

Ples na kiši

Luka Pavleković

Andante

♩=95

cca

The musical score is arranged in a system of staves. The top three staves are for Bisernica I, II, and III. The next three staves are for Brač I, II, and III. The fourth staff is for E Brač. The fifth staff is for Čelo. The sixth staff is for Bugarija, which includes a fretboard diagram above the notes. The bottom staff is for Berde. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *pp*. The tempo is marked 'Andante' with a metronome marking of ♩=95. The piece is approximately 12 measures long.

21

Bis. I. *dolce mp* *mf*

Bis. II. *p* *mf*

Bis. III. *p* *mf*

Br. I. *dolce mp* *p* *f*

Br. II. *f*

Br. III. *p* *f*

E Br. *p* *non divisi*

Čelo *p* *f*

Bug. *f* As

Bcr. *f*

33

molto rit.

poco accel.
cca
♩ = 350

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

molto rit.

poco accel.
cca
♩ = 350

f B *f* B c2 c c2 c c2 c c2 c

divisi

p

p

42

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

p

divisi

p

49

Bis. I. *mf* *2xp*

Bis. II. *mf* *2xp*

Bis. III. *mf* *2xp*

Br. I. *mf* *p* *mf* *f* *mf* *2xp*

Br. II. *mf* *p* *mf* *f* *mf* *2xp*

Br. III. *mf* *p* *mf* *f* *mf* *2xp*

E Br. *mf* *p* *mf* *f* *mf* *2xp*

Čelo. *mf* *p* *mf* *f* *mf* *2xp*

Bug. *mf* *p* *mf* *f* *mf* *2xp*

Ber. *mf* *p* *mf* *f* *mf* *2xp*

56

Bis. I. *f* *ff*

Bis. II. *f* *ff*

Bis. III. *f* *ff*

Br. I. *f* *ff*

Br. II. *f* *ff*

Br. III. *f* *ff*

E Br. *f* *ff*

Čelo *f* *ff*

Bug. *f* *ff*

Ber. *f* *ff*

62

Bis. I. *fp* *ff* *2xp* *f*

Bis. II. *fp* *ff* *2xp* *f*

Bis. III. *fp* *ff* *2xp* *f*

Br. I. *fp* *ff* *2xp* *f*

Br. II. *fp* *ff* *2xp* *f*

Br. III. *fp* *ff* *2xp* *f*

E Br. *fp* *ff* *2xp* *f*

Čelo *fp* *ff* *2xp* *f*

Bug. *fp* *ff* *2xp* *f*

Ber. *fp* *ff* *2xp* *f*

A fis A fis

Detailed description: This is a page of a musical score for the piece 'Ples na kiši'. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Bis. I, Bis. II, and Bis. III. The next three staves are for brass: Br. I, Br. II, and Br. III. The fourth staff is for the Euphonium (E Br.). The fifth staff is for the Cello (Čelo). The sixth staff is for the Bugle (Bug.). The seventh staff is for the Bassoon (Ber.). The music is in 2/8 time and features dynamic markings such as *fp*, *ff*, *2xp*, and *f*. The score is divided into measures by vertical bar lines, with a double bar line and repeat signs at the end of the system. The piece number '62' is written at the top left of the first staff. The lyrics 'A fis A fis' are written below the Bugle staff in the final measures.

68

Bis. I. *p* *f* *ff*

Bis. II. *p* *f* *ff*

Bis. III. *p* *f* *ff*

Br. I. *p* *f* *ff*

Br. II. *p* *f* *ff*

Br. III. *p* *f* *ff*

E Br. *p* *f* *ff*

Čelo *p* *f* *ff*

Bug. *p* *f* *ff*

Bcr. *p* *f* *ff*

E u ovom obratu fis cis E u ovom obratu fis cis A fis A fis E* H7 E E* H7 E C

75

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

simile

mf

C h Fis a Go h F C h

83

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

p

p

molto rit.

molto rit.

89 **Largo** **D.C. al Coda** , ϕ

Bis. I. *p* *ff* *p* *ff*

Bis. II. *p* *ff* *p* *ff*

Bis. III. *p* *ff* *p* *ff*

Br. I. *p* *ff* *p* *ff*

Br. II. *p* *ff* *p* *ff*

Br. III. *p* *ff* *p* *ff*

E Br. *ff* *p* *ff*

Čelo *p* *mf* *ff* *p* *ff*

Bug. *p* *ff*

Bcr. *p* *ff* *p* *ff*

♩=95

cca

3

9

ff

p

14

3

mf

20

subito p

f

To Coda

25

f

mp

dolce

31

molto rit.

