

Ples na kiši

Luka Pavleković

Andante

♩=95

cca

The musical score is arranged in a system of staves. The top three staves are for Bisernica I, II, and III. The next three staves are for Brač I, II, and III. The fourth staff is for E Brač. The fifth staff is for Čelo. The sixth staff is for Bugarija, which includes a guitar tablature line with fret numbers (H4, h, e#6, G, cis, e, e#6, e7) and a dynamic marking of *ff*. The seventh staff is for Berde. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *pp*. The tempo is marked Andante at 95 beats per minute.

11 To Coda

Bis. I. 3 *mf* *f*

Bis. II. *mf* *f*

Bis. III. *mf* *f*

Br. I. *p* *mf* *f*

Br. II. *p* *mf* *f*

Br. III. *p* *mf* *f*

E Br. *p* *mf* divisi non divisi *f*

Čelo *p* *mf* *f*

Bug. Fis7 H4 Fis7 H4 h H4 h e#6 G e#6 G e#6 G C e a To Coda aisO H4 e2 e

Ber. *mf* *f*

subito p *f*

21

Bis. I. *dolce mp* *mf*

Bis. II. *p* *mf*

Bis. III. *p* *mf*

Br. I. *dolce mp* *p* *f*

Br. II. *f*

Br. III. *p* *f*

E Br. *p* *non divisi*

Čelo. *p* *f*

Bug. *f* *As*

Bc. *f*

33

molto rit.

poco accel.
cca
♩=350

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

molto rit.

poco accel.
cca
♩=350

divisi

p

p

Detailed description of the musical score: The score is for a piece titled 'Ples na kiši'. It consists of nine staves. The top three staves are for Bismarck (Bis. I, II, III) and the next three for Brass (Br. I, II, III). The fourth staff is for Euphonium (E Br.). The fifth staff is for Cello (Čelo). The sixth staff is for Bugles (Bug.) and the seventh for Basses (Ber.). The music is in 3/8 time and features a key signature of two flats. The score is divided into two main sections. The first section, starting at measure 33, is marked 'molto rit.' and contains complex rhythmic patterns for the Bismarck and Bugle parts, and melodic lines for the Brass and Euphonium. The second section, starting at measure 43, is marked 'poco accel.' and 'cca' with a tempo of ♩=350. In this section, the Bismarck and Bugle parts are mostly silent, while the Brass and Euphonium play a rhythmic pattern. The Cello part is marked 'divisi' and plays a complex rhythmic pattern. Dynamic markings include 'p' (piano) for the Brass and Euphonium in the second section.

42

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

p

divisi

p

49

Musical score for 'Ples na kiši' starting at measure 49. The score includes parts for three Bismarck horns (Bis. I, II, III), three Trumpets (Br. I, II, III), Euphonium (E Br.), Cello (Čelo), Bugle (Bug.), and Bass Drum (Ber.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into six measures. Dynamics range from piano (p) to fortissimo (f). The final measure includes a repeat sign and a '2xp' marking.

Instrument parts and dynamics:

- Bis. I: Rests in measures 1-5, then *mf* 2xp in measure 6.
- Bis. II: Rests in measures 1-4, then *mf* in measure 5, and *mf* 2xp in measure 6.
- Bis. III: Rests in measures 1-4, then *mf* in measure 5, and *mf* 2xp in measure 6.
- Br. I: *mf*, *p*, *mf*, *f*, *mf*
- Br. II: *mf*, *p*, *mf*, *f*, *mf*
- Br. III: *mf*, *p*, *mf*, *f*, *mf*
- E Br.: *mf*, *p*, *mf*, *f*, *mf*
- Čelo: *mf*, *p*, *mf*, *f*, *mf*
- Bug.: *mf*, *p*, *mf*, *f*, *mf* 2xp
- Ber.: *mf*, *p*, *mf*, *f*, *mf* 2xp

