

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A

simile

Bisernica 1
mp

Bisernica 2
mp

Bisernica 3
mp

A brač 1
mp

A brač 2
mp

A brač 3
mp

E brač
mp

Tamburaško čelo
solo
f
gliss.

Bugarija
mp
E H⁷ C[#]m

Bas
mp

B

11

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

H⁷ G^{#7} C^{#m} C^{#7} F^{#m} H⁷

Bugarija

Bas

rit. accel.

mf

21 **C** = 94

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

simile *simile* *simile* *simile* *simile* *simile* *simile* *simile*

E H⁷ E⁷ Am⁶

D **E**

29

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Am⁶ F#m E C#7 F#m H⁷ E C#m C#m

Bugarija

Bas

mp *gliss.*

mf *legato*

39

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3.

E br. 1

T čelo

Bugarija

Bas

mf *mp* *mf* *mp* *mf* *mp*

F#m F#m G#7 C#m C#7 F#m

47 rit. F = 160

Bis. 1
Bis. 2
Bis. 3
A br. 1
A br. 2
A br. 3
E br. 1
T čelo
Bugarija
Bas

C#m Cdim C#m D#7 D#7 G#7 A7 D A7 D A7

G

57

Bis. 1 *mf* *mf* *f*

Bis. 2 *mf* *mf* *f*

Bis. 3 *mf* *mf* *f*

A br. 1 *mf* *f* *mf*

A br. 2 *mf* *f* *mf*

A br. 3 *mf* *f* *mf*

E br. 1 *mf* *f* *mf*

T čelo

Bugarija **D** **A⁷** **D** **D** **C**

Bas

65

H

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

A

D

f *p*

f *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, measures 65 to 72. The score is in the key of A major (three sharps) and 4/4 time. It features nine staves: three for Bismarck horns (Bis. 1, 2, 3), three for Trumpets (A br. 1, 2, 3), one for Euphonium (E br. 1), one for Trombone (T čelo), one for Bugarija (Bugarija), and one for Bass (Bas). The music is divided into two sections by a double bar line. The first section (measures 65-72) is marked with a box containing the letter 'H'. The second section (measures 73-80) is marked with a box containing the letter 'A'. Dynamics are indicated by *f* (forte) and *p* (piano). The Bismarck horns and Euphonium play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a similar pattern but with some melodic variation. The Bugarija and Bass play a simple harmonic accompaniment. The score includes various musical notations such as stems, beams, and slurs.

73

Bis. 1
f *p*

Bis. 2
f *p*

Bis. 3
f *p*

A br. 1
f *p* *mf* *mf*

A br. 2
f *p* *mf* *mf*

A br. 3
f *p* *mf* *mf*

E br. 1
f *p* *mf* *f*

T čelo
f *p* *f*

Bugarija
f *p* *f*

Bas
f *p* *f*

E **B⁷**

81

I

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

E

D

A⁷

D

Bugarija

Bas

89 **J**

Bis. 1
 Bis. 2
 Bis. 3
 A br. 1
 A br. 2
 A br. 3
 E br. 1
 T čelo
 Bugarija
 Bas

pp *p* *mp*
pp *p* *mp*
pp *p* *mp*
pp *p* *mp*
pp *p* *mp*
f *pp* *p* *mp*
f *pp* *p* *mp*
f *pp* *p* *mp*
f *pp* *p* *mp*

D A⁷ D D⁷ G E⁷ D A E⁺

96 **Swing**

Bis. 1 *mf* *f*
 Bis. 2 *mf* *f*
 Bis. 3 *mf* *f*
 A br. 1 *mf* *f*
 A br. 2 *mf* *f*
 A br. 3 *mf* *f*
 E br. 1 *mf* *f*
 T čelo *mf* *f*
 Bugarija *mf* *f*
 Bas *f*

G+ **Am F° G7** **Am F°** **Am F°** **Am G7** **Am F° G7** **Am F°** **Am G7** **Am**

103 **Ravno**

Bis. 1 *f* *p* *mp* *f* *p* *mp*
 Bis. 2 *f* *p* *mp* *f* *p* *mp*
 Bis. 3 *p* *mp* *f* *p* *mp*
 A br. 1 *f* *p* *mp* *f* *p* *mp*
 A br. 2 *f* *p* *mp* *f* *p* *mp*
 A br. 3 *f* *p* *mp* *f* *p* *mp*
 E br. 1 *f* *p* *mp* *f* *p* *mp*
Ravno
 T čelo *p* *mp* *f* *p* *mp*
 D⁷ A⁺ G⁷ D⁺
 Bugarija
 Bas

K Swing rit.

