

# Sjeme dobrote

Božo Potočnik

## A Commodo

♩ = 100

The musical score is arranged in a system of staves. The top three staves are for E-bis 1, E-bis 2, and E-bis 3. The next four staves are for A br 1, A br 2, A br 3, and E br. The bottom two staves are for A t-čelo and E bug. The bass line is labeled A bde. The score is in 4/4 time with a tempo of ♩ = 100. The key signature is one flat (B-flat major or D minor). The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The score is divided into 8 measures, numbered 1 through 8 at the bottom.

1 2 3 4 5 6 7 8

rit. . . . . à tempo

**B**

E-bis 1

E-bis 2

E-bis 3

A br 1

A br 2

A br 3

E br

A t-čelo

E bug.

A bde

9 10 11 12 13 14 15 16

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B $\flat$ 7 Am B $\flat$  E7 Am C7 B $\flat$  E7 Am G F Am Em Am

E-bis 1 *p* *mf* *mp*  
 E-bis 2 *p* *mf* *mp*  
 E-bis 3 *p* *mf* *mp*  
 A br 1 *p* *mf* *mp*  
 A br 2 *p* *mf* *mp*  
 A br 3 *p* *mf* *mp*  
 E br *p* *mf* *mp*  
 A t-čelo *p* *mf* *mp*  
 E bug. *mf* *mp*  
 A bde *mf*

Chords: E7 Am Dm Am G F G Dm G Dm Am F Dm G7 C F

Measures: 17 18 19 20 21 22 23 24

C

The musical score is arranged in a system with seven staves. The top three staves are for E-bis 1, E-bis 2, and E-bis 3. The next three staves are for A br 1, A br 2, and A br 3. The fourth staff is for E br. The fifth staff is for A t-čelo. The sixth staff is for E bug. and contains a chord progression: C, D7, Dm, G, Em, Am, C, D, E, Eb, D7, G. The seventh staff is for A bde. A key signature change to C major is indicated by a 'C' in a box above the first staff. A measure number '32' is written below the E bug. staff, with a 'mf' dynamic marking below it.

*rit.* ..... *à tempo* *rit.* .....

E-bis 1  
E-bis 2  
E-bis 3  
A br 1  
A br 2  
A br 3  
E br  
A t-čelo  
E bug.  
A bde

33 34 35 *mp* 36 37 38 39 *mf* 40

Tempo I-mo

rit. . . . .

The musical score consists of nine staves. The first three staves (E-bis 1, 2, 3) and the next three (A br 1, 2, 3) are in treble clef. The E br staff is also in treble clef. The A t-čelo staff is in bass clef. The E bug. staff is in treble clef and includes a chord chart. The A bde staff is in bass clef. The key signature changes from one flat to two sharps (D major) at the beginning of measure 42. Dynamics include *mf* and *p*. A *rit.* marking is present at the top right. The chord chart for the E bug. part is as follows:

| Measure | Chords                         |
|---------|--------------------------------|
| 41      | C, B $\flat$ 7                 |
| 42      | A $\flat$ m, G, F, A $\flat$ m |
| 43      | E $\flat$ m, A $\flat$ m       |
| 44      | (No chords)                    |
| 45      | E7, A $\flat$ m                |
| 46      | D $\flat$ m, A $\flat$ m, G    |
| 47      | F, G                           |
| 48      | D $\flat$ m, G                 |



D

The musical score is arranged in a system of seven staves. The top three staves are for E-bis 1, E-bis 2, and E-bis 3. The next three staves are for A br 1, A br 2, and A br 3. The bottom two staves are for A t-čelo and A bde. The E bug. staff contains chord symbols: Am, H7, Em, C, D, Hm, Em. The score includes a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations such as triplets, dynamics (mp), and chord symbols (Am, H7, Em, C, D, Hm).

