

Fantazija na motive iz Podravine

za tamburaški orkestar

A

Jurica Hrenić

Andante misterioso

sul tasto*

rall. - - - - -

Adagio (cca ♩=60)

Bisernica I.

ppp < *pp*

Bisernica II.

ppp < *pp*

Bisernica III.

mp

Brač I.

mp

Brač II.

mp

Brač III.

p

E Brač

Čelo

mf espress.

f

mp

mp

Bugarija

p

Gm

mp

Esm

G(sus2)

Berda

Fantazija na motive iz Podravine

B

2

15 *poco accel.* ----- *Adagietto* (♩=74) *rirodno*

Bis. I. *f* *mf* *poco a poco cresc.*

Bis. II. *mf* *f* *mf* *poco a poco cresc.*

Bis. III. *mf* *f* *poco a poco cresc.*

Br. I. *cresc.* *mp* *mf* *sfz* *mf*

Br. II. *mp* *p* *mp* *sfz* *mf*

Br. III. *mp* *mp* *sfz* *mf*

E Br. *p* *mp* *sfz* *mf*

Čelo *cresc.* *p* *mp* *sfz* *mf*

Bug. *mp* *Gm* *G A7 Dm* *Am* *F*

Ber. *mp* *mf* *mp*

Fantazija na motive iz Podravine

33 rit. **C**

Bis. I. *f espress.* *f*

Bis. II. *f espress.* *dim.* *f*

Bis. III. *f espress.* *dim.* *f*

Br. I. *poco a poco cresc.* *mf* *dim.* *f* *p*

Br. II. *poco a poco cresc.* *mf* *dim.* *f* *p*

Br. III. *poco a poco cresc.* *mf* *dim.* *f* *p*

E Br. *mf* *dim.* *f* *p*

Čelo *f* *f*

Bug. *B* *Dm* *Es* *B* *Gm* *C7* *Hm* *B* *mf*

Ber. *f*

Fantazija na motive iz Podravine

4

D

Allegretto (♩=65)

Musical score for 'Fantazija na motive iz Podravine' starting at measure 48. The score includes parts for three Bismarck horns (Bis. I, II, III), three Trumpets (Br. I, II, III), an E Trumpet (E Br.), Cello (Čelo), Bugle (Bug.), and Bassoon (Ber.). The key signature is D major and the time signature is 2/2. Dynamics include *pp*, *mp*, and *mf*. Performance instructions include 'prigušeno' and 'prigušeno*'. The Cello part has a 'Dm' chord marking.

*prigušeno: postaviti šaku tako da lagano dodiruje žice koje prijelaze preko konjića

Fantazija na motive iz Podravine

E **F**

63 prirodno *p* *dim.* sul tasto *p* sul tasto *pp*

Bis. I.

Bis. II. *p* *dim.* sul tasto *pp*

Bis. III. sul tasto *pp*

Br. I. *mf*

Br. II.

Br. III.

E Br. *pp*

Čelo *p* *mf* *dim.* *pp*

Bug.

Ber.

Fantazija na motive iz Podravine

6

74

G

The musical score is arranged in a system with the following parts from top to bottom: Bis. I., Bis. II., Bis. III., Br. I., Br. II., Br. III., E Br., Čelo, Bug., and Ber. The score is in 3/4 time with a key signature of one sharp (F#). The piece begins at measure 74. The woodwind parts (Bis. I., II., III.) play a rhythmic eighth-note pattern, marked 'prirodno' and 'ff'. The brass parts (Br. I., II., III., E Br.) play a melodic line, starting with a 'mf' dynamic and moving to 'f' and 'simile' in the final measures. The strings (Čelo, Bug., Ber.) provide a harmonic accompaniment, with the cellos and basses playing a steady eighth-note pattern and the bugles playing chords. A dynamic marking of 'f' is present for the strings in the final measures. A box containing the letter 'G' is located above the woodwind staves at the beginning of the final section.