1/3

Bis. 1 *f*

Bis. 2 *f*

Bis. 3 *f*

A br. 1 *f*

A br. 2 *f*

A br. 3 *f*

E br. 1 *f*

T čelo *f*

Bugarija

Bas *f*

Am F° G7 Am F° Am F° Am G7 Am F° G7 Am F° Am G7 Am Am F° G7 Am

Ravno Solo cadenza ad lib.

123 - - ♩ = 90

accel.

rall.

gliss.

The musical score is arranged in a system with nine staves. The top staff, labeled 'Bis. 1', contains the main melodic line with various ornaments and articulations. The subsequent staves (Bis. 2, Bis. 3, A br. 1, A br. 2, A br. 3, E br. 1, T čelo, Bugarija, and Bas) are mostly empty, indicating that these instruments are silent during this solo cadenza. The score includes dynamic markings such as 'accel.' and 'rall.' to guide the performer's tempo changes, and a 'gliss.' marking for a glissando effect. The tempo is set at 90 beats per minute.

132 $\text{♩} = 80$ $\text{♩} = 110$

Bis. 1 *mf* *tr* *tr*

Bis. 2 *mf* *tr* *tr*

Bis. 3 *mf* *tr* *tr*

A br. 1 *mf*

A br. 2 *mf*

A br. 3 *mf*

E br. 1 *mf*

T čelo *mf*

Bugarija *mf* A⁷ Dm D⁷ Gm A⁷ B^b C Dm Dm

Bas *mf*

139

tr

Bis. 1

tr

Bis. 2

tr

Bis. 3

p

p

p

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

gliss.

gliss.

gliss.

gliss.

Dm(-5) B^b A⁷ Dm H⁷ Em Em Em Am H⁷ Em C H⁷

Bugarija

Bas

146

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

f *mf* *f* *mf* *f* *mf* *f* *mf*

Em H⁴ H⁷ C F⁷ Em F⁷ Am H⁷ Em F^{#7} F^{#7}

gliss. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

6 6 6 6

151 **L**

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

mf

gliss.

gliss.

gliss.

gliss.

gliss.

Hm

F#7

Hm

G7

157

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

162 **M**

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3

E br. 1

T čelo

Bugarija

Bas

gliss.

gliss.

gliss.

Hm

F#7

Hm

168

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3.

E br. 1

T čelo

Bugarija

Bas

gliss.

p

3

6

G7

F#7

E7

E7

173

Bis. 1 *f*

Bis. 2 *f*

Bis. 3 *f*

A br. 1 *f* *p*

A br. 2 *f* *p*

A br. 3 *f* *p*

E br. 1 *f* *p*

T čelo *f* *p*

Bugarija *f* *p*

Bas

b

N

F#7 F#7(b9) F#+ F# Hm Hm G7

179 **O**

Bis. 1 *gliss.*

Bis. 2 *gliss.*

Bis. 3 *gliss.*

A br. 1 *f*

A br. 2 *f*

A br. 3 *f*

E br. 1 *f*

T čelo *f*

Bugarija *f* **F#7** **Edim** **F#7** **F#7b9** **F#+** **F#**

Bas *p* *f*

184

Bis. 1

Bis. 2

Bis. 3

A br. 1

A br. 2

A br. 3.

E br. 1

T čelo

Bugarija

Bas

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

Hm G⁷ F^{#7} Hm F^{#b5} H

Sjećanja...

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Marijan Makar

Andante

♩ = 90

A

simile

9

16

21

C

♩ = 94

27

D

32

37

E

gliss.

mp *mf* *mp*

45

rit.

52 F ♩ = 160

57

61 G

69 H

73

77

83 I

89 J

93

97 **Swing**

103 **Back-beat**

108

112 **Swing**

117 **rit.**

Solo cadenza ad lib.

Back-beat. ♩ = 90 **accel.**

128 **rall.**

131

134 **mf** **tr**

138 **tr** **tr**

141 **p**

Bisernica 1

145

149

151

L

160

M

168

175

N

178

181

O

185

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A

simile

69 **H**

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#). Measure 69 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 72 ends with a piano (*p*) dynamic and a double bar line.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73 starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. Measure 76 ends with a piano (*p*) dynamic and a double bar line.

77

Musical staff 77-82: Treble clef, key signature of three sharps. Measure 77 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes in measure 78. Measure 82 ends with a double bar line.