The musical score for page 9 of "Sjeme dobrote" is arranged in a system of seven staves. The top three staves are for E-bis 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). They play a melodic line starting in measure 66 with a forte (*f*) dynamic. The next three staves are for A br 1, 2, and 3, also in treble clef. A br 1 starts in measure 63 with a piano (*p*) dynamic, featuring a triplet in measure 64. A br 2 and 3 also start in measure 63 with a piano (*p*) dynamic. In measure 66, they all change to pianissimo (*pp*). The E br part is in treble clef, starting in measure 63 with a piano (*p*) dynamic and changing to *pp* in measure 66, ending in measure 70 with a mezzo-forte (*mf*) dynamic. The A t-čelo part is in bass clef, starting in measure 63 with a piano (*p*) dynamic, changing to forte (*f*) in measure 66, and ending in measure 70 with a mezzo-forte (*mf*) dynamic. The E bug. part is in treble clef, starting in measure 63 with a piano (*p*) dynamic, changing to forte (*f*) in measure 66, and ending in measure 70 with a pianissimo (*pp*) dynamic. The A bde part is in bass clef, starting in measure 63 with a piano (*p*) dynamic and ending in measure 70 with a mezzo-forte (*mf*) dynamic. Chord symbols G, A, and H are written above the E bug. staff in measures 66, 67, and 68. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are printed at the bottom of the page.

rit.

The musical score is for a brass ensemble. It consists of the following parts: E-bis 1, E-bis 2, E-bis 3, A br 1, A br 2, A br 3, E br, A t-čelo, E bug., and A bde. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a *rit.* (ritardando) at the top. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chord symbols for the E bug. part are Am, F#<sup>o</sup>, H, and G<sup>o</sup>7. The page number 10 is centered at the top. Measure numbers 71 through 78 are printed at the bottom of the score.

**E** *accel.* ♩ = 126

**F** *Al tempo* ♩ = 156 *accel.*

79 80 81 82 83 84 85 86

The musical score for page 12 of "Sjeme dobrote" is arranged in a system of seven staves. The top three staves are for E-bis 1, E-bis 2, and E-bis 3, all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for A br 1, A br 2, and A br 3, also in treble clef with the same key signature. The fourth staff is for E br, in treble clef with the same key signature. The fifth staff is for A t-čelo, in bass clef with the same key signature. The sixth staff is for E bug., in treble clef with the same key signature, and includes chord markings G#°7 and D above the first two measures, and G above the fifth measure. The seventh staff is for A bde, in bass clef with the same key signature. The score spans measures 87 to 94. The E-bis parts feature long melodic lines with slurs and ties. The A br parts have more rhythmic patterns with slurs and accents. The E br part has a steady melodic line. The A t-čelo part has a consistent rhythmic pattern. The E bug. part provides harmonic support with chords. The A bde part has a consistent rhythmic pattern.

This musical score page contains measures 95 through 102. It features six staves: three for E-bis (E-bis 1, 2, 3), three for A-br (A br 1, 2, 3), and one for E-br. The bottom section includes a double bass staff (A t-čelo), a guitar staff (E bug.) with chord diagrams, and a double bass staff (A bde). The key signature is D major (two sharps). The guitar staff shows chords: D, E7, A7, G, Em, G, A7, D. The E-br staff has a melodic line with many rests. The E-bis and A-br staves have melodic lines with various articulations like accents and slurs. The A t-čelo and A bde staves provide a rhythmic accompaniment.

G

Musical score for E-bis 1, E-bis 2, E-bis 3, A br 1, A br 2, A br 3, E br, A t-čelo, E bug., and A bde. The score is in G major and 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The E-bis parts (E-bis 1, 2, 3) and A br parts (A br 1, 2, 3) play a melodic line with a long note in measure 105. The E br part plays a similar melodic line. The A t-čelo part plays a bass line. The E bug. part plays a chordal accompaniment. The A bde part plays a bass line. The score is divided into measures 103 through 110. A box labeled 'G' is positioned above the score.

The musical score for page 15 of 'Sjeme dobrote' consists of the following parts and measures:

