

Memento

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso
♩ = 48

Cantabile
♩ = 36

Violina

Bisernica I.
pp < *mf*

Bisernica II.
pp < *mf*

Bisernica III.
pp < *mf*

Brač I.
pp < *mf* *solo*
mp neka tonovi "zvone"

Brač II.
pp < *mf* *mp* neka tonovi "zvone"

Brač III.
pp < *mf* *p* *mp* neka tonovi "zvone"

E Brač
pp < *mf* *p* *mp* neka tonovi "zvone"

Čelo
p-mf *mp*

Bugarija
tonovi
p-mf *p* tonovi ton

Berde
p < > *mp*

Memento

15

Vln. *mf* *mf* *mp*

Bis. I *mf*

Bis. II *mp* *mp*

Bis. III *p* *mp* *mp*

Br. I *tutti* *mf* *p* *mf* *p*

Br. II *mf* *p* *mf* *p*

Br. III *mf* *p* *mp* *mp* *p*

E Br. *mf* *p* *mp* *mp* *p*

Čelo *mf* *p* *mp* *p*

Bug. *ton* *G* *am* *F* *C* *B* *Csus4* *tonovi* *am* *D* *am* *D* *em*
mf *p* *mp* *p*

Ber. *mp* *mp* *p*

Detailed description: This is a page of a musical score for the piece 'Memento'. It features ten staves of music. The top staff is for Violin (Vln.), starting at measure 15 with a *mf* dynamic. The next three staves are for Clarinets (Bis. I, II, III). The four staves below are for Trumpets (Br. I, II, III) and Euphonium (E Br.). The fifth staff is for Cello (Čelo). The sixth staff is for Bassoon (Bug.), which includes chord symbols: *ton*, *G*, *am*, *F*, *C*, *B*, *Csus4*, *tonovi*, *am*, *D*, *am*, *D*, *em*. The seventh staff is for Bass (Ber.). Dynamics range from *p* to *mp*. There are various musical notations including slurs, accents, and articulation marks. A circled '1' is above the first measure of the Violin staff.

Memento ②

26

Vln. *mf*

Bis. I. *mf*

Bis. II. *mf* *f*

Bis. III. *mf* *f*

Br. I. *mf* *f*

Br. II. *mf* *f*

Br. III. *mf* *f*

E Br. *mf* *f*

Čelo *mf* *f*

Bug. *mf* *f*

Ber. *mf* *f*

ton G am F C B Csus4 C cism H 3 3 cism H 3 3

Memento

♩=86

rit.

42

Vln. *mp*

Bis. I. *f* *p*

Bis. II. *f* *p*

Bis. III. *f* *p*

Br. I.

Br. II. *em* *A* *em* *A*

Br. III. *em* *A* *em* *A* *mp*

E Br. *em* *A* *em* *mp*

Čelo *mp*

Bug. *A* *3 hm* *A* *em* *A* *em* *A* *am* *D* *am* *D* *cism* *Hsus4* *Fis* *pp*

Ber.

Memento

Più mosso

58

Vln. *mp* *mf* *f*

Bis. I. *mp* *mf* *f*

Bis. II. *mp* *f*

Bis. III. em A em A

Br. I. *mp* *mf* *f*

Br. II. *mp* em A em A

Br. III. *mp* *mf* em A em A

E Br. *mp* *mf* *f* em A em A

Čelo *mp* *mp* *f* em em

Bug. *mp* cism Hsus E A cism Hsus H E fism em A em A

Ber. *mp* *mp* *f*

Detailed description of the musical score: The score is for a piece titled 'Memento'. It begins at measure 58. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Più mosso' starting at measure 78. The instrumentation includes Violin (Vln.), three Bismillahs (Bis. I, II, III), three Brass parts (Br. I, II, III), Euphonium (E Br.), Cello (Čelo), Bugles (Bug.), and Basses (Ber.). Dynamics range from mezzo-piano (mp) to fortissimo (f). The Violin part features complex rhythmic patterns with triplets and slurs. The Bismillahs and Brass parts provide harmonic support with sustained notes and some rhythmic figures. The Cello part has a melodic line with slurs. The Bugle part has a rhythmic melody with lyrics: 'cism Hsus E A cism Hsus H E fism'. The Basses play a steady accompaniment. The score concludes with guitar chords (em, A) and a final cadence.

