

Siniša Leopold

TAMBURAŠKI DIVERTIMENTO

2022. g.

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

♩ = 100
Moderato

A

The musical score is arranged in a system of ten staves. The top three staves are for Bisernica I, II, and III, all in treble clef. The next three staves are for Brač I, II, and III, also in treble clef. The fifth staff is for E brač in treble clef. The sixth staff is for Čelo in bass clef. The seventh and eighth staves are for Bugarija and Berda, with Bugarija in treble clef and Berda in bass clef. The score is in 4/4 time and features a variety of musical notations, including rests, melodic lines, and chordal textures. Dynamics such as *mp* are indicated throughout. A section marker 'A' is placed above the fifth measure. The piece concludes with a final melodic flourish in the Bisernica I staff and a sustained chord in the Bugarija and Berda staves.

10

Bisernica I *mf*

Bisernica II

Bisernica III

Brač I *f*

Brač II *f*

Brač III *f*

E brač *p*

Čelo *f*

Bugarija

Berda *mf* *f*

*C*⁶ *A*m⁷*b*⁵ *C*⁶ *A*m⁷*b*⁵ *D*m⁷ *F*⁶/₄ *G*[#] *A*m *G*[#]₀ *mf*

18

Bisernica I *mf*

Bisernica II *mf*

Bisernica III *mf*

Brač I *mp*

Brač II *mp*

Brač III *mp*

E brač *mp*

Čelo *mf* *mp*

Bugarija

Berda *mf*

C⁶ Am^{7b5} C⁶ Am^{7b5} Dm⁷ F^{6/4} G^{#0} Amsus² G^{#0}

26 **B**

Bisernica I
Bisernica II
Bisernica III

Brač I
Brač II
Brač III

E brač

Čelo

Bugarija

Berda

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7

34

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

mf

tr

Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7 Am Dm E7 Am Bb E7 Am Dm E7 Am F#0 E7

C

42

Bisernica I
 Bisernica II
 Bisernica III

Brač I
 Brač II
 Brač III

E brač

Čelo

Bugarija

Berda

mp *sfz* *mf* *mf* *f* *mp* *mf* *mf* *f* *mf* *f* *mf*

Am F#0 E7 Am Bb E7 Am Asus2 Dm6 E7 Am Bb E7 Am D0 E7 Am Bb E7 Am Dm E7

Allegro molto

D ♩ = 160

49

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

55

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *mp* *f* *mf* *mp*

mf *mp* *f* *mf* *mp*

mf *mp* *f* *mf*

mp *f* *mf* *p*

mp *mp* *f* *mf* *p*

Am B7 E7 Am F E7 Am B7 E7 Am E7 C Dm Am Dm Em E7 Am Dm Am

mp *mf* *p*

mp *mf*

63

E solo = jedan svirač na dionici
solo

Bisernica I *mp*

Bisernica II

Bisernica III

Brač I *p* solo 4

Brač II *p* solo 4

Brač III *p* solo 4

E brač *mp* *p* solo 4

Čelo *mp* solo

Bugarija

Berda

Detailed description of the musical score: The score is for page 63 and features seven staves. The top three staves are for Bisernica I, II, and III. Bisernica I has a melodic line starting at measure 63 with a dynamic of *mp*. The next four staves are for Brač I, II, III, and E brač. Brač I, II, and III play a rhythmic pattern of eighth notes, marked with *p*. E brač plays a similar pattern, marked with *mp* and *p*. The fifth staff is for Čelo, which has a melodic line starting at measure 63 with a dynamic of *mp*. The bottom two staves are for Bugarija and Berda, which are currently silent. A box labeled 'E' with the text 'solo = jedan svirač na dionici' and 'solo' is positioned above the Brač staves. The Brač staves have a 'solo' section starting at measure 65, marked with a '4' and a slash through the staff line. The Čelo staff has a 'solo' section starting at measure 65, marked with a '4' and a slash through the staff line.

71

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

F

mf

mp

mf

mp

mf

mp

mp

mf

mp

solo

D⁰

E⁷

Am

Dm

Am

E

Am

E⁷

79

Tempo
Tutti

Bisernica I
Bisernica II
Bisernica III

Brač I
Brač II
Brač III
E brač

Čelo

Bugarija
Berda

The musical score for page 12, measures 79-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bisernica I:** Melodic line starting at measure 79, with dynamics *mp* and *mf*.
- Bisernica II:** Rests until measure 81, then enters with a rhythmic pattern at *mf*.
- Bisernica III:** Rests until measure 81, then enters with a rhythmic pattern at *mf*.
- Brač I, II, III, E brač:** Rests until measure 81, then enters with sustained notes at *mp* and *mf*.
- Čelo:** Melodic line starting at measure 79, with dynamics *mp* and *mf*.
- Bugarija:** Chordal accompaniment, with a chord change from *Am* to *E* at measure 81.
- Berda:** Bass line, with dynamics *mp*.

The score includes dynamic markings (*mp*, *mf*) and a tempo change to *Tutti* at measure 81. The Bugarija part includes a chord change from *Am* to *E* at measure 81.