83 **I**

Musical staff 83-88: Treble clef, key signature of two flats (Bb, Eb). Measure 83 contains a whole rest with a '2' above it. Measure 84 contains another whole rest with a '2' above it. The melody resumes in measure 85. Measure 88 ends with a double bar line.

89 **J**

Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89 starts with a quarter rest followed by eighth notes. The melody continues with eighth notes. Measure 92 ends with a double bar line.

93

Musical staff 93-96: Treble clef, key signature of three sharps. Measure 93 starts with a pianissimo (*pp*) dynamic. The melody continues with eighth notes. Measure 94 has a piano (*p*) dynamic. Measure 95 has a mezzo-forte (*mp*) dynamic. Measure 96 has a mezzo-forte (*mf*) dynamic and ends with a double bar line.

97 **Swing**

Musical staff 97-102: Treble clef, key signature of three sharps. Measure 97 starts with a forte (*f*) dynamic. The melody features a swing feel with dotted rhythms. Measure 102 ends with a double bar line.

103 **Ravno**

Musical staff 103-107: Treble clef, key signature of three sharps. Measure 103 starts with a forte (*f*) dynamic. The melody continues with eighth notes. Measure 107 ends with a piano (*p*) dynamic and a double bar line.

108

Musical staff 108-112: Treble clef, key signature of three sharps. Measure 108 starts with a mezzo-forte (*mp*) dynamic. The melody continues with eighth notes. Measure 112 ends with a mezzo-forte (*mp*) dynamic and a double bar line.

113 **Swing**

Musical staff 113-117: Treble clef, key signature of three sharps. Measure 113 starts with a forte (*f*) dynamic. The melody features a swing feel with dotted rhythms. Measure 117 ends with a double bar line.

118 **rit.**

Musical staff 118-122: Treble clef, key signature of three sharps. Measure 118 starts with a forte (*f*) dynamic. The melody continues with eighth notes. Measure 122 ends with a double bar line.

Ravno . . ♩ = 90 accel. **3** rall. **2** ♩ = 80 ♩ = 110

134 *mf* *tr* *tr*

139 *tr* *p*

144

149 **L** *f* **6** **6**

160 **M** **3** *b*

168 *p* *tr*

175 **N** *f*

179 **O** **3** **3** **3** **6**

184 *fp* *ff*

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A

simile

69 **H**

Musical staff 69-72: Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a forte (*f*) dynamic. Measure 72 ends with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a forte (*f*) dynamic. Measure 76 ends with a piano (*p*) dynamic.

77

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 has a 4-measure rest. Measure 82 ends with a double bar line.

83 **I**

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 has a 2-measure rest. Measure 84 has a 2-measure rest. Measure 88 ends with a double bar line.

89 **J**

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89 starts with a quarter rest. The music consists of eighth notes.

93

Musical staff 93-96: Treble clef, key signature of two sharps. Measure 93 starts with a pianissimo (*pp*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a mezzo-piano (*mp*) dynamic. Measure 96 has a mezzo-forte (*mf*) dynamic.

97 **Swing**

Musical staff 97-102: Treble clef, key signature of two sharps. Measure 97 starts with a forte (*f*) dynamic. The music consists of quarter and eighth notes.

103 **Ravno**

Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103 starts with a forte (*f*) dynamic. Measure 107 ends with a piano (*p*) dynamic.

108

Musical staff 108-112: Treble clef, key signature of two sharps. Measure 108 starts with a mezzo-piano (*mp*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 112 ends with a mezzo-piano (*mp*) dynamic.

113 **Swing**

Musical staff 113-117: Treble clef, key signature of two sharps. Measure 113 starts with a forte (*f*) dynamic. The music consists of quarter and eighth notes.

118

Musical staff 118-122: Treble clef, key signature of two sharps. Measure 118 starts with a forte (*f*) dynamic. Measure 122 ends with a double bar line. The word "rit." is written above the staff.

Ravno . . . ♩ = 90

Musical staff 123-127: Treble clef, key signature of two sharps. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a 3-measure rest with "accel." above it. Measure 126 has a 2-measure rest with "rall." above it. Measure 127 has a quarter rest. The tempo markings "♩ = 80" and "♩ = 110" are written above the staff.