- E-bis 1:** Treble clef, key signature of two sharps (F# and C#). Measures 111-114 contain a melodic line with eighth and quarter notes. Measures 115-118 are rests.
- E-bis 2:** Treble clef, key signature of two sharps. Measures 111-114 contain a harmonic line with dotted quarter notes. Measures 115-118 are rests.
- E-bis 3:** Treble clef, key signature of two sharps. Measures 111-114 contain a harmonic line with dotted quarter notes. Measures 115-118 are rests.
- A br 1:** Treble clef, key signature of two sharps. Measures 111-114 contain a melodic line with quarter notes and slurs. Measures 115-118 contain eighth notes and quarter notes with slurs.
- A br 2:** Treble clef, key signature of two sharps. Measures 111-114 contain a melodic line with quarter notes and slurs. Measures 115-118 contain eighth notes and quarter notes with slurs.
- A br 3:** Treble clef, key signature of two sharps. Measures 111-114 contain a melodic line with quarter notes and slurs. Measures 115-118 contain eighth notes and quarter notes with slurs.
- E br:** Treble clef, key signature of two sharps. Measures 111-114 contain a melodic line with quarter notes and slurs. Measures 115-118 contain eighth notes and quarter notes with slurs.
- A t-čelo:** Bass clef, key signature of two sharps. Measures 111-118 contain a melodic line with quarter notes and slurs.
- E bug.:** Treble clef, key signature of two sharps. Measures 111-118 contain a harmonic line with chords. Chord symbols are: C# (measures 111-112), D (measures 112-113), D7 (measures 113-114), and G (measures 114-118).
- A bde:** Bass clef, key signature of two sharps. Measures 111-118 contain a melodic line with quarter notes and slurs.

Measures 111, 112, 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the score.

E-bis 1  
 E-bis 2  
 E-bis 3  
 A br 1  
 A br 2  
 A br 3  
 E br  
 A t-čelo  
 E bug.  
 A bde

C# D E E<sup>7</sup> A<sup>7</sup> G Em G A<sup>7</sup> D

119 120 121 122 123 124 125 126

H

The musical score for page 17, rehearsal mark H, consists of the following parts and measures:

- E-bis 1, 2, 3:** Treble clef, key signature of two sharps (F# and C#). Measures 127-130 have whole notes. Measures 131-134 have quarter notes with accents.
- A br 1, 2, 3:** Treble clef, key signature of two sharps. Measures 127-130 have whole notes with a tremolo effect on the final note. Measures 131-134 have quarter notes with accents.
- E br:** Treble clef, key signature of two sharps. Measures 127-130 have whole notes. Measures 131-134 have quarter notes with accents.
- A t-čelo:** Bass clef, key signature of two sharps. Measures 127-130 have whole notes. Measures 131-134 have quarter notes with accents.
- E bug.:** Treble clef, key signature of two sharps. Measures 127-130 have chords. Measures 131-134 have chords with accents.
- A bde:** Bass clef, key signature of two sharps. Measures 127-130 have whole notes. Measures 131-134 have quarter notes with accents.

Chord changes for E bug. and A bde:

- Measure 129: D7
- Measure 130: D7/9
- Measure 131: G
- Measure 133: Em

Dynamics: *mf* (mezzo-forte) is indicated in measures 129, 131, and 133.

Measure numbers: 127, 128, 129, 130, 131, 132, 133, 134

The musical score is arranged in a system with seven staves. The top three staves are for E-bis 1, E-bis 2, and E-bis 3. The next four staves are for A br 1, A br 2, A br 3, and E br. The bottom three staves are for A t-čelo, E bug., and A bde. The key signature is two sharps (F# and C#). The E bug. part features chord markings 'D' and 'F' above it. The score spans measures 135 to 142, with measure numbers printed below the staff.

The musical score for page 19 of "Sjeme dobrote" features the following parts and measures:

- E-bis 1, 2, 3:** Three soprano parts in treble clef, playing a melodic line with a key signature of two sharps (F# and C#).
- A br 1, 2, 3:** Three alto parts in treble clef, playing a melodic line with a key signature of two sharps.
- E br:** Tenor part in treble clef, playing a melodic line with a key signature of two sharps.
- A t-čelo:** Cello part in bass clef, playing a melodic line with a key signature of two sharps.
- E bug.:** Euphonium part in treble clef, playing a rhythmic accompaniment with chords G, Em, and F indicated above the staff.
- A bde:** Bass drum part in bass clef, playing a rhythmic accompaniment.

Measures 143 to 150 are shown, with measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 printed below the staff.

The musical score for page 20 of "Sjeme dobrote" features the following parts and measures:

- E-bis 1, 2, 3:** Three staves of E-flat clarinet parts.
- A br 1, 2, 3:** Three staves of Alto saxophone parts.
- E br:** One staff of Eb Baritone saxophone part.
- A t-čelo:** One staff of Alto Trombone part.
- E bug.:** One staff of E-flat Bugle part, with chord markings **E<sub>b</sub>** and **A**.
- A bde:** One staff of Alto Bass Drum part.