87

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

mf

mf

mp

f

mf

F

E7

E7

Am

E

95

Bisernica I

Bisernica II

Bisernica III

Brač I

Brač II

Brač III

E brač

Čelo

Bugarija

Berda

mp *mf* *mp* *mf*

Am Dm E Am E⁷ F Am E Am F⁰ E⁷ E^{#5}

Detailed description of the musical score: The score is for page 95 and consists of ten staves. The top three staves are for woodwinds: Bisernica I, II, and III. The next three staves are for brass: Brač I, II, and III. The fifth staff is for E brač. The sixth staff is for Čelo. The seventh staff is for Bugarija (right hand of a keyboard instrument). The eighth staff is for Berda (left hand of a keyboard instrument). The woodwinds and brass parts are mostly rests. The E brač part starts with a melodic line in the key of D major, marked *mp* and then *mf*. The Čelo part provides a rhythmic accompaniment. The Bugarija and Berda parts play a chord progression: Am, Dm, E, Am, E⁷, F, Am, E, Am, F⁰, E⁷, E^{#5}. Dynamics *mp* and *mf* are indicated throughout the score.

102 **G**

Bisernica I

Bisernica II

Bisernica III

Brač I
mp

Brač II
mp

Brač III
mf

E brač
p *mp* *mf*

Čelo
p

Bugarija
p *mf*

Berda
p *mf*

111

Bismernica I
Bismernica II
Bismernica III
Brač I
Brač II
Brač III
E brač
Čelo
Bugarija
Berda

gliss.
f
mf
f
f
f
f

F F⁰ E E7 Am F F⁰ E E7 Am

119 To Coda ϕ

The musical score consists of nine staves. The top three staves are for Bisernica I, II, and III. The next three are for Brač I, II, and III. The fourth staff is for E brač. The fifth staff is for Čelo. The sixth staff is for Bugarija, with chord symbols: F, F⁰, E, E⁷, Am, F, F⁰, E, E⁷, Am. The seventh staff is for Berda. The score includes various musical notations such as slurs, dynamics (gliss., f), and articulation marks.

127

Bisernica I *ff*

Bisernica II *ff*

Bisernica III *ff*

Brač I *ff*

Brač II *ff*

Brač III *ff*

E brač *ff*

Čelo *ff*

Bugarija *ff*

Berda *ff*

F F⁰ E E⁷ Am F F⁰ E E⁷ Am

H Adagio (molto espress.)

134 $\text{♩} = 70$

The musical score is arranged in a system with eight staves. The top three staves are for Bisernica I, II, and III, which are currently silent. The next three staves are for Brač I, II, and III. Brač I has a melodic line starting at measure 134 with a piano (*p*) dynamic and a five-fingered scale. Brač II and III have sustained notes. The E brač staff has a sustained note. The Čelo (cello) staff has a melodic line starting at measure 134 with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The Bugarija and Berda staves are part of a keyboard instrument. Bugarija has chords with dynamics *mp* and *mp*³. Berda has a bass line with a *mp* dynamic. The score includes various dynamics (*p*, *mp*, *mp*³), articulation (*espress.*), and fingering (5) markings.

142 sost.

Bisernica I *mf* 5

Bisernica II

Bisernica III

Brač I 5 sost

Brač II

Brač III

E brač

Čelo *mf*

Bugarija Dm Am Am Am⁷ F C Dm D⁰ Amsus² E⁷ F⁰ Amsus²

Berda *mf*

D.S. al Coda

150

Bisernica I

Bisernica II

Bisernica III

Brač I
mf

Brač II
mf

Brač III
mf

E brač
mf

Čelo
mf

Bugarija
mf

Berda
mf

F C Dm G#0 Am E7 F G7 C Am Dm E#5 Amsus²

CODA

158

The musical score for the CODA section (measures 158-167) features the following instruments and dynamics:

- Bisernica I, II, III:** Treble clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*.
- Brač I, II, III:** Treble clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*.
- E brač:** Treble clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*.
- Čelo:** Bass clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*.
- Bugarija:** Treble clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*. Chord markings: F, F⁰, E, E⁷, Am.
- Berda:** Bass clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *ff*.