56

Bis. I. *f* *ff*

Bis. II. *f* *ff*

Bis. III. *f* *ff*

Br. I. *f* *ff*

Br. II. *f* *ff*

Br. III. *f* *ff*

E Br. *f* *ff*

Čelo *f* *ff*

Bug. *f* *ff*

Ber. *f* *ff*

62

Bis. I. *fp* *ff* *2xp* *f*

Bis. II. *fp* *ff* *2xp* *f*

Bis. III. *fp* *ff* *2xp* *f*

Br. I. *fp* *ff* *2xp* *f*

Br. II. *fp* *ff* *2xp* *f*

Br. III. *fp* *ff* *2xp* *f*

E Br. *fp* *ff* *2xp* *f*

Čelo *fp* *ff* *2xp* *f*

Bug. *fp* *ff* *2xp* *f*

Ber. *fp* *ff* *f*

A fis A fis

Detailed description: This is a page of a musical score for the piece 'Ples na kiši'. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Bis. I, Bis. II, and Bis. III. The next three staves are for brass: Br. I, Br. II, and Br. III. The fourth staff is for the Euphonium (E Br.). The fifth staff is for the Cello (Čelo). The sixth staff is for the Bugle (Bug.). The seventh staff is for the Bass (Ber.). The eighth staff is for the Bassoon (Bis. I), which includes vocal-like lyrics 'A fis A fis' under the notes. The score is divided into four measures by vertical bar lines. The first measure starts at measure 62. The second measure is marked with a dynamic of *ff*. The third measure is marked with *2xp*. The fourth measure is marked with *f* and contains a repeat sign. The key signature has two sharps (F# and C#). The time signature is 10/8. Dynamics include *fp*, *ff*, *2xp*, and *f*. There are various articulation marks like accents and slurs throughout the score.

68

Bis. I. *p* *f* *ff*

Bis. II. *p* *f* *ff*

Bis. III. *p* *f* *ff*

Br. I. *p* *f* *ff*

Br. II. *p* *f* *ff*

Br. III. *p* *f* *ff*

E Br. *p* *f* *ff*

Čelo *p* *f* *ff*

Bug. *p* *f* *ff*

Ber. *p* *f* *ff*

E u ovom obratu fis cis E u ovom obratu fis cis A fis A fis E* H7 E E* H7 E C

75

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

simile

mf

C h Fis a Go h F C h

83

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p

p

p

molto rit.

molto rit.

89 **Largo** **D.C. al Coda** , ϕ

Bis. I. *p* *ff* *p* *ff*

Bis. II. *p* *ff* *p* *ff*

Bis. III. *p* *ff* *p* *ff*

Br. I. *p* *ff* *p* *ff*

Br. II. *p* *ff* *p* *ff*

Br. III. *p* *ff* *p* *ff*

E Br. *ff* *p* *ff*

Čelo *p* *mf* *ff* *p* *ff*

Bug. *p* *ff*

Bcr. *p* *ff* *p* *ff*

♩=95

cca

3

9

ff

p

14

3

mf

20

subito p

f

To Coda

25

f

mp

dolce

31

molto rit.

37

mf

cca

♩=350

16

56

2xp

f

58

f

60

ff

62

fp

ff

Ples na kiši
Bisernica I.

64

66 *2xp*

69

72

75

78

84

86

88 *molto rit.*

93 *Largo*

98 *D.C. al Coda*

Bisernica II.

Andante

$\text{♩} = 95$

Ples na kiši

Luka Pavleковиć

11

ff

mf

To Coda

16

21

4

p

molto rit.

30

mf

cca

$\text{♩} = 350$

13

8

14

mf

54

56

2xp

f

58

60

ff

62

fp

ff

Ples na kiši
Bisernica II.

2

64

f

66

2xp

f

69

p *f*

72

ff

75

78

4

84

p

86

88 *molto rit.*

p

93 *Largo*

p *p*

98 *D.C. al Coda*

ff *p* *ff*

Andante

$\text{♩} = 95$

10

ff *f* *mf* **To Coda** *f*

15

21

4

31

p **molto rit.**

38

mf **cca** $\text{♩} = 350$ **14** *mf*

54

56

2xp *f*

58

60

ff

62

fp *ff*

Ples na kiši
Bisernica III.