Measures 151 through 158 are indicated at the bottom of the score.

**I**

E-bis 1  
E-bis 2  
E-bis 3  
A br 1  
A br 2  
A br 3  
E br  
A t-čelo  
E bug.  
A bde

159 160 161 162 163 164 165 166

Score for Sjeme dobrote, page 22. The score includes parts for E-bis 1, 2, 3; A br 1, 2, 3; E br; A t-čelo; E bug.; and A bde. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score spans measures 167 to 174. The E bug. part includes chord markings D#, E, and A.

Score for *Sjeme dobrote*, page 23. The score includes parts for E-bis 1, 2, 3; A br 1, 2, 3; E br; A t-čelo; E bug.; and A bde. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score spans measures 175 to 182. The E bug. part includes chord markings: E, F#7, H7, A, F#m, A, H7, E.

This musical score page contains measures 183 through 190. The score is arranged in two systems. The first system includes parts for E-bis 1, E-bis 2, E-bis 3, A br 1, A br 2, A br 3, and E br. The second system includes parts for A t-čelo, E bug., and A bde. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E bug. part features a series of chords: E7, H7, A, F#m, A, H7, and E. The A t-čelo and A bde parts play a rhythmic pattern of eighth notes with accents. The brass parts (E-bis and A br) play melodic lines with accents and slurs.

183 184 185 186 187 188 189 190

rit. . . . .

The musical score consists of nine staves. The top five staves (E-bis 1, E-bis 2, E-bis 3, A br 1, A br 2, A br 3) are in treble clef with a key signature of three sharps (F#, C#, G#). The E br staff is also in treble clef. The A t-čelo staff is in bass clef. The E bug. staff is in treble clef with a key signature of three sharps. The A bde staff is in bass clef with a key signature of three sharps. The score is marked with a 'rit.' (ritardando) at the beginning. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). The E bug. part includes chord markings C, A, and E. The score spans measures 191 to 198.

rit.

E-bis 1

E-bis 2

E-bis 3

A br 1

A br 2

A br 3

E br

A t-čelo

E bug.

A bde

199 200 201 202 203 204 205 206 5'10.6"

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

10 rit. ... à tempo

15 **B**

19

24

28 **C**

33 rit. ...

38 à tempo rit. ...

42 **Tempo I-mo**

46 rit. ...

51

3

55 *à tempo* *tr* 2 **D**

60 *mf* 3 3

63 3 3

72 *mf* *rit.* *f* 3

78 **E** 3 *f*

83 **F** *mf* *Al tempo* ♩ = 156 *accel.*

88

93

99

103 **G**

108 3

115 5

124

129 H

*mf*

135

141

4

151

2

157

163 I

*f*

168

174

180

186

191 rit. . . . .

*mf* *p*

199 rit. . . . .

*f*

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A** 4 *mf*

10 rit.

15 **B** *mf* *p* *mf*

19 *mp*

24 *mf*

28 **C**

33 rit.

38 rit.

42 **Tempo I-mo** *mf* *p* *mf*

46 *mp*

51 3 3

55 **D**

60 *mf*

63 **3** *f* **3**

72 *rit.* *mf* *f* **3**

78 **E** *f* **3**

83 **F** *mf* Al tempo ♩ = 156 *accel.*

88

93

98

103 **G**

108 **3**

115 **5**

125 *mf*

131 **H**

Musical staff 131-136. Key signature: two sharps (F# and C#). The staff contains six measures of music. Measure 131 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 132 has a half note D5, followed by quarter notes E5 and F#5. Measure 133 has a half note G5, followed by quarter notes A5 and B5. Measure 134 has a half note C6, followed by quarter notes B5 and A5. Measure 135 has a half note G5, followed by quarter notes F#5 and E5. Measure 136 has a half note D5, followed by quarter notes C5 and B4. There are accents (>) under the first notes of measures 131, 132, 133, and 134.

137

Musical staff 137-142. Key signature: two sharps. The staff contains six measures of music. Measure 137 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 138 has a half note D5, followed by quarter notes E5 and F#5. Measure 139 has a half note G5, followed by quarter notes A5 and B5. Measure 140 has a half note C6, followed by quarter notes B5 and A5. Measure 141 has a half note G5, followed by quarter notes F#5 and E5. Measure 142 has a half note D5, followed by quarter notes C5 and B4. There are accents (>) under the first notes of measures 137, 138, 139, and 140.