TAMBURAŠKI DIVERTIMENTO

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Moderato

$\text{♩} = 100$

5 A 3

10 *mf*

14 *f*

18 *mf*

22

26 B 2 *mf* *mp*

31 2 *tr* *tr* *mf*

36

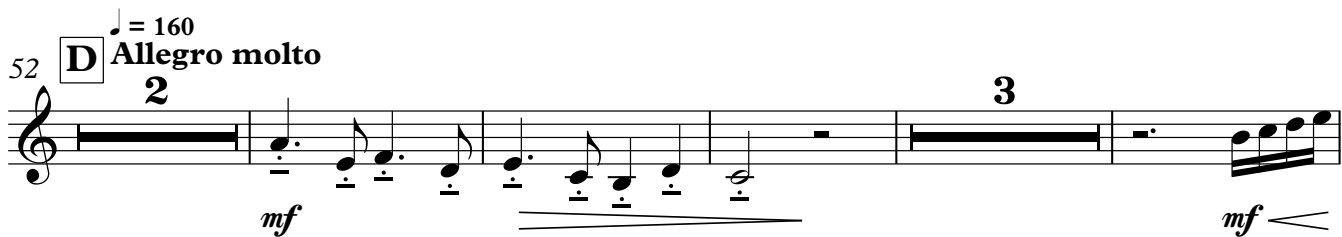
42 C *tr* *sfz* *mf*

Bisernica I

49



52 **D** $\text{♩} = 160$ **Allegro molto**



61



66 **E** solo = jedan svirač na dionici
solo



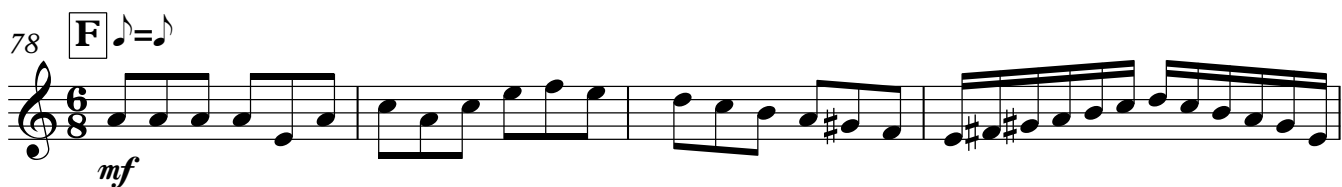
70



74



78 **F** $\text{♩} = \text{♩}$



82 **Tempo Tutti**



86



102 **G**



Bisernica I

110

Musical staff 110: Treble clef, 6/8 time signature. The staff contains a series of rests for the first seven measures, followed by a final measure with a quarter note G4 and a dynamic marking of *f*.

118

Musical staff 118: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a dynamic marking of *f*.

122

To Coda ϕ

Musical staff 122: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a dynamic marking of *f*.

126

Musical staff 126: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a dynamic marking of *f*.

130

Musical staff 130: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a dynamic marking of *ff* and a double bar line.

134 **H** Adagio (molto espress.)
♩ = 70 10

sost.

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a sequence of quarter notes with various accidentals, ending with a dynamic marking of *mf* and a fermata.

D.S. al Coda

151

Musical staff 151: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes with various accidentals, ending with a dynamic marking of *f*.

Bisernica I

CODA

158

p *mf*

Measures 158-161: Treble clef, key signature of one sharp (F#). Measure 158: 6/8 time signature, notes G4, A4, B4, C5, B4, A4, G4. Measure 159: 4/8 time signature, notes G4, A4, B4, C5. Measure 160: 6/8 time signature, notes G4, A4, B4, C5, B4, A4, G4. Measure 161: 4/8 time signature, notes G4, A4, B4, C5. Dynamics: *p* (piano) for measures 158-159, *mf* (mezzo-forte) for measures 160-161. Performance markings: *v* (accents) under the final notes of measures 160 and 161.

162

f

Measures 162-164: Treble clef, key signature of one sharp (F#). Measure 162: 6/8 time signature, notes G4, A4, B4, C5, B4, A4, G4. Measure 163: 4/8 time signature, notes G4, A4, B4, C5. Measure 164: 6/8 time signature, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) for all measures. Performance marking: *v* (accents) under the final notes of measures 162 and 164.

165

ff

Measures 165-166: Treble clef, key signature of one sharp (F#). Measure 165: 4/8 time signature, notes G4, A4, B4, C5. Measure 166: 4/8 time signature, notes G4, A4, B4, C5. Dynamics: *ff* (fortissimo) for both measures. Performance markings: *v* (accents) under the final notes of measures 165 and 166.