Fantazija na motive iz Podravine

H

82 *accel.* *mf* *cresc.* *ff* *Vivace (cca ♩=80)*

Bis. I. *mf* *cresc.* *ff*

Bis. II. *mf* *cresc.* *ff*

Bis. III. *mf* *cresc.*

Br. I. *mf* *cresc.* *ff*

Br. II. *mf* *cresc.* *ff*

Br. III. *mf* *cresc.*

E Br. *mf* *cresc.*

Čelo *mf* *cresc.* *f*

Bug. *f*

Ber. *f*

Cm F F B D° Cm As Gm D Gm C G°7 G E7 Am Cm6 G D G Gis°

Fantazija na motive iz Podravine

I

8

92

Bis. I.

Bis. II.

Bis. III.

solo

Br. I.

solo

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

The musical score is arranged in three systems. The first system includes three oboe parts (Bis. I, II, III) and three brass parts (Br. I, II, III). The second system includes three brass parts (Br. I, II, III) and an Euphonium (E Br.). The third system includes a Cello (Čelo), a Bugle (Bug.), and a Bassoon (Ber.). The score is in G major and 2/4 time. The first four measures show a melodic line in the woodwinds and brass, with a solo marking above the first brass part. The fifth measure begins a solo section for the first brass part, marked with a forte (f) dynamic. The bassoon and bugle parts provide harmonic support with chords and rhythmic patterns. The score concludes with a final cadence in the eighth measure.

Am Em C H G° H Em Fis° G° H Em Fis7 Hm

mp

Fantazija na motive iz Podravine

J

tutti

101

Bis. I. *f* *ff*

Bis. II. *ff*

Bis. III. *f*

Br. I. *f* *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *mf*

Ber. *f*

Chords: G°, Fis, Hm, H, Em, A7, D, G, Fis, Fis7, Hm, H, Em, Em6

Fantazija na motive iz Podravine

10

109 **Largo** (♩=30) **K** **Rubato** **solo** **tutti** **Larghetto** (cca ♩=66)

Bis. I. *mf espress.* *mf*

Bis. II. *mf espress.* *mf*

Bis. III. *mp*

Br. I. *mp* *p*

Br. II. *p* *p*

Br. III. *p* *p*

E Br. *p* *p*

Čelo *p*

Bug. *p* Hm G Fis(sus4) Fis Am D Am

Ber. *p*

Fantazija na motive iz Podravine

molto accel. 11

119

Bis. I. *f* *ff=mp* *p dim.*

Bis. II. *f* *ff=mp* *p dim.*

Bis. III. *f*

Br. I. *mp* *mf* *f* *p* *mf* *dim.* *p*

Br. II. *mp* *mf* *f* *p* *mf* *dim.* *p* *cresc.*

Br. III. *mp* *f* *pp* *p* *cresc.*

E Br. *mp* *mf* *f* *pp* *p* *cresc.*

Čelo *mp* *f* *f* *p* *mp* *cresc.*

Bug. Hm D Em D G Fis^o G C D G Fis^{o7} H C D Em C B⁷ Em

Ber. *f*

Fantazija na motive iz Podravine

12

L Vivo (♩=147)

126

Bis. I. *ppp*

Bis. II. *ppp*

Bis. III.

Br. I. *mf* *f* *dim.*

Br. II. *sfz* *f* *dim.*

Br. III. *sfz* *dim.*

E Br. *sfz* *dim.*

Čelo *sfz* *dim.*

Bug.

Ber.

Fantazija na motive iz Podravine

M

139

Bis. I. *mp* *ff*
 Bis. II. *f* *f*
 Bis. III. *f* *f*
 Br. I. *cresc.* *f* *ff*
 Br. II. *cresc.* *f* *f*
 Br. III. *cresc.* *f* *p* *f*
 E Br. *cresc.* *p* *f*
 Čelo *cresc.* *f*
 Bug. *f*
 Ber. *f*

D C D C A Hm Cism Hm A Hm Dm G C Dm

Fantazija na motive iz Podravine

14

N

152

The score is for a woodwind quintet and string quartet. It begins at measure 152. The woodwinds (Bis. I, II, III) play a melodic line in 7/8 time, marked *f* and *dim.*. The brass (Br. I, II, III, E Br.) plays a rhythmic accompaniment, with Br. I and II marked *f* and *dim.*. The strings (Čelo, Bug., Ber.) play a bass line, with the Bug. part marked with chords: Em, Dm, G, E7, Am, Hm, A, Fm, C, D, Am, D, Am, D, Am, D, Am, D, Am, G, Dm. The score concludes at measure 161, marked *dim.* and *cresc.*

Bis. I. *f* *dim.*

Bis. II. *dim.* *dim.*

Bis. III.

