

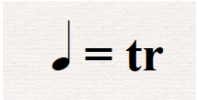
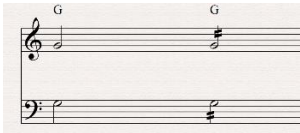
# *DIONIZOV RONDO*

*Za tamburaški orkestar*

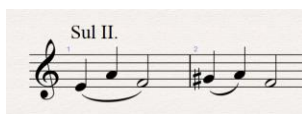
Tihomir Ranogajec



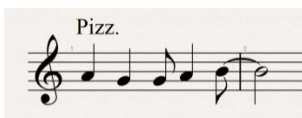
# Legenda

| Osnove izvođenja                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <ul style="list-style-type: none"> <li>Oznaka prikazuje najmanju trzanu notnu vrijednost. Sve notne vrijednosti manje od (u ovom primjeru četvrtinke) se kucaju. Odstupanja od ovog pravila se pišu direktno iznad određene note.</li> <li>Ovo pravilo se odnosi samo na bisernice, bračeve i čelo.</li> </ul>                                                                                                                     |
|    | <ul style="list-style-type: none"> <li>Notna vrijednost koja bi se po gore navedenom pravilu trzala se kuca ukoliko iznad se iznad nje nalazi navedena oznaka, pri čemu se ne mjenja trajanje same note.</li> <li>Ukoliko se navedena oznaka stavi na notnu vrijednost koja se po gornjem pravilu već kuca, onda je ona u službi jasnijeg prikaza glazbene fraze ili određenog motiva.</li> </ul>                                  |
|    | <ul style="list-style-type: none"> <li>Bugarije i berde sve tonove kucaju, osim ako im nije ispisana oznaka tremolo na noti, onda se taj ton ili akord trže</li> </ul>                                                                                                                                                                                                                                                             |
|    | <ul style="list-style-type: none"> <li>Bugarija se svira tako da ako iznad određene note stoji ime akorda (u primjeru Fis-dur) onda svirač svira taj akord u obratu koji mu odgovara</li> <li>Ako ne piše ime akorda, onda se ta dionica tretira jednako kao i ostale, što znači da se svira točno ono što je zapisano (melodija ili posebni akordi koji se sviraju u točnom položaju kako je zapisano. Zapis je realan</li> </ul> |
|   | <ul style="list-style-type: none"> <li>Notna vrijednost ili vrijednosti koje bi se po gore navedenom pravilu kucale se tržu ukoliko se iznad pojavi luk kao što je navedeno u primjeru.</li> </ul>                                                                                                                                                                                                                                 |
|  | <ul style="list-style-type: none"> <li>Lukovi prikazuju fraze koje se tržu.</li> <li>Fraze je potrebno odvojiti laganim prestankom trzanja između napisanih lukova, pri čemu se ne mjenja trajanje notnih vrijednosti.</li> </ul>                                                                                                                                                                                                  |

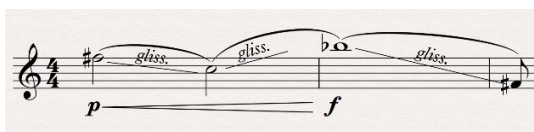
## Proširene tehnike



- Navedena oznaka prikazuje zahtjev da se određena fraza ili taktovi sviraju na zadanoj žici zbog specifičnosti boje tona. Rimskom brojkom je određeno na kojoj žici se svira (npr. Sul II, Sul III).
- Kada više nije potrebno svirati na određenoj žici, tada se stavlja oznaka Ord. što dopušta sviraču da sam određuje gdje će svirati zadani glazbeni tekst.



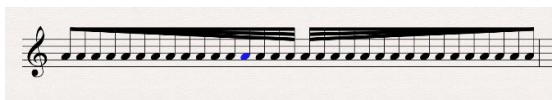
- Oznaka Pizzicato označava da se određena prigušuju desnom rukom.
- Svirači svih instrumenata izvode Pizzicato palcem, jedino svirači berde koriste kažiprst.



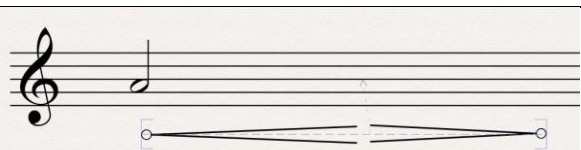
- Glissando je tehnika sviranja koja se izvodi klizanjem prsta po žici od naznačenog početnog do završnog tona. Trže se ukoliko postoji luk između tonova glissanda.
- Glissando se izvodi u zadanom ritmu (ukoliko je zapisana polovinka, onda se glissando ravnomjerno rasprostire u trajanju notne vrijednosti)



- Oznaka Ordinare otklanja sve proširene tehnike.