TAMBURAŠKI DIVERTIMENTO

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Moderato

$\text{♩} = 100$

5 A 4

10 4

17

21

25 B 8

36 3

42 C 2

47 4

Bisernica II

♩ = 160

D Allegro molto

2

mf

3

mf

3

f *mp*

E 12 **F** 5 Tempo *mf*

85

89 11 **G**

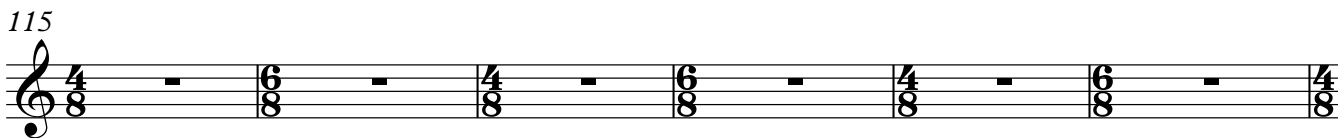
103

107

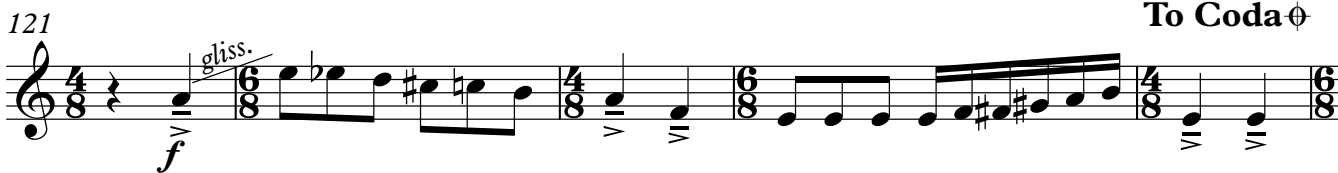
111

Bisernica II

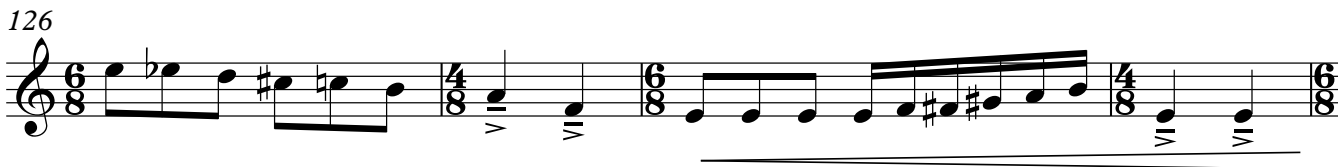
115



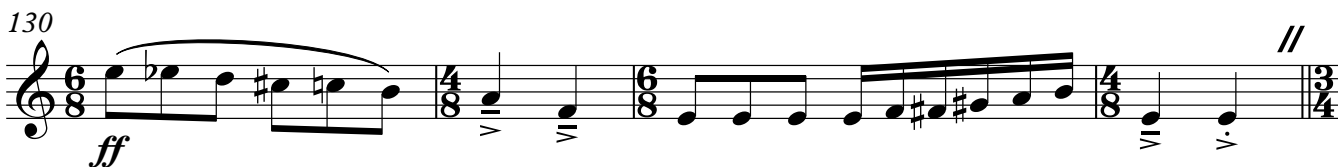
121 To Coda ⊕



126

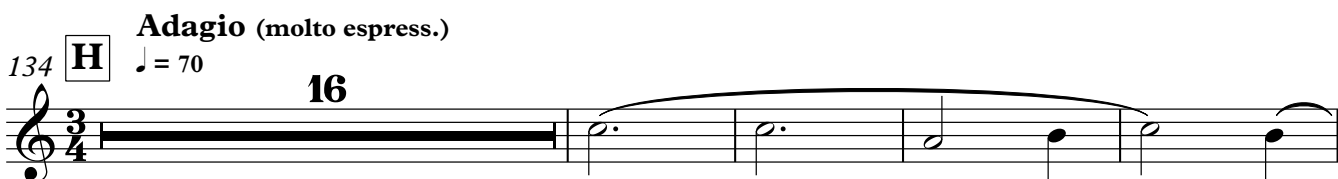


130 //



134 H **Adagio** (molto espress.)
♩ = 70

16



154 D.S. al Coda



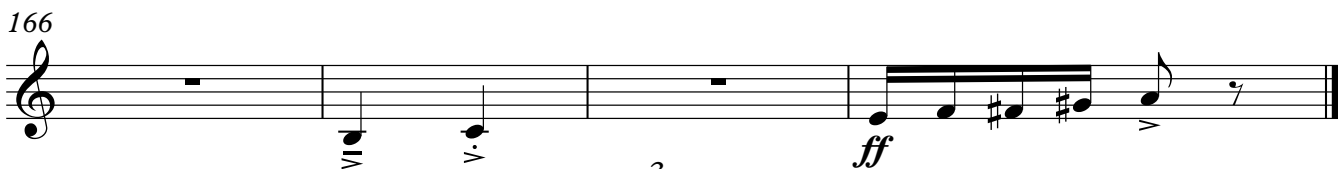
158 **CODA**



162



166



TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

♩ = 100

Moderato

5 A 8

14

18

23

26 B 8 5

42 C 2 4

Allegro molto

52 D ♩ = 160 3 3

61 3

Bisernica III

66 **E** **12** **F** **5** **Tempo**

85 *mf*

89 **G** **11**

103

107

111

115

119 *f* *gliss.*

123 **To Coda** ◊

Bisernica III

126

Musical staff 126: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingering: VI, VI. Repeat sign at the end.

130

Musical staff 130: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingering: VI, VI. Dynamics: *ff*. Repeat sign at the end.

134 **H** Adagio (molto espress.)
♩ = 70 **16**

Musical staff 134: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*.

153 **D.S. al Coda**

Musical staff 153: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*.

158 **CODA**

Musical staff 158: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, *mf*.

162

Musical staff 162: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

166

Musical staff 166: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*.