143

Musical staff 143-151. Key signature: two sharps. The staff contains nine measures of music. Measure 143 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 144 has a half note D5, followed by quarter notes E5 and F#5. Measure 145 has a half note G5, followed by quarter notes A5 and B5. Measure 146 has a half note C6, followed by quarter notes B5 and A5. Measure 147 has a half note G5, followed by quarter notes F#5 and E5. Measure 148 has a half note D5, followed by quarter notes C5 and B4. Measure 149 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 150 has a half note D5, followed by quarter notes E5 and F#5. Measure 151 has a half note G5, followed by quarter notes A5 and B5. There is a '4' above the staff in measure 147, indicating a four-measure rest.

152

Musical staff 152-157. Key signature: two sharps. The staff contains six measures of music. Measure 152 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 153 has a half note D5, followed by quarter notes E5 and F#5. Measure 154 has a half note G5, followed by quarter notes A5 and B5. Measure 155 has a half note C6, followed by quarter notes B5 and A5. Measure 156 has a half note G5, followed by quarter notes F#5 and E5. Measure 157 has a half note D5, followed by quarter notes C5 and B4. There is a '2' above the staff in measure 155, indicating a two-measure rest.

158

Musical staff 158-162. Key signature: two sharps. The staff contains five measures of music. Measure 158 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 159 has a half note D5, followed by quarter notes E5 and F#5. Measure 160 has a half note G5, followed by quarter notes A5 and B5. Measure 161 has a half note C6, followed by quarter notes B5 and A5. Measure 162 has a half note G5, followed by quarter notes F#5 and E5. There are accents (>) under the first notes of measures 158, 160, and 162.

163 **I**

Musical staff 163-167. Key signature: three sharps (F#, C#, G#). The staff contains five measures of music. Measure 163 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 164 has a half note D5, followed by quarter notes E5 and F#5. Measure 165 has a half note G5, followed by quarter notes A5 and B5. Measure 166 has a half note C6, followed by quarter notes B5 and A5. Measure 167 has a half note G5, followed by quarter notes F#5 and E5. There is a 'f' dynamic marking below the first note of measure 163. There are accents (>) under the first notes of measures 163, 165, and 167.

168

Musical staff 168-173. Key signature: three sharps. The staff contains six measures of music. Measure 168 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 169 has a half note D5, followed by quarter notes E5 and F#5. Measure 170 has a half note G5, followed by quarter notes A5 and B5. Measure 171 has a half note C6, followed by quarter notes B5 and A5. Measure 172 has a half note G5, followed by quarter notes F#5 and E5. Measure 173 has a half note D5, followed by quarter notes C5 and B4. There are accents (>) under the first notes of measures 168, 170, and 172.

174

Musical staff 174-179. Key signature: three sharps. The staff contains six measures of music. Measure 174 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 175 has a half note D5, followed by quarter notes E5 and F#5. Measure 176 has a half note G5, followed by quarter notes A5 and B5. Measure 177 has a half note C6, followed by quarter notes B5 and A5. Measure 178 has a half note G5, followed by quarter notes F#5 and E5. Measure 179 has a half note D5, followed by quarter notes C5 and B4. There are accents (>) under the first notes of measures 174, 176, and 178.

180

Musical staff 180-185. Key signature: three sharps. The staff contains six measures of music. Measure 180 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 181 has a half note D5, followed by quarter notes E5 and F#5. Measure 182 has a half note G5, followed by quarter notes A5 and B5. Measure 183 has a half note C6, followed by quarter notes B5 and A5. Measure 184 has a half note G5, followed by quarter notes F#5 and E5. Measure 185 has a half note D5, followed by quarter notes C5 and B4. There are accents (>) under the first notes of measures 180, 182, and 184.

186

Musical staff 186-190. Key signature: three sharps. The staff contains five measures of music. Measure 186 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 187 has a half note D5, followed by quarter notes E5 and F#5. Measure 188 has a half note G5, followed by quarter notes A5 and B5. Measure 189 has a half note C6, followed by quarter notes B5 and A5. Measure 190 has a half note G5, followed by quarter notes F#5 and E5. There are accents (>) under the first notes of measures 186, 188, and 190.