134 *mf*

138 *tr*

141 *p*

145

149 *f* 6 6

151 **L** *gliss.* 6

160 **M** 3

168 *tr*

175 **N** *f*

179 **O** 3 3 3 6

184 *fp ff*

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

mp

5 **A** *simile*

13 **B** *rit.* *accel.*

21 **C** ♩ = 94 *simile*

29 **D**

37 **E** *legato*

44 *rit.*

51 **F** ♩ = 160

59 G

f *mf*

62

65 H

f *p*

72

76

81

85 I

mf

89 J

mf

93

pp *p* *mp* *mf*

97 **Swing**

f

101

103 Ravno

109

K

113 Swing

118

Ravno . . ♩ = 90

accel. 3

rall. 2

♩ = 80

♩ = 110

134

140

145

L

149

153

157

160

6

6

162

M

165

168

172

175

N

178

181

O

184

186

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A
simile

B

rit.

C

accel.

♩ = 94

simile

D

E

legato

rit.

F

♩ = 160

G

68 **H**

f *p*

73 *f* *p* *mf*

78 *mf*

83 **I** *mf* **2**

89 **J**

93 *pp* *p* *mp* *mf*

97 **Swing** *f*

104 **Ravno** *f* *p* *mp*

109 *p* *mp*

113 **K** **Swing** *f*

120 *rit.* **Ravno** $\text{♩} = 90$ *accel.* **3** *rall.* **2**

$\text{♩} = 80$ $\text{♩} = 110$

132 *mf*

140

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. Section H (measures 68-77) starts with a forte (f) dynamic and transitions to piano (p). Section I (measures 83-88) is marked mezzo-forte (mf) and includes a second ending (2). Section J (measures 89-92) features a rhythmic pattern of eighth notes with rests. Section K (measures 97-112) is a swing section starting with a forte (f) dynamic. The 'Ravno' section (measures 104-112) includes dynamics from forte (f) to mezzo-piano (mp). Section K (measures 113-119) is another swing section starting with forte (f). Measure 120 includes tempo markings: 'rit.' (ritardando), 'Ravno' with a tempo of 90 beats per minute, 'accel.' (accelerando) with a 3-measure triplet, and 'rall.' (rallentando) with a 2-measure section. Measures 132-139 show a tempo change to 110 beats per minute, followed by a section starting at 80 beats per minute. The score concludes with a final melodic phrase in measure 140.

145  *f*

L

149  *mf*

153 

157 

160 

M

163 

168 

172 

N

175  *p*

O

179  *f*

183 

186  *fp* *ff*

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A

simile

10

B

rit.

19

accel.

C

♩ = 94

simile

28

D

37

E

legato

45

rit.

53

F

♩ = 160

61

G

65

67 **H**

72

77 *mf*

82 **I**

88 **J**

95 *mp* *mf* *f* **Swing**

99

103 **Ravno**

109

113 **K** **Swing**

120 *f* **rit.** **Ravno.** ♩ = 90 **accel.** 3 **rall.** 2

♩ = 80 ♩ = 110

132 *mf*

140

The musical score is written for a single melodic line in treble clef. It begins at measure 67 with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is divided into sections labeled H, I, J, K, and 'Ravno'. Section H (measures 67-76) features a melodic line with dynamics ranging from *f* to *p*. Section I (measures 77-81) is marked *mf*. Section J (measures 82-94) includes a key change to two sharps (F#, C#) and dynamics from *f* to *pp*. Section K (measures 95-112) is marked 'Swing' and includes dynamics from *mp* to *f*. The 'Ravno' section (measures 103-112) features a key change to one sharp (F#) and a 3/4 time signature. Measure 120 marks the beginning of a 'Ravno.' section with a tempo of ♩ = 90, followed by an 'accel.' section with a 3-measure triplet and a 'rall.' section with a 2-measure triplet. The score concludes at measure 140.

145  *f*

L

149  *mf*

153 

157 

160 

M

163 

167 

171 

N

175  *f* *p*

O

179  *f*

183 

186  *fp* *ff*

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A
simile

13 **B**

rit. accel.

21 **C** ♩ = 94 *simile*

29 **D**

37 **E** *legato*

45 **F** *rit.*

53 **F** 160

60 **G**

64

67 **H**

72

77 *mf* **I** *f*

83 *mf*

89 **J** *f* *pp* *p*

95 *mp* *mf* *f* Swing

99

103 **Ravno** *f* *p* *mp*

109 *p* *mp*

113 **K** Swing *f*

120 *rit.* *Ravno* ♩ = 90 *accel.* 3 *rall.* 2

♩ = 80 ♩ = 110

132 *mf*

The musical score is written for a single melodic line in treble clef. It begins at measure 67 with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is divided into sections labeled H, I, J, K, and Ravno. Section H (measures 67-76) features a rhythmic pattern of eighth notes with dynamics ranging from *f* to *p*. Section I (measures 77-82) continues with eighth notes, marked *mf* and *f*. Section J (measures 83-94) includes a change to a key signature of one flat (F major/C minor) and features a mix of eighth and quarter notes, with dynamics *f*, *pp*, and *p*. Section K (measures 95-112) returns to the two-sharp key signature and includes a 'Swing' tempo marking. The 'Ravno' section (measures 103-112) is characterized by a steady eighth-note rhythm. The score concludes with a tempo change to 110 bpm and a final melodic phrase starting at measure 132.