37

mf

cca

♩=350

16

56

mf

2xp

58

f

60

ff

62

fp

ff

Ples na kiši
Bisernica I.

64

66 *2xp*

69

72

75

78

84

86

88 *molto rit.*

93 *Largo*

98 *D.C. al Coda*

Bisernica II.

Andante

$\text{♩} = 95$

Ples na kiši

Luka Pavleковиć

11

ff

mf

To Coda

16

21

4

p

molto rit.

30

mf

cca

$\text{♩} = 350$

13

8

14

mf

54

56

2xp

f

58

60

ff

62

fp

ff

Ples na kiši
Bisernica II.

2

64

8

66

2xp

f

69

p

f

72

ff

75

78

4

13
8

84

p

86

88

molto rit.

3
4

4
4

93

Largo

p

p

98

D.C. al Coda

ff

p

ff

Andante

♩=95

10

ff *f* *mf* **To Coda**

15

21

4

p **molto rit.**

31

38

mf **cca** ♩=350 14

54

56

2xp *f*

58

60

ff

62

fp *ff*

Ples na kiši
Bisernica III.

2

64

66

2xp

f

68

p

f

71

74

ff

77

4

84

p

86

88

molto rit.

3/4

4/4

93

Largo

p

D.C. al Coda

98

ff

p

ff

Andante
♩=95

10

ff

15 *f* *mf* To Coda *f*

21 4

31 *p* molto rit.

38 *mf* cca 13 14 8

54

56 *2xp* *f*

58

60 *ff*

62 *fp* *ff*

Ples na kiši
Bisernica III. in G

2

64

64

66

2xp

f

66

69

p

f

69

72

ff

72

75

75

78

4

78

84

p

84

86

86

88

molto rit.

88

93

Largo

p

D.C. al Coda

93

98

ff

p

ff

98

Andante

♩=95

8 *ff* *f* *mf* *p* *pp*

14 *p* *mf*

19 To Coda

26 *f* *dolce mp*

32 *p* *molto rit.*

38 *f* *cca* ♩=350 8 *p*

48 *mf* *p*

51 *mf* *f*

54 *mf*

56 *f*

Ples na kiši
Brač I.

2

58

ff

61

fp *ff*

64

f

67

p *f*

71

ff

75

ff

78

p

81

ff

84

molto rit.

2

ff

89

Largo

p *p*

96

D.C. al Coda

ff *p* *ff*

Ples na kiši

8 *ff* *f* *mf* *p* *pp*

14 *p* *mf*

19 **To Coda** *f* 3

28 *f*

33 *molto rit.* 2

39 *cca* 4 ♩=350 *p*

46

49 *mf* *p* *mf*

52 *f*

55 *2xp* *mf* *f*

Ples na kiši
Brač II.

2

58 *ff*

61 *fp* *ff*

64 *2xp* *f*

67 *p*

70 *f*

73 *ff*

77 *ff*

80 *p*

82 *4*

88 *molto rit.* *Largo* *p*

94 *D.C. al Coda* ϕ *ff* *p* *ff*

♩=95

6 *ff* *f* *mf* *p* *pp*

11 *p* *mf*

16 *To Coda* *f*

22 *p*

28

34 *molto rit.* *cca* *f* *divisi*
2 $\text{♩} = 3505$ $\frac{13}{8}$

45 *p*

48 *mf* *p*

51 *mf* *f*

54 *2xp* *mf*

Ples na kiši
Brač III.

2 57

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music, numbered 57 to 94. The piece is characterized by a rhythmic pattern of eighth notes, often beamed in groups of four. Dynamics include *f*, *ff*, *fp*, *2xp*, *p*, *p*, and *p*. There are several repeat signs and first/second endings. At measure 88, the tempo changes to *molto rit.* and *Largo*. The piece concludes with a *D.C. al Coda* instruction, followed by a coda symbol and a final melodic phrase with dynamics *ff*, *p*, and *ff*.

$\text{♩} = 95$

divisi

ff *f* *mf* *p*

5

pp

9

p *mf*

14

divisi non divisi

19 To Coda

f *p*

26

32 non divisi molto rit.