Br. I. *f* *dim.* *p* *cresc.*

Br. II. *dim.* *p* *cresc.*

Br. III.

E Br.

Čelo

Bug. Em Dm G E7 Am Hm A Fm C D Am D Am D Am D Am D Am G Dm

Ber.

Fantazija na motive iz Podravine

O

164

Bis. I. *f* *mf*
 Bis. II. *f* *mf*
 Bis. III. *f*
 Br. I. *f* *sf* *mp*
 Br. II. *f* *sf* *mp*
 Br. III. *f* *sf* *mp*
 E Br. *f* *sf* *f* *mp*
 Čelo *f* *sf* *f* *mp*
 Bug. *f* *mp*
 Ber. *f* *mp*

Cis Hm Fm B Es Des Es Des Cm F Hm F°

Fantazija na motive iz Podravine

16

P

178

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

cresc.

ff

mf

Am *D* *G* *Dm* *G* *Fism7* *H7* *Gm* *D* *Es* *D* *G* *D* *G*

Fantazija na motive iz Podravine

194

Bis. I. *simile* *sfz* *mf*

Bis. II. *simile* *sfz* *mf*

Bis. III. *simile* *sfz* *mf*

Br. I. *sfz* *mf*

Br. II. *sfz* *mf*

Br. III. *sfz* *mf*

E Br. *sfz* *mf*

Čelo *sfz* *mf*

Bug. *sfz*

Ber. *sfz*

Chord symbols: D, G, Am, Em, Hsus4, Em, Am, Em, Hsus4, Em, Hsus4, Em, Hsus4, Em, Hsus4, Em, Hsus4, Em

Fantazija na motive iz Podravine

za tamburaški orkestar

Adagio (cca $\text{♩}=60$) poco accel.

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Jurica Hrenić

Andante misterioso

A

11 3

sul tasto* rall.

ppp \leftarrow ppAdagietto ($\text{♩}=74$)

B

22 3 prirodno

33 rit. C

f mf poco a poco cresc.

f espress.

D Allegretto ($\text{♩}=65$)

42 4 4 prigušeno

< f > mf

56

E

62 prirodno

p

67 sul tasto

dim. p

F

72

76 prirodno

G

80 accel.

ff mf

Fantazija na motive iz Podravine

Bisernica I.

H Vivace (cca ♩=80)

2

85 *cresc.* *ff*

90

95 **I** **4** solo

102 **J** tutti *f*

106 **Largo** (♩=30) **2** *ff*

112 **K** solo Rubato *mf espress.*

116 tutti **Larghetto** (cca ♩=66) *mf*

120 *f* *ff* *mp*

123 **molto accel.** *p dim.* *ppp*

Fantazija na motive iz Podravine

Bisernica I.

127 **L** Vivo (♩=147) **M**

Musical staff 127-145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of measures with various rhythmic patterns and dynamics. It starts with a 4-measure rest, followed by a 3-measure rest, then a 5-measure rest. The music begins with a *mp* dynamic. There are several triplet markings (3) and a final 3-measure rest.

146

Musical staff 146-154: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth notes. The dynamic is *ff*. The staff ends with a 7/8 time signature.

155 **N**

Musical staff 155-160: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music is marked *f* and consists of a series of eighth notes.

161

Musical staff 161-165: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *dim.* and features a series of eighth notes. The staff ends with a 2/4 time signature.

166

Musical staff 166-173: Treble clef, key signature of two flats (Bb), 2/4 time signature. The music is marked *f* and consists of a series of eighth notes.

174 **O**

Musical staff 174-190: Treble clef, key signature of two flats (Bb), 2/4 time signature. The music is marked *mf* and features a series of eighth notes. It ends with a 9-measure rest.

191 **P**

Musical staff 191-197: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *f* and features a series of eighth notes.

198

Musical staff 198-201: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *simile* and features a series of eighth notes.

202

Musical staff 202-206: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *sfz* and features a series of eighth notes. It ends with a *mf* dynamic and a fermata.

Bisernica II.