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

Moderato
♩ = 100

mp

5 **A**

9

13

f

17

mp

21

25 **B**

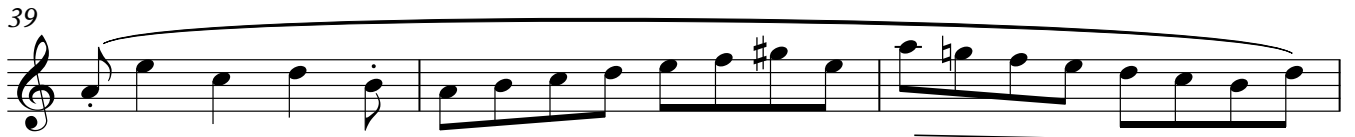
mf

32

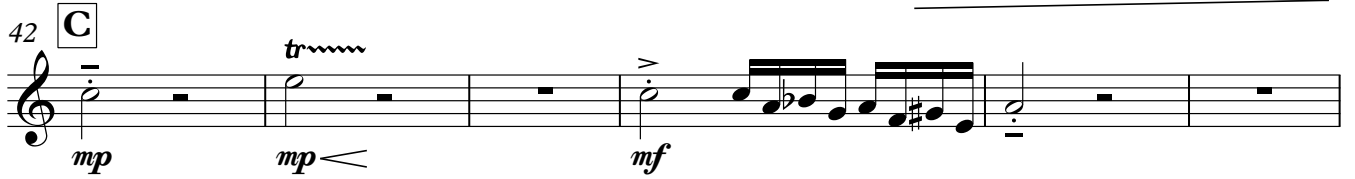
36

Brač I

39



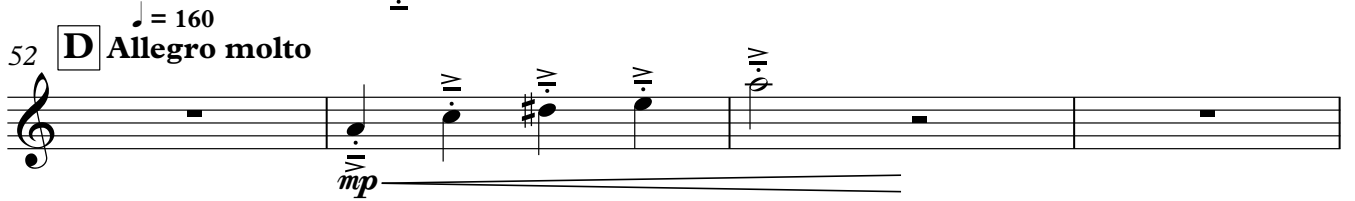
42 **C**



48



52 **D** Allegro molto




56



60



63



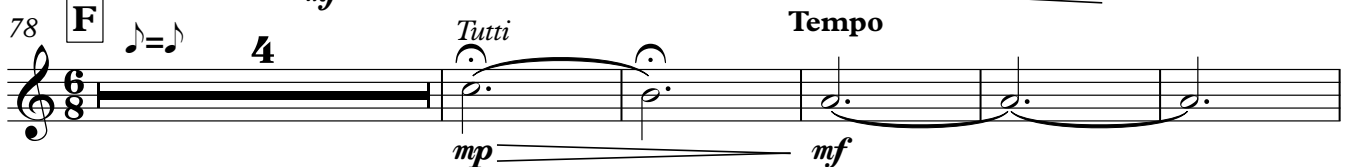
66 **E** solo



74



78 **F** Tempo



87



102 **G**



108

114 *mf*

120 *f* To Coda ϕ

126

130 *ff* //

134 **H** $\text{♩} = 70$ **3** *espress.*

142 *p* *mp* *sost*

146

150 *mf*

154 *D.S. al Coda*

158 **CODA**

164 *p* *mf* *f* *ff*

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

♩ = 100

Moderato

5 A 8

16

20

24 B 6

33 2

38

42 C

46 5

52 D ♩ = 160

Allegro molto

Brač II

56 *mf* *mp*

60 *f* *mf* *mp*

63 *p*

66 **E** solo 4 8 3

78 **F** *mp* *mf* *Tutti*

88 11

102 **G** *mp*

110 *mf*

114 2

118 *f*

122 **To Coda** ϕ

126

130 *ff* //

134 **H** **Adagio** (molto espress.)
 $\text{♩} = 70$ **4**
p

141

148 *mf*

154 **D.S. al Coda**

158 **CODA**
p *mf*

162 *f*

166 *ff*

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

♩ = 100

Moderato

A

5 8

17

22

26 **B** 10 2

42 **C** 5

52 **D** Allegro molto ♩ = 160

55

60

66 **E** solo 4 8

Brač III

72

78 **F** $\text{♩}=\text{♩}$ **4** *Tutti* **Tempo**
mp *mf*

85 **11**

102 **G**

106

110 *mf* VI VI VI VI

114 VI VI VI VI

118 *f* VI VI VI VI

122 **To Coda** ⊕ VI VI VI VI

126 VI VI VI VI

130 *ff* VI VI VI VI //

Brač III

134 **H** Adagio (molto espress.)

$\text{♩} = 70$ 4

Musical staff 134-141: Treble clef, 3/4 time signature. A thick black bar covers the first measure. The melody begins in the second measure with a half note G4, followed by half notes A4, B4, and C5, all under a long slur. The dynamic marking *p* is placed below the first note.

142

Musical staff 142-145: Treble clef. The melody continues with half notes D5, E5, F5, and G5, all under a long slur.

146

Musical staff 146-149: Treble clef. The melody continues with half notes G5, A5, B5, and C6, all under a long slur.

150

Musical staff 150-153: Treble clef. The melody continues with half notes D6, E6, F6, and G6, all under a long slur. The dynamic marking *mf* is placed below the first note.

154

Musical staff 154-157: Treble clef. The melody continues with half notes A6, B6, C7, and D7, all under a long slur. The dynamic marking *mf* is placed below the first note. The staff ends with a double bar line and a coda symbol. The text "D.S. al Coda" is written above the staff.