2

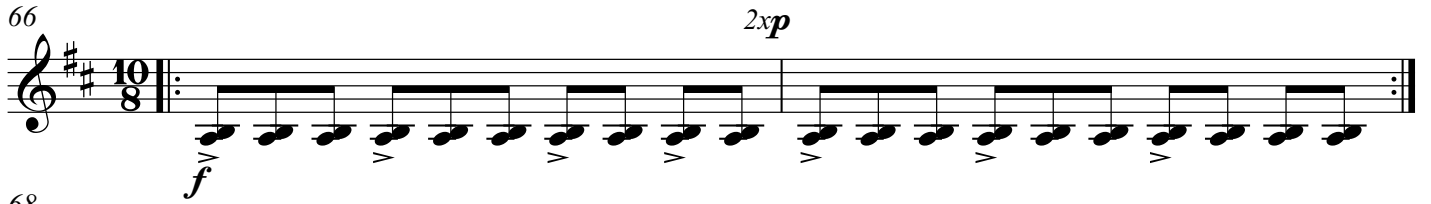
64



66

2xp


f



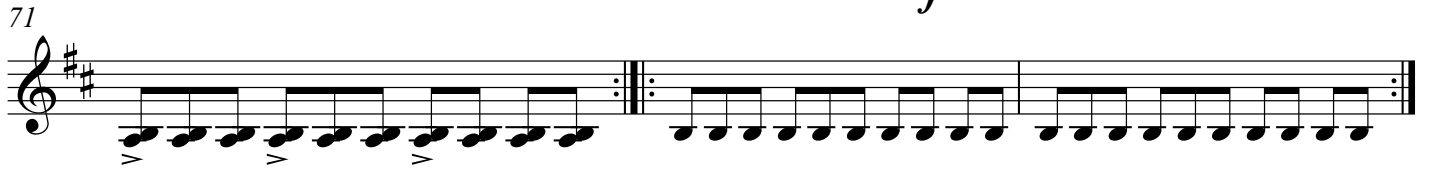
68

p

f

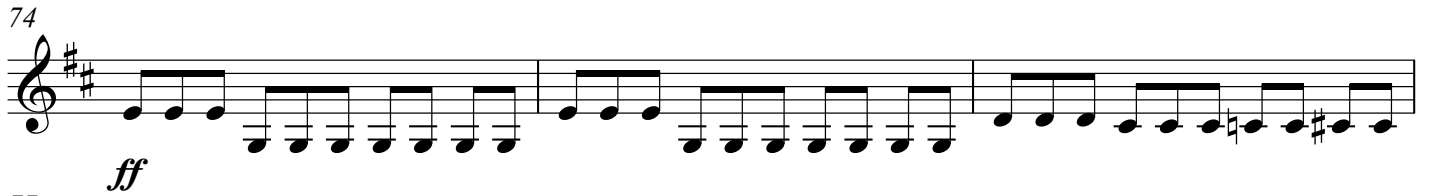


71



74

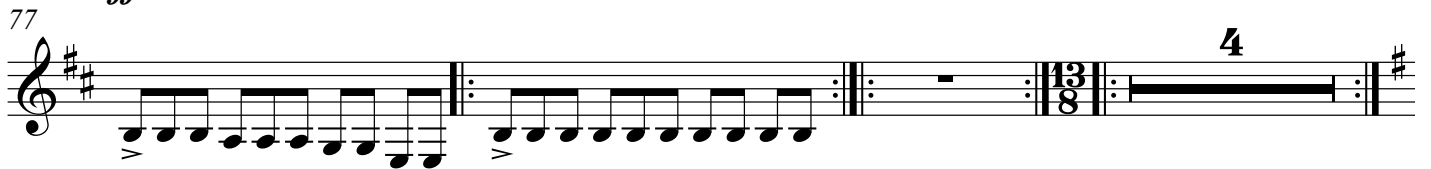
ff



77

4

13
8



84

p



86



88

molto rit.

3
4

4
4



93

Largo

p

D.C. al Coda

p

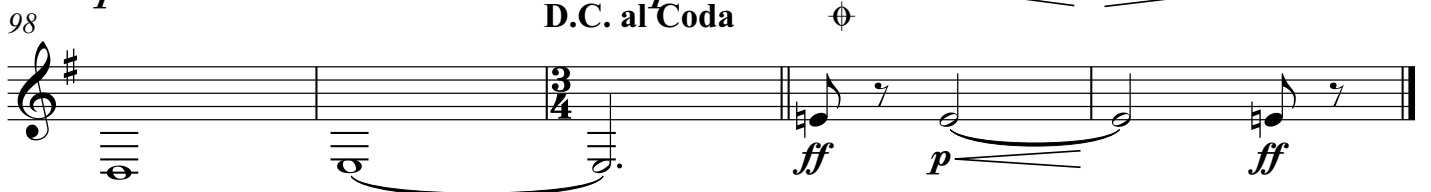


98

ff

p

ff



Andante

$\text{♩} = 95$

10

ff

15 *f* *mf* To Coda *f*

21 4

31 *p* molto rit.