140

145

L

149

155

160

163

M

167

171

N

175

178

181

O

185

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

3 solo **A** *gliss.* *f* *gliss.*

10 **B**

16 *rit.* *accel.*

21 **C** ♩ = 94 *simile*

29 **D** *mf* *mf*

37 **E** *legato*

44 *rit.*

50 **F** = 160

56

61 **G**

65

69 **H**

f *p*

73 *f* *p*

78 *f*

83 **I**

89 **J**

f *pp*

94 *p* *mp* *mf*

97 **Swing**

f

103 **Ravno**

p

108

mp *f* *p*

K

112

Swing

mp *f*

117

rit..

Rayno

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 110$

accel. 3 rall. 2

134

139

144

148

L

151

155



159



163 **M**



166



170



173 **N**



177



180 **O**



183



186



Sjećanja...

Glazba i arr.
Marijan Makar

Andante
♩ = 90

A E H⁷ C[#]m H⁷

B G[#]7 C[#]m C[#]7 F[#]m rit. . . . H⁷

C E H⁷ E⁷ Am⁶
accel. ♩ = 94

D Am⁶ F[#]m E C[#]7 F[#]m H⁷ E

E C[#]m C[#]m F[#]m F[#]m G[#]7

C[#]m C[#]7 F[#]m C[#]m Cdim

C[#]m D[#]7 rit. . . . D[#]7 G[#]7 A⁷

F D¹⁶ A⁷ D A⁷

The musical score is written for a single melodic line in treble clef, 3/4 time signature, with a key signature of three sharps (F#, C#, G#). It consists of eight systems of music, each with a lettered section (A-F) and corresponding chords. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte), as well as performance instructions like 'accel.' (accelerando) and 'rit.' (ritardando). The piece concludes with a double bar line and a repeat sign.

57 **D** **A7** **D** **D**

61 **Gc** **A**

69 **Hd** **E**

79 **E** **B7** **E**

83 **I D** **A7** **D**

89 **J D** **A7** **D** **D7** **G** **E7**

93 **D** **A** **E+** **G+**

97 **Swing**
Am **F°** **G7** **Am** **F°** **Am** **F°** **Am** **G7**

101 **Am** **F°** **G7** **Am** **F°** **Am** **G7** **Am**

105 **Ravno** **D7** **A+** **G7** **D+**

K Swing

113 Am F° G7 Am F° Am F° Am G7 Am F° G7

118 Am F° Am G7 Am riAm F° G7 Am

Rayno A7 $\text{♩} = 90$ accel. 3 rall. 2 $\text{♩} = 80$ A7 110

134 Dm D7 Gm A7 Bb C Dm

mf

138 Dm Dm(-5) Bb A7 Dm H7

141 Em Em Em Am H7

145 Em C H7 Em H4 H7 C F7 Em F7

148 Am H7 Em F#7 F#7

f

L

151 Hm F#7

mf

155 Hm G7 F#7

159 **E7** **F#7**

162 **M** **Hm** **F#7**

166 **Hm** **G7** **F#7**

170 **E7** **E7** **F#7**

174 **F#7(b9)** **F#+F#** **N** **Hm** **Hm**

178 **G7** **F#7**

181 **Q** **Edim** **F#7** **F#7b9** **F#+F#** **Hm**

185 **G7** **F#7** **Hm** **F#b5** **H**

Sjećanja...

Glazba i arr.
Marijan Makar

Andante

♩ = 90

A

mp

11

B

rit.. . . . accel..

21

C

♩ = 94

mf

29

D

37

E

45

rit.. . .

53

F

♩ = 160

60

G

65

3

69 **H**

f *p*

73

f *p* *f*

81 **I**

2

89 **J**

96 **Swing**

f

102 **Ravno**

108

113 **K** **Swing**

f

120 **Rayno** $\text{♩} = 90$

rit. **Rayno** $\text{♩} = 90$ accel. 3 rall. 2

131 $\text{♩} = 80$ $\text{♩} = 110$

$\text{♩} = 80$ $\text{♩} = 110$ *mf*

137

141

145

L

149

154

159

M

163

168

N

173

177

O

181

185