Fantazija na motive iz Podravine

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton
za tamburaški orkestar

Adagio (cca ♩=60) poco accel.

Jurica Hrenić

Andante misterioso

A

sul tasto* rall. 11 3

22 Adagietto (♩=74) prirodno

31 rit. f C mf

poco a poco cresc. f espress. D Allegretto (♩=65) prigušeno

40 dim. < f > 4 3 mp

55 E

62 prirodno p

67 sul tasto dim. F

72 pp G

79 prirodno ff

83 accel. mf cresc. H

88 Vivace (cca ♩=80) ff

Fantazija na motive iz Podravine

2

Bisernica II. **I**

J

93

8 3

108

Largo (♩=30) **K** Rubato

2 4 solo

ff *mf espress.*

6/4

117

tutti **Larghetto** (cca ♩=66)

mf *f*

6/4

121

ff *mp* *p dim.*

L **M**

4/4

126

L **Vivo** (♩=147) **M**

4 3 7

ppp *f*

2/4

145

2/4

151

f *dim.*

N

2/4

159

dim. *f*

O

6/8

169

mf

P

2/4

178

10

f

7/8

198

simile *sfz* *mf*

2/4

Bisernica III.

Fantazija na motive iz Podravine

za tamburaški orkestar

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Jurica Hrenić

Andante misterioso

A Adagio *poco accel.*

B Adagietto (♩=74)

5 rall. **11** 3 **mf** **mf**

25 **f** **rit.** **C** *poco a poco cresc.*

34 **f** *espress.* **D** Allegretto (♩=65) *prigušeno* **dim.**

43 **f** **4** **2** **mp**

55 **E**

61 **F**

67 *sul tasto* **pp**

73 **G**

79 *prirodno* **ff** **83** *accel.*

mf *cresc.*

Fantazija na motive iz Podravine
Bisernica III.

2 **Vivace** (cca ♩=80)

Largo (♩=30)

88 **H** 8 **I** 8 **J** 4 **2**

Musical staff 88-111. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Vivace (cca ♩=80). The staff contains several measures of music, including a fermata over a note. The measures are grouped with numbers 8, 8, 4, and 2. The piece ends with a double bar line and a 5/4 time signature.

112 **K** **Rubato** 5 **Larghetto** (cca ♩=66)

Musical staff 112-120. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Larghetto (cca ♩=66). The staff contains several measures of music, including a fermata over a note. The measures are grouped with numbers 5 and 6. The piece ends with a double bar line.

121 **L** **Vivo** (♩=147) **molto accel.** 2 2 4 3

Musical staff 121-133. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Vivo (♩=147). The staff contains several measures of music, including a fermata over a note. The measures are grouped with numbers 2, 2, 4, and 3. The piece ends with a double bar line.

134 **M** 7 **f**

Musical staff 134-146. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The measures are grouped with the number 7. The piece ends with a double bar line.

147 **f**

Musical staff 147-152. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The piece ends with a double bar line.

153 **N** 4 4 3 **f**

Musical staff 153-168. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The measures are grouped with numbers 4, 4, and 3. The piece ends with a double bar line.

169 **O**

Musical staff 169-177. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The piece ends with a double bar line.

178 **P** 10 **f**

Musical staff 178-195. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The measures are grouped with the number 10. The piece ends with a double bar line.

196 **simile**

Musical staff 196-200. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The piece ends with a double bar line.

201 **sfz** **mf**

Musical staff 201-205. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Molto Accelerando. The staff contains several measures of music, including a fermata over a note. The piece ends with a double bar line.

Fantazija na motive iz Podravine

Andante misterioso

Adagio (cca ♩=60) accel.

Adagietto (♩=74)

Jurica Hrenić

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

B

5 11 3

mp > *mf*

26

< f *poco a poco cresc.* rit.

36

f espress. *dim.* *< f >*

*prigušeno: postaviti šaku tako da lagano dodiruje žice koje prijelaze preko konjića

D Allegretto (♩=65)

2 prigušeno

50

mp

59

E

65

71

sul tasto

pp

F

77

prirodno

ff

G

82

accel.

mf *cresc.*

Vivace (cca ♩=80)

87

H I J

8 8 4

f

Fantazija na motive iz Podravine

Bisernica III in G

2

110 **Largo** (♩=30) **K** **Rubato** **Larghetto** (cca ♩=66)

Musical staff 110-119. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 30 beats. A box labeled 'K' is placed above the staff. The time signature changes from 2/4 to 5/4, then to 6/4. The dynamics are marked 'mp' (mezzo-piano). The staff contains several measures of music, including a long rest in the 6/4 section.