158 CODA

Musical staff 158-161: Treble clef. The staff is divided into four measures with changing time signatures: 6/8, 4/8, 6/8, and 4/8. The melody consists of eighth notes. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the third measure. Fingerings (VI) are indicated below the notes.

162

Musical staff 162-165: Treble clef. The staff is divided into four measures with changing time signatures: 6/8, 4/8, 6/8, and 4/8. The melody consists of eighth notes. The dynamic marking *f* is placed below the first measure. Fingerings (VI) are indicated below the notes.

166

Musical staff 166-169: Treble clef. The staff is divided into four measures with changing time signatures: 6/8, 4/8, 6/8, and 4/8. The melody consists of eighth notes. The dynamic marking *ff* is placed below the third measure. Fingerings (VI) are indicated below the notes.

E brač

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

Moderato

$\text{♩} = 100$

A

5 3

mp *p*

14

f *mf*

18

mp *f*

26 **B**

5

mf *f*

35

mf *f*

38

mf *f*

42 **C**

f *mp* *mf* *mf*

47

4 6 6

mf *f*

♩ = 160
52 **D** Allegro molto

Musical staff 52-60. Treble clef, key signature of one sharp (F#). Measure 52 has a whole rest. Measures 53-55 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes: G4, F#4, E4. Measures 58-60 continue with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mp* (measures 53-55), *mp* (measures 57-60).

Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measure 60 has a whole rest. Measures 61-62 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 63 has a whole rest. Dynamics: *f* (measures 61-62), *mf* (measures 61-62), *p* (measures 61-62).

Musical staff 63-66. Treble clef, key signature of one sharp (F#). Measure 63 has a whole rest. Measures 64-65 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 66 has a whole rest. Dynamics: *mp* (measures 64-65), *p* (measures 64-65).

Musical staff 66-78. Treble clef, key signature of one sharp (F#). Measure 66 has a whole rest. Measures 67-70 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Dynamics: *mp* (measures 67-70), *p* (measures 71-78). Markings: *solo* (measures 67-70), 4 (measures 67-70), 8 (measures 71-78), 3 (measures 71-78).

Musical staff 78-88. Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest. Measures 79-80 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Dynamics: *mp* (measures 79-80), *mf* (measures 81-88). Markings: 4 (measures 79-80), *Tutti* (measures 81-88), *Tempo* (measures 81-88).

Musical staff 88-98. Treble clef, key signature of one sharp (F#). Measure 88 has a whole rest. Measures 89-90 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Dynamics: *mp* (measures 89-90), *mf* (measures 91-98). Marking: 5 (measures 91-98).

Musical staff 98-102. Treble clef, key signature of one sharp (F#). Measure 98 has a whole rest. Measures 99-100 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 101 has a whole rest. Measure 102 has a whole rest. Dynamics: *mf* (measures 99-100).

Musical staff 102-108. Treble clef, key signature of one sharp (F#). Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Dynamics: *p* (measures 102-108).

Musical staff 108-112. Treble clef, key signature of one sharp (F#). Measure 108 has a whole rest. Measures 109-110 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 111 has a whole rest. Measure 112 has a whole rest. Dynamics: *mp* (measures 109-110), *mf* (measures 111-112).

Musical staff 112-116. Treble clef, key signature of one sharp (F#). Measure 112 has a whole rest. Measures 113-114 show a descending eighth-note scale: G4, F#4, E4, D4. Measure 115 has a whole rest. Measure 116 has a whole rest. Dynamics: *mp* (measures 113-114), *mf* (measures 115-116). Marking: 2 (measures 113-114).

116

Musical staff 116-119: Treble clef, 6/8 time signature. Measures 116-119. Dynamics: *f*.

120

Musical staff 120-123: Treble clef, 6/8 time signature. Measures 120-123. Dynamics: *f*.

124 **To Coda** ϕ

Musical staff 124-129: Treble clef, 6/8 time signature. Measures 124-129. Dynamics: *f*. Includes first ending bracket and repeat sign.

130

Musical staff 130-133: Treble clef, 6/8 time signature. Measures 130-133. Dynamics: *ff*. Includes first ending bracket and repeat sign.

134 **Adagio** (molto espress.)

H $\text{♩} = 70$

4

Musical staff 134-145: Treble clef, 3/4 time signature. Measures 134-145. Dynamics: *p*. Includes a half rest in the first measure.

146

Musical staff 146-153: Treble clef, 3/4 time signature. Measures 146-153. Dynamics: *mf*.

154 **D.S. al Coda**

Musical staff 154-157: Treble clef, 3/4 time signature. Measures 154-157. Dynamics: *mf*. Includes a fermata over the final measure.

158 **CODA**

Musical staff 158-161: Treble clef, 6/8 time signature. Measures 158-161. Dynamics: *p* and *mf*.

162

Musical staff 162-165: Treble clef, 6/8 time signature. Measures 162-165. Dynamics: *f*.

166

Musical staff 166-169: Treble clef, 6/8 time signature. Measures 166-169. Dynamics: *ff*. Includes a first ending bracket and repeat sign.