191 rit..

Musical staff 191-198. Key signature: three sharps. The staff contains eight measures of music. Measure 191 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 192 has a half note D5, followed by quarter notes E5 and F#5. Measure 193 has a half note G5, followed by quarter notes A5 and B5. Measure 194 has a half note C6, followed by quarter notes B5 and A5. Measure 195 has a half note G5, followed by quarter notes F#5 and E5. Measure 196 has a half note D5, followed by quarter notes C5 and B4. Measure 197 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 198 has a half note D5, followed by quarter notes E5 and F#5. There is a 'rit..' marking above the staff in measure 191. There is a 'mf' dynamic marking below the first note of measure 193.

199 rit..

Musical staff 199-204. Key signature: three sharps. The staff contains six measures of music. Measure 199 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 200 has a half note D5, followed by quarter notes E5 and F#5. Measure 201 has a half note G5, followed by quarter notes A5 and B5. Measure 202 has a half note C6, followed by quarter notes B5 and A5. Measure 203 has a half note G5, followed by quarter notes F#5 and E5. Measure 204 has a half note D5, followed by quarter notes C5 and B4. There is a 'rit..' marking above the staff in measure 199. There is a 'f' dynamic marking below the first note of measure 200.

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

10 rit. . . . .

15 **B**

19

24

28 **C**

33 rit. . . . .

38 rit. . . . .

42 **Tempo I-mo**

46 rit. . . . .

51

3

55 D

60 *mf*

63

71 *rit.* *f*

77 E *f*

83 F *mf* Al tempo ♩ = 156 *accel.*

88

93

98

103 G

108

115

125 *mf*

131 **H**

Musical staff 131-136: Treble clef, key signature of two sharps (F# and C#). Measures 131-136. Measure 131 starts with a boxed 'H'. The staff contains eighth and quarter notes with slurs and accents.

137

Musical staff 137-142: Treble clef, key signature of two sharps. Measures 137-142. Measure 137 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

143

Musical staff 143-151: Treble clef, key signature of two sharps. Measures 143-151. Measure 143 starts with a fermata. Measure 144 has a '4' above it. Measure 145 has a '2' above it. The staff contains quarter and eighth notes with slurs and accents.

152

Musical staff 152-157: Treble clef, key signature of two sharps. Measures 152-157. Measure 152 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

158

Musical staff 158-162: Treble clef, key signature of two sharps. Measures 158-162. Measure 158 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

163 **I**

Musical staff 163-167: Treble clef, key signature of three sharps (F#, C#, G#). Measures 163-167. Measure 163 starts with a boxed 'I' and a dynamic marking 'f'. The staff contains quarter and eighth notes with slurs and accents.

168

Musical staff 168-173: Treble clef, key signature of three sharps. Measures 168-173. Measure 168 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

174

Musical staff 174-179: Treble clef, key signature of three sharps. Measures 174-179. Measure 174 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

180

Musical staff 180-185: Treble clef, key signature of three sharps. Measures 180-185. Measure 180 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

186

Musical staff 186-190: Treble clef, key signature of three sharps. Measures 186-190. Measure 186 starts with a fermata. The staff contains quarter and eighth notes with slurs and accents.

191 rit. . . . .

Musical staff 191-198: Treble clef, key signature of three sharps. Measures 191-198. Measure 191 starts with a fermata. Measure 192 has a dynamic marking 'mf'. Measure 193 has a dynamic marking 'p'. The staff contains quarter and eighth notes with slurs and accents.

199 rit. . . . .

Musical staff 199-206: Treble clef, key signature of three sharps. Measures 199-206. Measure 199 starts with a fermata. Measure 200 has a dynamic marking 'f'. The staff contains quarter and eighth notes with slurs and accents.

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

*mf*

7 *rit.*

12 *p* **B** *mf*

16 *p* *mf*

20 *mp*

25 **C** *mf*

31 *rit.*

37 *rit.*

42 **Tempo I-mo** *mf* *p* *mf*

46 *rit.* *mp*

51 *mp*

55 *mf* *mp* **D**

60 *p*

65 *pp*

71 *mf* *p* rit.

77 *mf* *f* **E** accel.