Memento

⑤
♩=160
Presto

rit. . . .

70

Vln. *mf*

Bis. I *mf*

Bis. II *p* *mf*

Bis. III *mf*

Br. I *mf* *mf* *mf*

Br. II *mp* *mf*

Br. III *mp* *mf*

E Br. *mp* *mf*

Čelo *mp* *mf* *mf*

Bug. hm C hm A hm G ton hm *mf*

Ber. *mf* *mf*

Memento

36

Vln.

Bis. I. *mf*

Bis. II. *mf*

Bis. III. *mf*

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug. A hm A hm am em gm dm B Csus4

Ber.

6
4
3

Detailed description of the musical score: The score is for a piece titled 'Memento'. It begins at measure 36. The instrumentation includes Violin (Vln.), three Bismarck Horns (Bis. I, II, III), three Trumpets (Br. I, II, III), Euphonium (E Br.), Cello (Čelo), Bugles (Bug.), and Basses (Ber.). The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The Bismarck Horns and Bugles parts are marked with a mezzo-forte (*mf*) dynamic. The Bugle part includes chord symbols: A, hm, A, hm, am, em, gm, dm, B, and Csus4. The Bugle part also features a rhythmic pattern of eighth notes in the 4/4 section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Memento

♩. = 32

109

tr

Rubato

mp

f

hm

em

mp

p

f

hm

em

mp

p

mf

pp

f

hm

em

mp

p

mf

pp

f

A

hm

G

em

C

ton

b.

f

mf

Memento $\text{♩} = 36$
A tempo

122 **molto accel.** *energico* **molto rall.**

Vln. *mf* *mp*

Bis. I. *mf*

Bis. II. *mp* *mp*

Bis. III. *mp* *mp*

Br. I. *mf* *p*

Br. II. *mp* *mf* *p*

Br. III. *mp* *mp* *mp* *p*

E Br. *mp* *mp* *mp* *p*

Čelo *div.* *mp* *mp* *p*

Bug. *am* *D* *am* *D* *em* *p*

Ber. *mp* *mp* *p*

Memento

molto rall.

Presto

♩ = 160

131

Vln. *f* *mp* *f* *f*

Bis. I *mf* *p* *f*

Bis. II *mf* *p* *f*

Bis. III *mf* *p* *f*

Br. I *mf* *f* *p* *f*

Br. II *mf* *f* *f*

Br. III *mf* *f* *f*

E Br. *mf* *f* *f*

Čelo *p* *mf* *f* *f*

Bug. ton G am F C B C gm7 am Bsus4 Csus4 dm gm ton
mf *f* *p* *f*

Ber. *mf* *f* *f*

Memento

Violina

za violinu i tamburaški orkestar

Misterioso

Dean K. Kopri, prosinac 2019.

♩ = 48

♩ = 36

Cantabile

The musical score is written for a violin in treble clef. It begins with a 3/4 time signature and a tempo marking of ♩ = 48. The first measure contains a whole note with a fermata, marked with a '2' above it. The second measure is a whole rest. The third measure is a whole note with a fermata, marked with a '5' above it. The fourth measure is a whole rest. The fifth measure is a quarter note, followed by a series of eighth notes, marked with a 'mf' dynamic. The score continues with various rhythmic patterns, including sixteenth notes and eighth notes, with dynamics ranging from *mp* to *mf*. There are several measures with fermatas and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 30. The time signature changes from 3/4 to 5/4 at measure 30, then to 3/4 at measure 34, and finally to 5/4 at measure 42. The score ends with a whole note marked with a '5' above it and a 'rit.' marking.