- Ritmički crescendo, decrescendo = Označava postepeno ubrzanje ili usporavanje notnih vrijednosti koji se svira u zadanom metru



- Crescendo ili decrescendo koji proizlazi ili odlazi u tišinu

# Dionizov rondo

άλφα

Tihomir Ranogajec

8. siječnja 2019.

**Andante ad libitum**

The musical score is arranged for seven instruments, each on a separate staff. The instruments are: Bisernica I, Bisernica II, Bisernica III, Brač I, Brač II, Brač III, E Brač, Čelo, Bugarija, and Berda. The score is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked 'Andante ad libitum'. The score includes dynamics (f, p), articulation (accents), and a section with sustained notes and chords. The Berda part includes a chord progression: E(sus4), C, D, Hsus, Gm, and E(sus4).

## Dionizov rondo

θεός

8  $\text{♩} = 60-70$

Bis. I.

Bis. II.

Bis. III.

Dionica braća 1 svira  
navedenu dionicu ako  
nema solista

mp

Br. I.

Solo Brač 3

Sul II

Ord.

5

6

Sul II

Ord.

Br. II.

Br. III.

p

mp

E Br.

p

mp

Čelo

p

mp

Bug.

Ber.

p

mp

# Dionizov rondo

3

20

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

div.

3

3

3

Em

## Dionizov rondo

Vivace  $\text{♩} = 150$ 

Score for Dionizov rondo, Vivace  $\text{♩} = 150$ . The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Bis. I. (Bassoon I): *mp* *f* *mp* *f*
- Bis. II. (Bassoon II): *mp* *f* *mp* *f*
- Bis. III. (Bassoon III): *mp* *f* *mp* *f*

**Brass:**

- Brač 1 (Trumpet 1): *Ad libitum* *Tutti* *mp* *f* *gliss.* *mp* *f* *gliss.*
- Br. II. (Trumpet II): *mp* *f* *gliss.* *mp* *f* *gliss.*
- Br. III. (Trumpet III): *mp* *f* *gliss.* *mp* *f* *gliss.*
- E Br. (Euphonium): *mp* *f* *mp* *f* *gliss.*

**Strings:**

- Čelo (Violin): *mp* *f* *mp* *f* *gliss.*

**Percussion:**

- Bug. (Bugle): *D(sus4)* *Am Hm Am Hm C* *Gm* *E(sus4)* *E(sus4)*
- Ber. (Bass Drum): *mp* *f* *mp* *f*

The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*gliss.*), and performance instructions (*Ad libitum*, *Tutti*). The key signature is one sharp (F#), and the time signature is 4/4.



χορός Dionizov rondo

38

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

pizz.

Ord.

E(sus4)

H

The musical score is written for a band and includes the following parts and markings:

- Bis. I, II, III:** Three staves of woodwinds (likely flutes or piccolos) playing a rhythmic melody.
- Brač I, II, III:** Three staves of brass instruments (likely trumpets or cornets) playing a rhythmic melody.
- E Br.:** Euphonium staff playing a rhythmic melody.
- Čelo:** Cello staff playing a rhythmic melody.
- Bug.:** Bugle staff playing a rhythmic melody.
- Ber.:** Bass drum staff playing a rhythmic melody.
- Dynamic markings:** 'pizz.' (pizzicato) is marked above the Brač I, Br. II, Br. III, and Čelo staves. 'Ord.' (Ordinary) is marked above the Brač I, Br. II, Br. III, E Br., and Čelo staves.
- Chord markings:** 'E(sus4)' is marked above the Bug. staff, and 'H' is marked above the Ber. staff.