83 **F** Al tempo ♩ = 156 accel.

90

97

104 **G**

110

117

124

131 **H**  
*mf*  
2

137  
2

143

152

158

163 **I**  
*f*

168

174

180  
2

186

191  
*mf* *p*  
rit.

199  
*f*  
rit.

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**  
*mf*

7 rit. . . . .

13 **B**  
*p* *mf* *p* *mf*

19 *mp*

25 **C**  
*mf*

31 rit. . . . .

38 rit. . . . .

42 **Tempo I-mo**  
*mf* *p* *mf*

46 rit. . . . .  
*mp*

51

55 **D**  
*mf* *mp*

Detailed description: This is a musical score for a piece titled 'Sjeme dobrote' by Božo Potočnik, arranged for two violas (A brač 2). The score is in 4/4 time and consists of 55 measures. It is divided into four sections: Section A (measures 1-12), Section B (measures 13-18), Section C (measures 25-30), and Section D (measures 55-58). The tempo is marked 'Commodo' and 'Tempo I-mo'. Dynamics include *mf*, *p*, *mp*, and *mf*. There are several 'rit.' (ritardando) markings. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.



131 **H**

*mf*

139

147

152

157

163 **I**

*f*

168

174

180

186

191 rit.

*mf* *p*

199 rit.

*f*

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

6 *mf* rit. . . . .

11

15 **B**

19 *mf* *p* *mf*

24 **C**

30 *mf* rit. . . . .

36 rit. . . . .

39

42 **Tempo I-mo**

46 *mf* *p* *mf* rit. . . . . *mp*

51 *mf*

57 **D** *mp*

63 *p*

68 *pp* *mf* rit.

74 *p* *mf*

79 **E** *f* accel.

83 **F** Al tempo ♩ = 156 *mf* accel.

90

96

102 **G**

108

115

122

128

H

2

mf

2

137

145

152

159

I

f

165

171

179

187

193

mf

p

201

f

rit.

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

6 *mf* rit. . . . .

11

15 **B**

20 *mf* *p* *mf*

26 **C**

32 rit. *mf* . . . . .

38

42 **Tempo I-mo**

47 *mf* *p* *mf* rit. . . . .

52 *mf* 2

58 **D** *mp*

63 *p* *pp* *rit.*

69 *mf*

73 *p* *mf*

78 **E** *accel.* *f*

83 **F** *Al tempo* ♩ = 156 *accel.* *mf*

90

96

102 **G**

109

115

120

Detailed description: This is a musical score for the E brač, page 2, covering measures 58 to 120. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including *mp*, *p*, *pp*, *mf*, and *f*. Performance instructions such as *rit.*, *accel.*, and *Al tempo* are present. A tempo marking of ♩ = 156 is given at measure 83. The score includes several chord changes, with letters D, E, and G enclosed in boxes above the staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The piece concludes with a double bar line at the end of measure 120.

125

131 **H**

138

145

151

156

162 **I**

168

174

180 **3**

187

191 rit. *mf* *p*

199 *f* rit.

5'10.6"

A tamb. čelo

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A**

6 *mf* rit. . . . .

11 *p*

15 **B**

20 *mf* *p* *mf*

25 *mp* **C**

29 *mf*

32 rit. . . . .

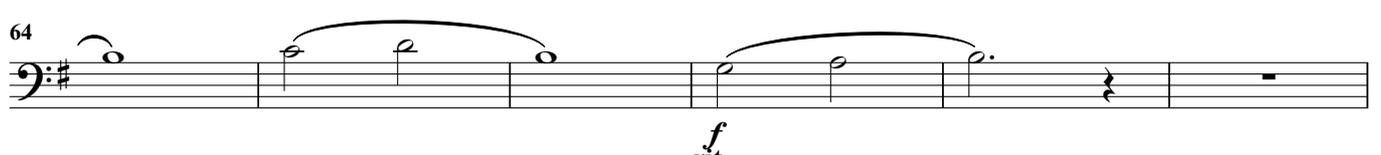
37 rit. . . . . *mf*

42 **Tempo I-mo**

47 *p* *mf* *mp*

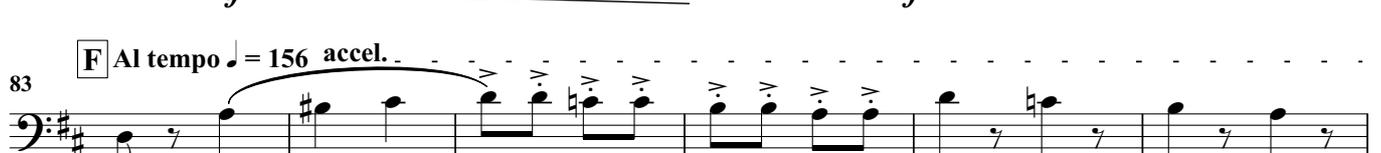
52  2

58  **D** *p*

64 

70  *mf* *f* rit.