120 **molto accel.**

Musical staff 120-126. The tempo is marked 'molto accel.' (molto accelerando). The time signature changes to 4/4 and then to 2/4. There are two '2' markings above the staff. The dynamics are marked 'f' (forte) with an accent (>).

127 **L** **Vivo** (♩=147) **M**

Musical staff 127-145. The tempo is marked 'Vivo' with a quarter note equal to 147 beats. A box labeled 'L' is placed above the staff, and a box labeled 'M' is placed below the staff. The time signature changes from 2/4 to 7/8, then to 3/4, and finally to 7/8. The dynamics are marked 'f' (forte) with an accent (>).

146

Musical staff 146-151. The time signature changes to 7/8 and then to 2/4. The dynamics are marked 'f' (forte) with an accent (>).

152 **N**

Musical staff 152-166. A box labeled 'N' is placed above the staff. The time signature changes from 7/8 to 4/8, then to 6/8, and finally to 2/4. The dynamics are marked 'f' (forte) with an accent (>).

167 **O**

Musical staff 167-175. A box labeled 'O' is placed above the staff. The key signature changes to two flats (Bb, Eb). The dynamics are marked 'f' (forte) with an accent (>).

176 **P**

Musical staff 176-193. A box labeled 'P' is placed above the staff. The time signature changes to 2/4 and then to 7/8. The dynamics are marked 'f' (forte) with an accent (>).

194

Musical staff 194-199. The time signature changes to 2/4. The dynamics are marked 'simile'.

200

Musical staff 200-205. The time signature changes to 2/4. The dynamics are marked 'sfz' (sforzando) and 'mf' (mezzo-forte) with an accent (>).

Brač I. *Fantazija na motive iz Podravine*

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede meksi ton

rall.

Andante misterioso

A Adagio (cca ♩=60)
za tamburaški orkestar

Jurica Hrenić

5 *mp*

15 *cresc.* poco accel. **B** Adagietto (♩=74) *mf*

25 *sfz* 4 *mf* rit. *poco a poco cresc.*

38 **C** Allegretto (♩=65) *dim.* *f > p* *pp >*

51 **B** **E** **F** 12 9 *mf* *mf*

78 **G** *f* simile *mf* accel.

85 **H** Vivace (cca ♩=80) *cresc.* *ff*

91 **I** solo *f*

97 **J** tutti 4 *f*

106 **K** Rubato *f* *mp* Largo (♩=30)

111 **K** Rubato 5 *p* *mp* Larghetto (cca ♩=66)

Fantazija na motive iz Podravine

Brač I.

2 120

mf *f* *p* *mf*

molto accel. **L** Vivo ($\text{♩} = 147$)

124 *dim.* *p* *mf* *f*

130 *dim.* **M**

139 *cresc.* *f*

147 *ff* **N** 3

153 *f* *dim.*

162 *p* *cresc.* *f* *sf* **O**

168 *mp*

178 *cresc.* **P**

187 *ff* 3 2

199 *sfz* *mf*

Fantazija na motive iz Podravine

za tamburaški orkestar

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Jurica Hrenić

Andante misterioso

rall.

A

Adagio (cca ♩=60)

5

19 poco accel.

B

Adagietto (♩=74)

4

33

rit.

C

poco a poco cresc.

46

D

E

F

12 9 5

77

G

82

accel.

88 H Vivace (cca ♩=80)

93

I

J

8 4

109

Largo (♩=30)

K

Rubato

Larghetto (cca ♩=66)

5

119

Fantazija na motive iz Podravine

Brač II.

molto accel.

2

123

p *mf* *dim.* *p* *cresc.*

127

L Vivo (♩=147)

f *dim.* **M**

135

cresc. *f*

143

f

150

f

156

N

dim. *p* *cresc.*

164

O

f *sf*

172

mp

182

P

cresc. *ff*

191

3 *2*

200

sfz *mf*

Fantazija na motive iz Podravine

za tamburaški orkestar

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Jurica Hrenić

Andante misterioso

A Adagio (cca ♩=60)
poco accel.