38 *mf* cca $\text{♩} = 350$ 14

54

56 *2xp* *f*

58

60 *ff*

62 *fp* *ff*

Ples na kiši
Bisernica III. in G

2

64

66

2xp

f

69

p

f

72

ff

75

78

4

84

p

86

88

molto rit.

93

Largo

p

D.C. al Coda

98

ff

p

ff

Ples na kiši

Andante

$\text{♩} = 95$

8 *ff* *f* *mf* *p* *pp*

14 *p* *mf*

19 To Coda 2

26 *f* *dolce mp*

32 *p* *molto rit.*

38 *f* *cca* $\text{♩} = 350$ 8 *p*

48 *mf* *p*

51 *mf* *f*

54 *mf*

56 *f*

Ples na kiši
Brač I.

2

58 *ff*

61 *fp* *ff*

64 *f*

67 *p* *f*

71 *ff*

75

78 *p*

81

84 *molto rit.* 2 $\frac{3}{4}$

89 *Largo* *p* *p*

96 *D.C. al Coda* ϕ *ff* *p* *ff*

Ples na kiši

8 *ff* *f* *mf* *p* *pp*

14 *p* *mf*

19 **To Coda** *f* 3

28 *f* *molto rit.* 2

33 *molto rit.* 2

39 *cca* 4 ♩=350 *p*

46

49 *mf* *p* *mf*

52 *f*

55 *2xp* *mf* *f*

Ples na kiši
Brač II.

2

58 *ff*

61 *fp* *ff*

64 *2xp* *f*

67 *p*

70 *f*

73 *ff*

77 *ff*

80 *p*

82 *4*

88 *molto rit.* *Largo* *p*

94 *D.C. al Coda* ϕ *ff* *p* *ff*

♩=95

6 *ff* *f* *mf* *p* *pp*

11 *p* *mf*

16 *To Coda* *f*

22 *p*

28

34 *molto rit.* *cca* *f* *divisi*
2 $\text{♩} = 3505$ $\frac{13}{8}$

45 *p*

48 *mf* *p*

51 *mf* *f*

54 *2xp* *mf*

Ples na kiši
Brač III.

2 57

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The first 87 measures are in a 10/8 time signature. At measure 88, the tempo changes to 'molto rit.' and the time signature changes to 3/4. At measure 94, the tempo changes to 'Largo' and the time signature changes to 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *2xp* (two times piano), *p* (piano), and *p* (piano) with a hairpin. There are also accents (>) and slurs. The piece concludes with a 'D.C. al Coda' instruction at measure 94, followed by a Coda symbol (⊕) and a final melodic phrase. The final measure (97) features a dynamic range from *ff* to *p* and back to *ff*.