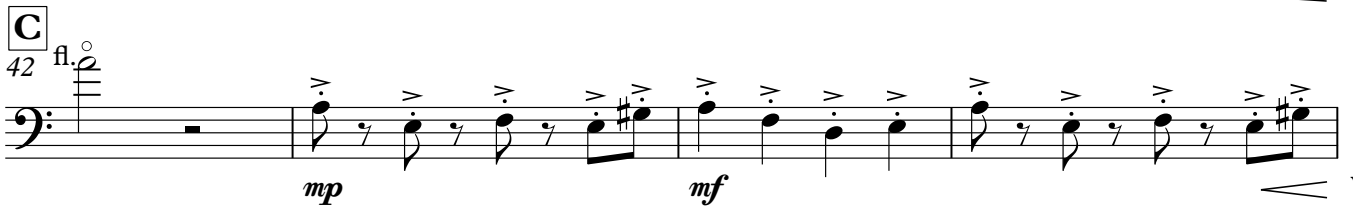
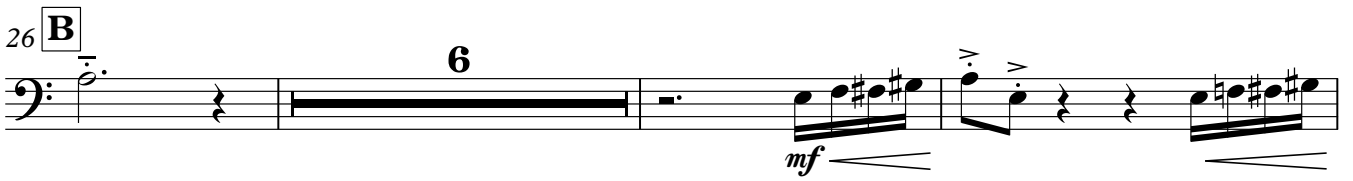
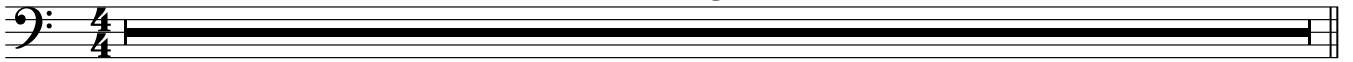
TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

Moderato

♩ = 100

5



Čelo

46 *mf* *f* *mf*

49 2 6 6

52 $\text{♩} = 160$ **D** **Allegro molto** 4 *mp*

58 *mp* *f* *mf*

62 *p* *mp*

66 **E** *solo* 2 2 *mp*

72 3

78 **F** $\text{♩} = \text{♩}$ *mf*

82 *Tutti* **Tempo** *mp* *mf*

88 2

93 *mf* 2 *mp*

Čelo

98

Musical staff for measures 98-101. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.



102 G

Musical staff for measures 102-107. The staff shows rests in bass clef with changing time signatures: 4/8, 6/8, 4/8, 6/8, 4/8, 6/8. The dynamic marking *p* is placed below the staff.

108

Musical staff for measures 108-113. The staff shows rests in bass clef with changing time signatures: 6/8, 4/8, 6/8, 4/8, 6/8, 4/8, 6/8.

114

Musical staff for measures 114-117. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

118

Musical staff for measures 118-121. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

122

To Coda ϕ

Musical staff for measures 122-125. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

126

Musical staff for measures 126-129. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

130

Musical staff for measures 130-133. The staff contains a melodic line in bass clef with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff. The piece ends with a double bar line and repeat sign.

H Adagio (molto espress.)

134 $\text{♩} = 70$
espress.

Musical staff 134-137 in bass clef, 3/4 time. It features a long melodic line with a slur and a crescendo leading to a *mp* dynamic marking.

Musical staff 138-144 in bass clef, 3/4 time. It includes a double bar line with a '2' above it, a triplet of eighth notes marked *mp*, and another double bar line with a '3' above it.

Musical staff 145-148 in bass clef, 3/4 time. It features a long melodic line with a slur and a crescendo leading to a *mf* dynamic marking.

Musical staff 149-153 in bass clef, 3/4 time. It includes a double bar line with a '2' above it, followed by a complex melodic passage with a slur and a crescendo leading to a *mf* dynamic marking.

D.S. al Coda

Musical staff 154-157 in bass clef, 3/4 time. It features a melodic line with a slur and a crescendo leading to a *f* dynamic marking. The staff ends with a Coda symbol.

CODA

Musical staff 158-161 in bass clef, 6/8 time. It features a melodic line with a slur and a crescendo leading to a *mf* dynamic marking. The staff ends with a Coda symbol.

Musical staff 162-165 in bass clef, 6/8 time. It features a melodic line with a slur and a crescendo leading to a *f* dynamic marking. The staff ends with a Coda symbol.

Musical staff 166-169 in bass clef, 6/8 time. It features a melodic line with a slur and a crescendo leading to a *ff* dynamic marking. The staff ends with a Coda symbol.

TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

Moderato
♩ = 100

A

5

C⁶ Am^{7b5} C⁶ C⁶

12 Am^{7b5} C⁶ Am^{7b5} Dm⁷ F^{6/4} G^{#0} Am G^{#0} *mf*

18 C⁶ Am^{7b5} C⁶ Am^{7b5} Dm⁷ F^{6/4} G^{#0} Amsus² G^{#0}

B

26 Am Dm E⁷ Am B^b E⁷ Am Dm E⁷ Am B^b E⁷ *mf*

30 Am Dm E⁷ Am B^b E⁷ Am Dm E⁷ Am B^b E⁷

34 Am Dm E⁷ Am B^b E⁷ Am Dm E⁷ Am B^b E⁷

38 Am Dm E⁷ Am B^b E⁷ Am Dm E⁷ Am F^{#0} E⁷

C

42 Am F^{#0} E⁷ Am B^b E⁷ Am Asus² Dm⁶ E⁷ Am B^b E⁷ *mp* *mf*

46 Am D⁰ E⁷ Am B^b E⁷ Am Dm E⁷

Bugarija

49 Am D⁰ E⁷ Am Dm E⁷ Am D⁰ E⁷

♩ = 160
52 **D** Allegro molto
Am F E⁷ Am B⁷ E⁷ Am F E⁷ Am B⁷ E⁷

mf

56 Am F E⁷ Am B⁷ E⁷ Am E⁷ C Dm Am Dm Em E⁷

mp

60 Am Dm Am

mf *p*

3

66 **E** 7

solo
D⁰ E⁷ Am Dm Am E Am E⁷

mp *mf*

78 **F** 4 *Tutti* Am E **Tempo** 5 F E⁷

mp *mf*

91 2 E⁷ Am E Am Dm

mf

96 E Am E⁷ F Am E Am F⁰ E⁷ E^{#5}

mp *mf*

G 102 Am F F⁰ E⁷ F⁰ Am

p

106 F F⁰ E E⁷ Am

Bugarija

110 *mf* F F⁰ E E⁷ Am

114 F F⁰ E E⁷ Am

118 *f* F F⁰ E E⁷ Am

122 *To Coda* F F⁰ E E⁷ Am

126 F F⁰ E E⁷ Am

130 *ff* F F⁰ E E⁷ Am //

Adagio (molto espress.)

$\text{♩} = 70$

134 **H** **4** Am E F⁰ E^{#5} Am Dm Am Am Am⁷ F C

146 Dm D⁰ Amsus² E⁷ F⁰ Amsus² F C

D.S. al Coda

152 Dm G^{#0} Am E⁷ F G⁷ C Am Dm E^{#5} Amsus²

158 **CODA** F F⁰ E E⁷ Am

162 F F⁰ E E⁷ Am E⁷ Am E⁷ Am

Berda

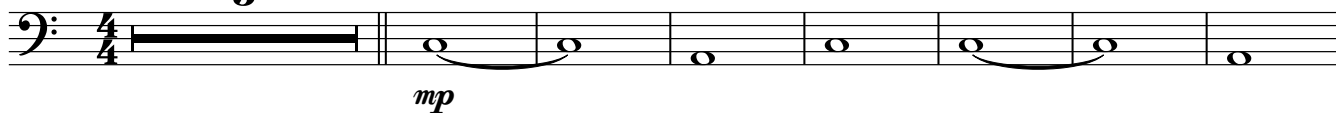
TAMBURAŠKI DIVERTIMENTO

Siniša Leopold

♩ = 100
Moderato

A

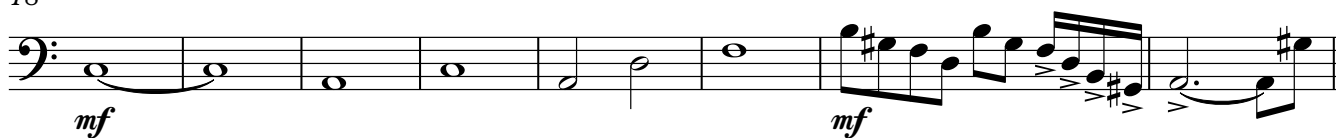
5



13



18



26

B



30



34



38



42

C



46



Berda

49

52 **D** $\text{♩} = 160$
Allegro molto

56

60

66 **E**

78 **F** $\text{♩} = \text{♩}$

91

96

G

108

Berda

114

Musical staff 114: Bass clef, 6/8 time signature. Measures 114-119. Dynamics: *f*.

120

To Coda \oplus

Musical staff 120: Bass clef, 6/8 time signature. Measures 120-125.

126

Musical staff 126: Bass clef, 6/8 time signature. Measures 126-129.

130

Musical staff 130: Bass clef, 6/8 time signature. Measures 130-133. Dynamics: *ff*. Ends with a double bar line.

Adagio (molto espress.)

134



$\text{♩} = 70$

4

Musical staff 134: Bass clef, 3/4 time signature. Measures 134-142. Dynamics: *mp*.

143

Musical staff 143: Bass clef, 3/4 time signature. Measures 143-149. Dynamics: *mf*.

150

Musical staff 150: Bass clef, 3/4 time signature. Measures 150-153. Dynamics: *mf*.

154

D.S. al Coda

Musical staff 154: Bass clef, 6/8 time signature. Measures 154-157.

158 CODA

Musical staff 158: Bass clef, 6/8 time signature. Measures 158-161. Dynamics: *p*, *mf*.

162

Musical staff 162: Bass clef, 6/8 time signature. Measures 162-165. Dynamics: *f*, *ff*. Ends with a double bar line.