5 rall. *p* 11 *mp*

22 B Adagietto (♩=74) *mp* rit. *sfz* 2 *mf*

33 C *poco a poco cresc.* *mf* dim.

43 D Allegretto (♩=65) 12 E 9 *f* *p* *pp*

72 F 4 *mf*

80 G *f* simile *mf* *cresc.* accel.

86 H I J Vivace (cca ♩=80) 8 8 4 *f*

110 K Rubato 5 Larghetto (cca ♩=66) 6 *p* *mp*

120 *f* *pp* *p*

Fantazija na motive iz Podravine

Brač III.

2

125 **molto accel.** *p* *cresc.* *sfz* **L** **Vivo** (♩=147)

131 *dim.* **M**

137 *cresc.* *f*

145 *p* *f*

152 **N** 4 4 2

166 **O** *f* *sf* *mp*

176 *cresc.* **P**

186 *ff* 3 2

198

202 *sfz* *mf*

The image shows a page of a musical score for a piece titled 'Fantazija na motive iz Podravine Brač III.'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 125-130) starts with a tempo marking 'molto accel.' and a dynamic 'p', followed by a 'cresc.' marking and a 'sfz' dynamic. A box labeled 'L' is placed above the staff, and the tempo is marked 'Vivo' with a quarter note equal to 147 beats per minute. The second staff (measures 131-136) features a 'dim.' marking and a box labeled 'M'. The third staff (measures 137-144) has a 'cresc.' marking and a 'f' dynamic. The fourth staff (measures 145-151) starts with a 'p' dynamic and ends with a 'f' dynamic. The fifth staff (measures 152-165) contains a box labeled 'N' and has measure rests for 4, 4, and 2 measures. The sixth staff (measures 166-175) has a box labeled 'O' and dynamics of 'f', 'sf', and 'mp'. The seventh staff (measures 176-185) has a 'cresc.' marking and a box labeled 'P'. The eighth staff (measures 186-197) has a 'ff' dynamic and measure rests for 3 and 2 measures. The ninth staff (measures 198-201) continues the melodic line. The tenth staff (measures 202-203) starts with a 'sfz' dynamic and ends with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fantazija na motive iz Podravine

rall. Adagio (cca ♩=60)

poco accel.

Jurica Hrenić

Andante misterioso

svirati izalicom iznad vrata tambure da se proizvede mekši ton
za tamburaški orkestar

5

22 **B** Adagietto (♩=74)

33 rit. **C**

44 **D** Allegretto (♩=65) prigušeno*

56 **E**

64

71 **F**

77 **G**

83 **H** **I**

104 **J** **K** Rubato

Fantazija na motive iz Podravine

E Brač

2

118 **Larghetto** (cca ♩=66)

Musical staff 118-122. Key signature: one sharp (F#). Dynamics: *mp*, *mf*, *f*. Includes a fermata over the final note.

Musical staff 123-129. Key signature: one sharp (F#). Dynamics: *pp*, *p*, *p*, *cresc.*, *sfz*. Includes a time signature change to 4/4 and a box labeled **L** **Vivo** (♩=147).

Musical staff 130-137. Key signature: two sharps (F#, C#). Dynamics: *dim.*. Includes a box labeled **M**.

Musical staff 138-146. Key signature: two sharps (F#, C#). Dynamics: *cresc.*, *p*. Includes a time signature change to 2/4 and a box labeled **N**.

Musical staff 147-153. Key signature: two sharps (F#, C#). Dynamics: *f*. Includes a time signature change to 2/4.

Musical staff 154-168. Key signature: two sharps (F#, C#). Dynamics: *f*, *sf*. Includes a box labeled **O** and a measure with a fermata and a box labeled **N** above it.

Musical staff 169-178. Key signature: two sharps (F#, C#). Dynamics: *f*, *mp*. Includes a time signature change to 2/4.

Musical staff 179-188. Key signature: one sharp (F#). Dynamics: *cresc.*. Includes a box labeled **P**.

Musical staff 189-198. Key signature: one sharp (F#). Dynamics: *cresc.*. Includes a box labeled **P** and a measure with a fermata and a box labeled **N** above it.