Memento

Violina

2

50 $\text{♩} = 86$ ④ *mp*

57

61

65 *Più mosso* *f*

71 *rit.* 2 $\text{♩} = 160$ *Presto* ⑤

79

85

90 ⑥

95 *pizz.* *mp*

99

104 ^⑦ arco.
 Musical notation for measures 104-107. Dynamics: *mf* to *f*.

108
 Musical notation for measures 108-114. Includes a trill and a triplet. Dynamics: *f*.

115
 Musical notation for measures 115-121. Includes a *Rubato* marking and a *mp* dynamic.

122
 Musical notation for measures 122-125. Includes markings: *molto accel.*, *energico*, and *molto rall.*

126 ^⑧ *A tempo* $\text{♩} = 36$
 Musical notation for measures 126-130. Dynamics: *mf* and *mp*.

131
 Musical notation for measures 131-135. Dynamics: *f*.

136
 Musical notation for measures 136-140. Includes markings: *molto rall.*, *Presto*, $\text{♩} = 160$, and dynamics: *mp* and *f*.

Memento

Bisernica I.

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso
♩ = 48 ♩ = 36

15 ①

pp < *mf* > *mf*

22

29 ♩ = 116 ②

32

35

38 *p* *mf* 3 3 3 3 *gliss.*

42 *f* rit. 2

51 ♩ = 86 ④ *p* < > *mp*

60 *mf* 3

66 **Più mosso** *f* rit. 2

Presto
♩ = 160

Memento
Bisernica I.

74 ^⑤ **4** *mf*

84 *mf*

Memento

Bisernica II.

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso
♩ = 48

♩ = 36

9 4

19 *pp* < *mf* > *p* < >

28 ② ♩ = 116

32

35

38 ③ 3 3 3 3

p < *mf*

42 2 rit. 2

51 ♩ = 86 ④ *p* < > *mp*

60

Bisernica III.

Memento

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso

♩ = 48

♩ = 36

Memento

Bisernica III.

2

The musical score for "Memento Bisernica III." is written for a single melodic line. It begins at measure 74 with a tempo of Presto (♩ = 160) and a key signature of three sharps (F#, C#, G#). The first staff (74-83) features a 4-measure rest followed by a 3-measure rest and a 4-measure rest, ending with a half note G#4 and a quarter note F#4, both marked *mf*. The second staff (84-89) starts with a 2-measure rest, followed by a 3-measure rest, and then a series of eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, marked *mf*. The third staff (90-94) contains a continuous eighth-note melody starting on G#4, marked *mf*. The fourth staff (95-103) begins with a 5-measure rest, followed by a 4-measure rest, and ends with a half note G#4 and a quarter note F#4. The fifth staff (104-108) continues the eighth-note melody, marked *f*. The sixth staff (109-114) shows a chord progression: a half note G#4 (*hm*), a half note A4 (*em*), and a half note B4 (*em*), marked *f*. The seventh staff (115-124) starts with a tempo change to ♩ = 32 and a 6/8 time signature. It features a half note G#4 (*mp*) and a half note A4 (*p*), followed by a 2-measure rest, a 3-measure rest, and a 2-measure rest, marked *molto accel.*. The eighth staff (125-130) returns to ♩ = 36 and A tempo, with a 4-measure rest followed by a half note G#4 (*mp*) and a half note A4 (*mp*), marked *molto rall.*. The ninth staff (131-137) continues the melody, marked *molto rall.*, with dynamics *mf* and *f*, and a final half note G#4 (*p*). The tenth staff (138-147) returns to Presto (♩ = 160) and 4/4 time, starting with a half note G#4 (*f*) and a half note A4 (*f*).

Memento

za violinu i tamburaški orkestar

Misterioso

Dean K. Kopri, prosinac 2019.

♩ = 48 ♩ = 36

pp *<mf>* *p* *p*

14 4 ①

p *mp*

23 2

mp *mf*

29 ♩ = 116

33 ③

37 *mf* 3 3 3 3

42 *f* rit. 2 2

51 ④ ♩ = 86 7

p

66 *f* *em* *A* *em* *A* 2 rit.