39 poco accel. $\text{♩} = 350$

p

42

45

48

mf *p*

Ples na kiši
E Brač

2

51

mf *f*

55

2xp

mf *f*

59

ff

62

fp *ff*

65

2xp

f

68

p *f*

71

74

ff

78

p *simile*

83

88

molto rit. *Largo* *D.C. al Coda* \oplus

ff *p* *ff*

Čelović in G

Ples na kiši

Luka Pavleković

Andante

$\text{♩} = 95$
divisi

6 *ff* *f* *mf* *p* *pp*

11 *p* *mf* *divisi*

16 *non divisi* **To Coda** *f*

21 *p*

27 *non divisi*

34 *molto rit.* *poco accel.* *cca* $\text{♩} = 350$

40 *p*

44

48 *mf* *p* *mf*

52 *f*

Ples na kiši
Čelović in G

2

55 *2xp*

58 *mf* *f*

61 *fp* *ff*

64 *2xp* *f*

67 *p*

70 *f*

73 *ff*

76

80 *p* *simile* *molto rit.*

85

89 *Largo* *D.C. al Coda* ϕ

2 7

ff *p* *ff*

Čelo

Ples na kiši

Luka Pavleковиć

Andante

$\text{♩} = 95$

5

10

15

To Coda

23

p molto rit. poco accel. *f*

35

$\text{♩} = 350$

40

divisi

43

46

49

mf *p* *mf*

52

f

Ples na kiši

Čelo

2

55 *2xp*

58 *mf* *f* *ff*

61 *fp* *ff*

64 *2xp*

66 *f*

69 *p* *f*

72 *ff*

75

78 *p* *simile*

82

87 *molto rit.* *Largo*

96 *mf* *3* *p* *ff*

Bugarija Andante

Ples na kiši

Luka Pavleković

♩=95

H4 h H4 h H4 h H4 h H4 h

ff *f* *mf* *p* *pp*

6 H4 h e#6 G e#6 G cis e e#6 e7

11 Fis7 H4 Fis7 H4 h H4 h

p *mf*

15 e#6 G e#6 G e#6 G C e a

To Coda
aisO H4

20 e2 e

f

4

27 5 As f B f B c2 c

f

36 molto rit. c2 c e2 c c2 c

cca

♩=350 6

45

48

mf *p*

51

mf *f*

Ples na kiši
Bugarija

2

54

mf
2xp

56

f

58

60

ff

62

fp *ff*

64

fp *ff* A fis

67

A fis E fis cis *2xp* u ovom obratu E u ovom obratu *f* A fis

72

p *f* E* H7 E E* H7 E C h Fis a Go

77

ff h F C h

84

molto rit. *Largo* e

94

p *ff* C e C e

D.C. al Coda

Ples na kiši

9

ff *mf* *p*

16

mf

23

To Coda

f

4

5

f

36

molto rit.

f poco accel. . . . cca

♩=350

p

41

45

49

mf *p* *mf*

53

f

Ples na kiši
Berde

2

57



61



65



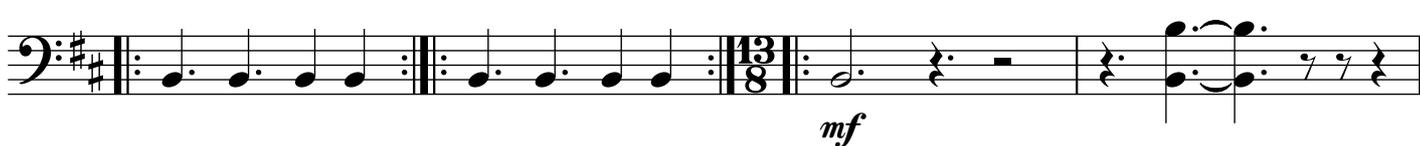
69



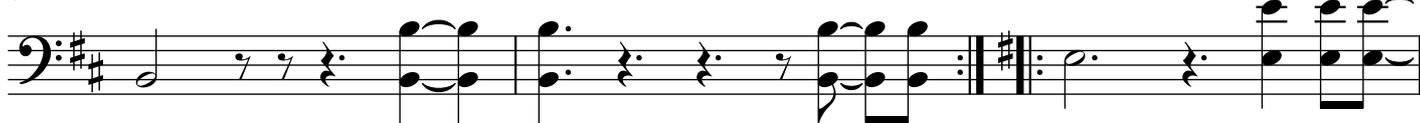
73



78



82



85



88

molto rit.



93 **Largo**

D.C. al Coda