Musical staff 199-200. Key signature: one sharp (F#). Dynamics: *sfz*, *mf*. Includes a time signature change to 2/4.

Fantazija na motive iz Podravine

za tamburaški orkestar

Andante misterioso

Adagio (cca ♩=60)

poco accel.

Jurića Hrenić

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

5 rall. 9

Adagietto (♩=74)

22

mp sfz mf

32 rit. 40

rit. dim. mf

50

mp

D *prigušeno: postaviti šaku tako da lagano dodiruje žice koje prijelaze preko konjića
Allegretto (♩=65)
prigušeno*

59

E

67

F

pp

73

G

79

f simile mf cresc.

Vivace (cca ♩=80)

86

f

H I J

Fantazija na motive iz Podravine

K Rubato Čelović in G

Larghetto (cca ♩=66)

110 Largo (♩=30)

110 *p* *mf* *p* *mp*

Musical staff 110-120: Treble clef, key signature of one sharp (F#). Measure 110 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'K' is above the staff. A '5' is written below the staff. A bar line with a '5/4' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *p*, *mp*, and *mf* are indicated.

120 *mf* *f* *pp* *p*

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measure 120 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'L' is above the staff. A '5' is written below the staff. A bar line with a '6/4' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *mf*, *f*, *pp*, and *p* are indicated.

125 **L** molto accel. Vivo (♩=147)

125 *p* *cresc.* *sfz*

Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measure 125 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'L' is above the staff. A '5' is written below the staff. A bar line with a '4/4' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *p*, *cresc.*, and *sfz* are indicated. A bar line with a '2/4' time signature is above the staff. The staff continues with a half note G4, a quarter note A4, and a half note B4. A bar line with a '7/8' time signature is above the staff.

131 *dim.* **M**

Musical staff 131-137: Treble clef, key signature of one sharp (F#). Measure 131 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'M' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *dim.* is indicated. A bar line with a '2/4' time signature is above the staff.

137 *cresc.*

Musical staff 137-146: Treble clef, key signature of one sharp (F#). Measure 137 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'M' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *cresc.* is indicated. A bar line with a '2/4' time signature is above the staff.

146 *p* *f*

Musical staff 146-153: Treble clef, key signature of one sharp (F#). Measure 146 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'N' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *p* and *f* are indicated. A bar line with a '2/4' time signature is above the staff.

153 **N** 4 4 2 *f*

Musical staff 153-167: Treble clef, key signature of one sharp (F#). Measure 153 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'N' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *f* is indicated. A bar line with a '2/4' time signature is above the staff.

167 **O** *sf* *f* *mp*

Musical staff 167-177: Treble clef, key signature of one sharp (F#). Measure 167 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'O' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *sf*, *f*, and *mp* are indicated. A bar line with a '2/4' time signature is above the staff.

177 *cresc.*

Musical staff 177-187: Treble clef, key signature of one sharp (F#). Measure 177 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'P' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *cresc.* is indicated. A bar line with a '2/4' time signature is above the staff.

187 **P** 3 2

Musical staff 187-199: Treble clef, key signature of one sharp (F#). Measure 187 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'P' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *cresc.* is indicated. A bar line with a '2/4' time signature is above the staff.

199 *sfz* *mf*

Musical staff 199-205: Treble clef, key signature of one sharp (F#). Measure 199 starts with a half note G4, followed by a quarter note A4, and a half note B4. A fermata is placed over the B4. A box labeled 'P' is above the staff. A '5' is written below the staff. A bar line with a '7/8' time signature is above the staff. The staff continues with a half note G4, a quarter note F#4, and a half note E4. Dynamics *sfz* and *mf* are indicated. A bar line with a '2/4' time signature is above the staff.