Memento

za violinu i tamburaški orkestar

Misterioso

♩ = 48

♩ = 36

solo

Dean K. Kopri, prosinac 2019.

pp < mf > neka tonovi "zvone" mp

8

14 tutti mf p mf

21 p mf

♩ = 116

28 f

32

36 p f 3 3

41 brac 1 3 3

48 rit. ♩ = 86 5 mp

59 mf 3

Memento Brač I.

66 Più mosso rit.

f *mf*

74 ^⑤ $\text{♩} = 160$
Presto

mf

81

mf

88 ^⑥

mf

95

mp

102 ^⑦

mf *f*

108 *brac I*

f

115 $\text{♩} = 32$

mp *mf*

125 *molto rall..* ^⑧ $\text{♩} = 36$
A tempo

mf

130 *molto rall..*

p *mf* *f* *p*

138 *Presto*
 $\text{♩} = 160$

f

Memento

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso

♩ = 48

♩ = 36

Memento
Brač II.

74 $\text{♩} = 160$
Presto

Musical staff 74-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 74 starts with a fermata. Measure 75 has a circled 5. Measures 76-80 contain eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *>*. Rehearsal marks with 'V' are present above measures 76, 78, 79, and 80.

81

Musical staff 81-87: Treble clef, key signature of three sharps. Measure 81 has a fermata. Measures 82-87 contain eighth and sixteenth notes with accents and slurs. Dynamics include *>* and *>*. Rehearsal marks with 'V' are present above measures 84, 85, and 86.

88

Musical staff 88-94: Treble clef, key signature of three sharps. Measure 88 has a circled 6. Measures 89-94 contain eighth and sixteenth notes with accents and slurs. Dynamics include *>*, *>*, *>*, and *>*. Rehearsal marks with 'V' are present above measures 89, 90, and 91.

95

Musical staff 95-101: Treble clef, key signature of three sharps. Measures 95-101 contain eighth and sixteenth notes with accents and slurs. Dynamics include *mp* and *>*.

102

Musical staff 102-107: Treble clef, key signature of three sharps. Measure 102 has a circled 7. Measures 103-107 contain eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *>*.

108

Musical staff 108-114: Treble clef, key signature of three sharps. Measures 108-114 contain eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *>*. A 'brac.' marking is present above measure 112.

115 $\text{♩} = 32$

Musical staff 115-125: Treble clef, key signature of three sharps. Measure 115 has a circled 8. Measures 116-125 contain eighth and sixteenth notes with accents and slurs. Dynamics include *mp*, *mf*, and *mp*. Rehearsal marks with 'V' are present above measures 116 and 117. A '2' marking is present above measures 118 and 119. Tempo markings 'molto accel..' and 'molto rall..' are present above measures 120 and 121 respectively.

126 $\text{♩} = 36$
A tempo

Musical staff 126-130: Treble clef, key signature of three sharps. Measures 126-130 contain eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *p*.

131

Musical staff 131-137: Treble clef, key signature of three sharps. Measures 131-137 contain eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *f*. A 'molto rall..' marking is present above measure 132.

138 $\text{♩} = 160$
Presto

Musical staff 138-144: Treble clef, key signature of three sharps, 4/4 time signature. Measures 138-144 contain eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

Memento

2

Presto Brač III.

♩ = 160

72 ^⑤

mf

Detailed description: Musical staff 72-79. Starts with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The music features a series of eighth notes and quarter notes, with a fermata over the first measure. Dynamics include *mf* and hairpins.

80

Detailed description: Musical staff 80-84. Continues with eighth and quarter notes. Includes dynamic markings *mf* and hairpins.

85

Detailed description: Musical staff 85-89. Continues with eighth and quarter notes. Includes dynamic markings *mf* and hairpins.

90 ^⑥

mp

Detailed description: Musical staff 90-97. Continues with eighth and quarter notes. Includes dynamic markings *mp* and hairpins.

98

Detailed description: Musical staff 98-103. Continues with eighth and quarter notes. Includes dynamic markings *mp* and hairpins.