76  *mf* *f* accel. **E** 2

83  **F** Al tempo ♩ = 156 accel. *mf*

89 

96 

103  **G**

110 

117 

124 

131 **H**  
*mf*

138 **2**

147

153

159 **I**  
*f*

165

172

177

183

188

191 *rit.*  
*mf* *p*

199 *f*

E bug

# Sjeme dobrote

Božo Potočnik

## Commodo

1 **A** Am 2 Dm Em Am 3

10 2 Bb<sup>7</sup> Am Bb E<sup>7</sup> Am C<sup>7</sup> Bb E<sup>7</sup>

15 **B** Am G F Am Em Am E<sup>7</sup> Am

19 Dm Am G F G Dm G Dm Am

23 F Dm G<sup>7</sup> C F C D<sup>7</sup> Dm G Em Am

28 **C** C D E Eb D<sup>7</sup> G

33 rit. Ab Eb Db G 2 2 rit. Ab G C Bb<sup>7</sup>

## Tempo I-mo

42 Am G F Am Em Am E<sup>7</sup> Am Dm Am G

47 F G Dm G Dm Am Dm Am F

51 Dm G<sup>7</sup> C F C D<sup>7</sup> Dm G Em Am



128 D7 D7/9 **H** G Em  
*mf*

135 D F

143 G Em G F

151 Eb A

159 H H7 **I** E  
*f*

167 D# E A

175 E F#7 H7 A F#m A H7 E

183 E7 H7 A F#m

189 A H7 E C  
*mf*  
rit. . . . .

194 A E C A  
*p*

199 E C A E  
*f* rit. . . . . 5'10.6"

A berde

# Sjeme dobrote

Božo Potočnik

Commodo

1 **A**

2 *mf*

8 rit. 2 *mf* *p*

14 **B** *mf*

17 *mf*

21 **C** 5 4 *mf*

33 rit. *mp*

38 rit. *mf*

42 Tempo I-mo *mf*

47 4



135



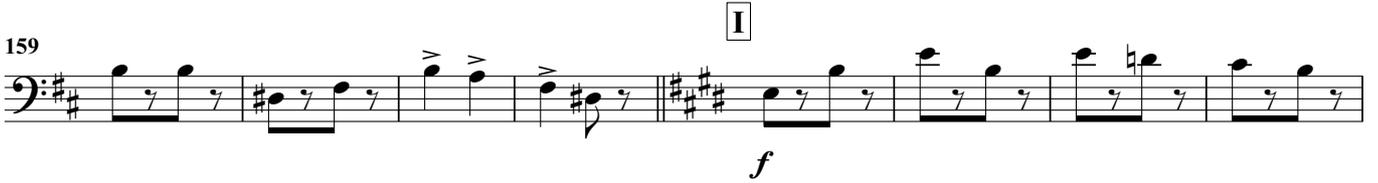
143



151



159



167



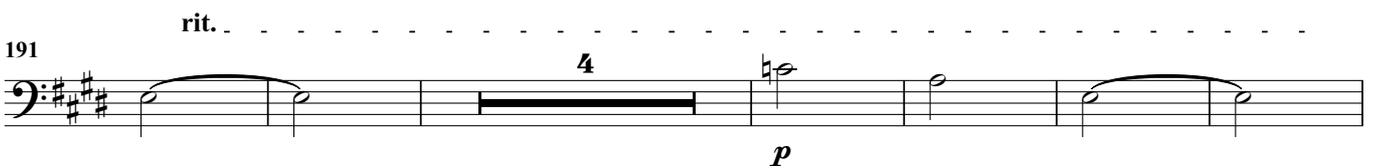
175



183



191



201