Fantazija na motive iz Podravine

za tamburaški orkestar

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Jurica Hrenić

Andante misterioso

8

mf espress. *f* *mp* *rall.*

8 **A** Adagio (cca ♩=60)

mp *cresc.* *p* *poco accel.*

21 **B** Adagietto (♩=74)

mp *sfz* *mf*

33 **C**

f *rit.*

43 **D** **E** Allegretto (♩=65)

f *pp* *p* *mf*

68 **F**

dim. *pp*

76 **G**

f *simile*

84 **H** Vivace (cca ♩=80)

mf *cresc.* *f*

91 **I** **J**

f

105

f

2 110 **Largo** (♩=30)

K Fantazija na motive iz Podravine
Rubato Čel. **Larghetto** (cca ♩=66)

5

110 *p* *mp*

Musical staff 110-119: Bass clef, key signature of one sharp (F#). Starts with a 4/4 time signature, changes to 5/4, then 6/4, and returns to 4/4. Dynamics include *p* and *mp*. A fermata is placed over the final note of the staff.

120

120 *f* *f* *p* *mp*

Musical staff 120-124: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*, *p*, and *mp*. A fermata is placed over the final note of the staff.

125 **molto accel.** **L** **Vivo** (♩=147)

125 *cresc.* *sfz* *dim.*

Musical staff 125-133: Bass clef, key signature of one sharp (F#). Time signatures change from 4/4 to 2/4, then 7/8, and back to 2/4. Dynamics include *cresc.*, *sfz*, and *dim.*. A box labeled 'M' is placed above the staff.

134

134 *cresc.*

Musical staff 134-143: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *cresc.*. A box labeled 'M' is placed above the staff.

144

144

Musical staff 144-150: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff ends with a double bar line.

151 **N**

151 *f* 3

Musical staff 151-161: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. A box labeled 'N' is placed above the staff. A fermata is placed over the final note of the staff.

162

162 *f* *sf*

Musical staff 162-168: Bass clef, key signature of one sharp (F#). Time signatures change from 2/4 to 6/8, then 2/4, and finally 2/4 with a key signature change to one flat (F). Dynamics include *f* and *sf*. A fermata is placed over the final note of the staff.

169 **O**

169 *f* *mp*

Musical staff 169-179: Bass clef, key signature of one flat (F). Time signatures change from 2/4 to 2/4 with a key signature change to one sharp (F#), then 2/4, and finally 2/4. Dynamics include *f* and *mp*. A box labeled 'O' is placed above the staff.

180

180

Musical staff 180-190: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff ends with a double bar line.

191 **P**

191 *mf*

Musical staff 191-198: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*. A box labeled 'P' is placed above the staff.

199

199 *sfz* *mf*

Musical staff 199-205: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *sfz* and *mf*. A fermata is placed over the final note of the staff.

Bugarija

Fantazija na motive iz Podravine

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Andante misterioso

za tamburaški orkestar

Jurica Hrenić

Adagio (cca ♩=60)

A poco accel.

B Adagietto (♩=74)

C rit.

D Allargretto (♩=65)

E accel.

F Vivace (cca ♩=80)

G Vivace

H Vivace (cca ♩=80)

I mp

J mp

K Largo (♩=30) Rubato

Fantazija na motive iz Podravine
Larghetto (cca ♩=66) Bugarija

2 117 Am D Am Hm D Em D G Fis° G C D

p *mf* **molto accel.**

122 G Fis°7 H C D Em C B7 Em

127 **L** **Vivo** (♩=147) **M** D C D C A Hm

147 Cism Hm A Hm Dm G C Dm Em Dm

f

155 G E7 Am Hm A Fm C D Am N D Am

160 D Am D Am D Am G Dm Cis Hm Fm B

166 Es Des Es Des **O** Cm F

f *mp*

176 Hm F° Am D G Dm G Fis7 H7

185 Gm D Es D **P** G D G D

mf

195 G Am Em Hsus4 Em Am Em Hsus4 Em

200 Hsus4 Em Hsus4 Em Hsus4 Em

sfz

Berda

Fantazija na motive iz Podravine

za tamburaški orkestar

*sul tasto: svirati trzalicom iznad vrata tambure da se proizvede mekši ton

Andante misterioso *rall.* **A** Adagio (cca ♩=60) *poco accel.* **B** Adagietto (♩=74) Jurica Hrenić

5 **11** 3

26 *mf* *mp* *rit.*

36 **C** *f*

48 **D** **E** **F** **G** *f* Allegretto (♩=65)

12 9 8

82 *accel.*

88 **H** Vivace (cca ♩=80) *f*

93 **I** *mp*

97 **J**

101 **J**

106 *f* *p* **Largo** (♩=30)