104 ^⑦

f

Detailed description: Musical staff 104-108. Continues with eighth and quarter notes. Includes dynamic markings *f* and hairpins.

109 hm em

f

Detailed description: Musical staff 109-114. Continues with eighth and quarter notes. Includes dynamic markings *f* and hairpins.

115 ^{bra 3a} ♩ = 32

mp p mf pp molto accel. 2

Detailed description: Musical staff 115-124. Features a double bar line and a change in time signature to 6/8. Includes dynamic markings *mp*, *p*, *mf*, *pp* and the instruction *molto accel.* with a '2' below it.

125 ^⑧ ♩ = 36

molto rall. A tempo

mp mp mp p

Detailed description: Musical staff 125-130. Includes dynamic markings *mp*, *p* and the instruction *molto rall.* followed by *A tempo*.

131

mf molto rall.

Detailed description: Musical staff 131-137. Continues with eighth and quarter notes. Includes dynamic markings *mf* and the instruction *molto rall.*

138 Presto ♩ = 160

f

Detailed description: Musical staff 138-144. Starts with a treble clef and a key signature of two sharps. The time signature is 4/4. Includes dynamic markings *f* and the tempo marking *Presto* with a tempo of 160.

Memento

Dean K. Kopri, prosinac 2019.

Misterioso

za violinu i tamburaški orkestar

♩ = 48

♩ = 36

neka tonovi "zvone"

pp mf > p mp mp mf

10

18

25

30

34

39

43

51

62

p mf f

rit.

Piu mosso

rit..

mf mp

Memento
E Brač

♩ = 160

Presto

72

80

85

90

98

104

109

115

125

131

138

mf <

mp

f

hm

em

♩ = 32

molto accel..

2

mp

mf

pp

♩ = 36

molto rall..

A tempo

mp

mp

mp

molto rallp.

♩ = 160

Presto

f

brac 3 E

⑤

⑥

⑦

⑧

Detailed description of the musical score: The score is for a piece titled 'Memento E Brač'. It begins at measure 72 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 160 beats. The music features various dynamics including *mf*, *mp*, *f*, *pp*, and *molto rall.*. There are several fermatas and slurs. At measure 109, there are markings for 'hm' and 'em'. At measure 115, the tempo changes to 'molto accel..' with a 2/2 time signature and a quarter note equal to 32 beats. At measure 125, the tempo returns to 'A tempo' with a quarter note equal to 36 beats. The score ends at measure 138 with a 'Presto' marking and a quarter note equal to 160 beats. The piece concludes with a final chord in 4/4 time.

Memento

za violinu i tamburaški orkestar Dean K. Kopri, prosinac 2019.
neka tonovi "zvone"

Misterioso

♩ = 48

♩ = 36

Musical notation for measures 1-9. Dynamics: *pp*, *mf*, *p*, *mp*. Includes a 6/8 time signature change.

Musical notation for measures 10-17. Dynamics: *mf*.

Musical notation for measures 18-23. Dynamics: *p*, *mp*. Includes a first ending bracket (1).

Musical notation for measures 24-28. Dynamics: *p*, *mf*.

Musical notation for measures 29-32. Dynamics: *f*. Includes a second ending bracket (2) and a tempo change to ♩ = 116.

Musical notation for measures 33-37. Dynamics: *f*.

Musical notation for measures 38-41. Dynamics: *p*, *f*. Includes a third ending bracket (3).

Musical notation for measures 42-50. Dynamics: *rit.*. Includes chord markings: *em*, *A*, *em*.

Musical notation for measures 51-61. Dynamics: *mp*. Includes a fourth ending bracket (4), a 3-measure rest, and a 6/4 time signature change. Tempo change: *Più mosso*.

Musical notation for measures 62-70. Dynamics: *mf*, *f*, *mp*. Includes a 3-measure rest, a 3/4 time signature change, and chord markings: *em*, *A*.

V.S.