divisi

ff *f* *mf* *p*

5

pp

9

p *mf*

14 *divisi* *non divisi*

19 **To Coda**

f *p*

26

32 *non divisi* **molto rit.**

39 **6/8** **accel.** *p* *mf* *p*

42

45

48

Ples na kiši
E Brač

2

51

mf *f*

55

2xp

mf *f*

59

ff

62

fp *ff*

65

2xp

f

68

p *f*

71

f

74

ff

78

p *simile*

83

p *simile*

88

molto rit. *Largo* *D.C. al Coda* \oplus

ff *p* *ff*

Ples na kiši

Andante

$\text{♩} = 95$
divisi

Ples na kiši
Čelović in G

2

55 *2xp*

58 *mf* *f* *ff*

61 *fp* *ff*

64 *2xp* *f*

67 *p*

70 *f*

73 *ff*

76

80 *p* *simile* *molto rit.*

85

89 *Largo* *D.C. al Coda* ϕ

2 7 3

ff *p* *ff*

Čelo

Ples na kiši

Luka Pavleковиć

Andante

$\text{♩} = 95$

f *mf* *p*

5

pp

10

p *mf*

15

f To Coda

23

p molto rit. poco accel. *f*

35

p $\text{♩} = 350$

40

divisi

43

46

49

mf *p* *mf*

52

f

Ples na kiši

Čelo

2

55 *2xp*

58 *mf* *f* *ff*

61 *fp* *ff*

64 *2xp* **10** **8**

66 *f* **10** **8**

69 *p* *f*

72 *ff*

75

78 **13** **8**

82 *p* *simile*

87 *molto rit.* *Largo* **2** **4**

96 *mf* *p* *ff* **3** **4** **3** **4**

Bugarija Andante

Ples na kiši

Luka Pavleković

♩=95

H4 h H4 h H4 h H4 h H4 h

ff *f* *mf* *p* *pp*

6 H4 h e#6 G e#6 G cis e e#6 e7

11 Fis7 H4 Fis7 H4 h H4 h

p *mf*

15 e#6 G e#6 G e#6 G C e a To Coda
aisO H4

20 e2 e

f

27 5 As f B f B c2 c

f

36 molto rit. c2 c c2 c c2 c cca

molto rit. *cca* ♩=350 6

45

mf *p*

48

mf *p*

51

mf *f*

Ples na kiši
Bugarija

2

54

56

58

60

62

64

67

72

77

84

94

p *ff*

Ples na kiši

9

ff *mf* *p*

16

mf

23

To Coda

f

4

5

4 5

36

molto rit.

f poco accel. . . .
cca

♩=350

p

41

45

49

mf *p* *mf*

53

f

Ples na kiši
Berde

2

57



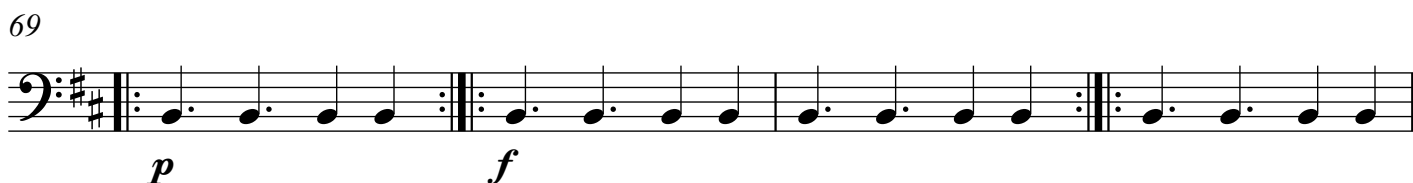
61



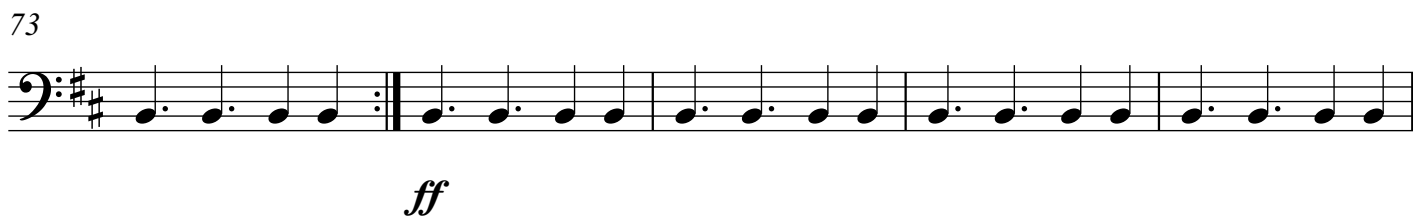
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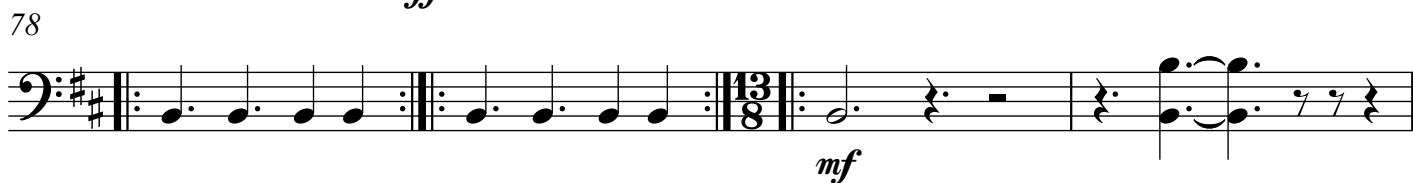
69



73



78



82



85



88



93 Largo

D.C. al Coda