Memento
Čelović in G

72 $\text{♩} = 160$
Presto

80

85

90 ⑥

98

104 ⑦

109

115 $\text{♩} = 32$

125 **molto rall..** A tempo = 36

131 **molto rall..**

138 **Presto** = 160

Memento

celo Čelo

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

Misterioso

♩ = 48

♩ = 36

neka tonovi "zvone"

Measures 1-9: Bass clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a half note G2, followed by a half note G2 with a fermata. Measure 3 has a half note G2 with a fermata. Measure 4 changes to 6/8 time signature with a half note G2. Measures 5-7 continue with a half note G2. Measure 8 has a half note G2 with a fermata. Measure 9 has a half note G2 with a fermata. Dynamics: *p* < *mf* > *mp*.

Measures 10-17: Bass clef, 6/8 time signature. Measure 10: quarter note G2, quarter note G2. Measure 11: quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2. Measure 16: quarter note G2, quarter note G2. Measure 17: quarter note G2, quarter note G2. Dynamics: *mf*.

Measures 18-23: Bass clef, 6/8 time signature. Measure 18: quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2. Measure 21: quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2. Dynamics: *p* *mp*.

Measures 24-28: Bass clef, 6/8 time signature. Measure 24: quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Dynamics: *p* *mf*.

Measures 29-32: Bass clef, 6/8 time signature. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. Dynamics: *f*.

Measures 33-36: Bass clef, 6/8 time signature. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Dynamics: *f*.

Measures 37-40: Bass clef, 6/8 time signature. Measure 37: quarter note G2, quarter note G2. Measure 38: quarter note G2, quarter note G2. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. Dynamics: *mf* *f*.

Measures 41-47: Bass clef, 6/8 time signature. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Dynamics: *mf* *f*.

Measures 48-56: Bass clef, 6/8 time signature. Measure 48: quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Dynamics: *mp*.

Measures 57-63: Bass clef, 6/8 time signature. Measure 57: quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2. Dynamics: *mp*.

Measures 64-70: Bass clef, 6/8 time signature. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Dynamics: *f* *mp*.

Memento

Dean K. Kopri, prosinac 2019.

Misterioso

za violinu i tamburaški orkestar

♩ = 48 tonovi

♩ = 36 tonovi

6 tonovi

13 *p* ton *mf* ton G am F C B Csus4 tonovi

21 am D am D em⁴ 3 ton G am *mp* *p* *mf*

♩ = 116

28 F C B Csus4 C cism H 3 3

32 cism H 3 3 cism H 3

36 cism H hm A 3 3

41 hm A 3 hm A em A em A am D rit. am

50 D *pp* 3 cism Hsus4 Fis cism Hsus *mp*

60 E A 3 3 cism Hsus H E

65 fism em A em A 2 rit. *f*

74

♩ = 160 Presto

Memento Bugarija

75 ⑤ hm C hm A hm

mf

81 G ton hm

85 A hm A hm

90 ⑥ am em

94 gm dm B Csus4 7

104 ⑦ gm D 3 dm dm

110 A hm G em C

bugarija

f 32

115 ton

molto accel. . . molto rall. . .

5 2

126 am D am D em ton

mp *p*

$\text{♩} = 36$

⑧ A tempo

132 G am F C B C gm7 am Bsus4 Csus4

molto rall. . .

138 dm gm ton

mf = 160 *f* *p*

Presto

Memento

Misterioso

za violinu i tamburaški orkestar

Dean K. Kopri, prosinac 2019.

♩ = 48

♩ = 36

Musical score for "Memento" for violin and tambura orchestra. The score is written in bass clef and consists of 68 measures. It features various time signatures (3/4, 6/8, 5/4, 3/4), dynamics (p, mp, mf, f), and articulations (accents, slurs). The piece is marked "Misterioso" and includes a "Berde" section starting at measure 44. The tempo changes to "Più mosso" at measure 63. The score includes a 6-measure rest at the beginning, a 5-measure rest at measure 51, and a 2-measure rest at measure 68.

Memento Berde

2

♩ = 160

⑤ Presto

74