## Dionizov rondo

49

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

A A Em G A D A A C hm F# H C D C D C Em F#

# Dionizov rondo

7

61

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

*Sul II*

*gliss.*

C D C D C Em F# D A A Em G

## Dionizov rondo

70

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

A D A A C hm F#

# Dionizov rondo

9

**A** Tempo primo ♩=60-70 **ΘΕÓΣ**

77

Bis. I. *ff*

Bis. II. *ff*

Bis. III. *ff*

Brač I. *ff* *mp* *gliss.* *Sul II* *Ord.* *gliss.*

Br. II. *ff* *p* *mp=p*

Br. III. *ff* *p* *mp=p*

E Br. *ff* *p* *mp=p*

Čelo *ff* *p*

Bug. *ff* *E(sus4)* *E(sus4)* *E(sus4)* *Am* *G(add2)*

Ber. *ff* *mp* *mp>* *mp>* *mp>* *mp>* *mp>* *mp>*

[illegible]

## Dionizov rondo

11

[illegible]

## Dionizov rondo

**Tempo primo ♩=60-70 θεός**

[illegible]



**χορός**

**Vivace** =150

## Dionizov rondo

141

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

H A A Em G A D A A C hm F# H

# Dionizov rondo

15

153

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

*f*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

C D C D C Em F# C D C D C Em F# D

**θεός**

Musical score for measures 164-170. The score includes parts for Bis. I., Bis. II., Bis. III., Brač I., Br. II., Br. III., E Br., Čelo, Bug., and Ber. The key signature has one sharp (F#) and the time signature is 4/4. Measure 164 starts with a double bar line. Measures 165-170 show various musical notations including glissandos, accents (*f*), and specific notes like D and G in the Bug. part.

# Dionizov rondo

17

171

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

Am G Cm D F H E G A<sup>7</sup> C Am Hm

## Dionizov rondo

179

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

C D A C Em Am Hm Am G Am Hm

ωμέγα

## Dionizov rondo

**rall.**

**Andante ad libitum**

185

Andante ad libitum

Bis. I.

Bis. II.

Bis. III.

Brač I

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

D Em

E(sus4)

C D Hsus

Gm

E(sus4)

*p* *f*

# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

**άλφα**  
Andante ad libitum

$\text{♩} = \text{tr}$

**θεός**

**χορός**

**χόρος**

**Vivace**  $\text{♩} = 150$

**ff**

**V.S.**



# Dionizov rondo

2

Tempo primo ♩=60-70

Bisernica I.

81

A

θεός

7



94

rall.



οἶνος

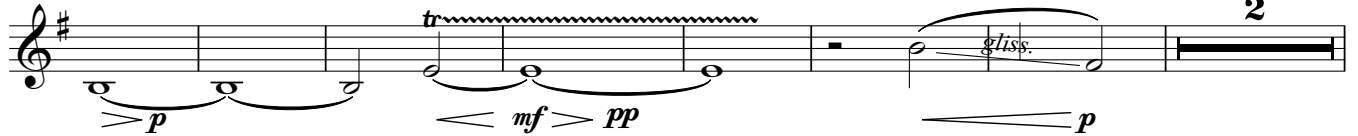
Meno mosso

101

2



109

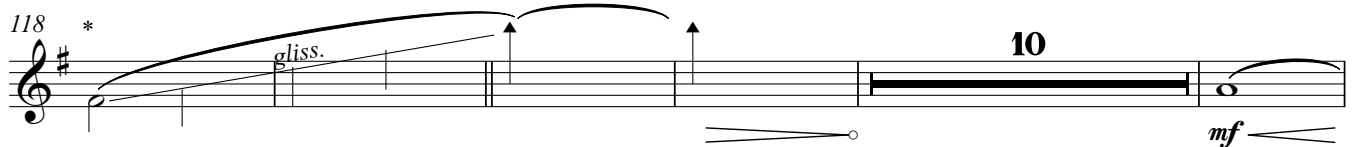


Tempo primo ♩=60-70

θεός

118

\*



133

molto accel.



χορός

137 Vivace ♩=150



# Dionizov rondo

Bisernica I.

3



θεός



rall.

Andante ad libitum  
ωμέγα



*p* *f*

# Dionizov rondo

άλφα

Tihomir Ranogajec

8. siječnja 2019.

♩=tr

Andante ad libitum

8  $\text{♩}=60-70$

4 3 12

30  $mp$   $f$   $mp$

34 Vivace  $\text{♩}=150$

40

47

52

57

63

68

72

76  $ff$

# Dionizov rondo

Bisernica II.

2 Tempo primo ♩=60-70

81 **A**

5

mp

92

99 rall. Meno mosso 2

gliss.

gliss.

mp

p

107

gliss.

p

112

mf

pp

gliss.

p

Tempo primo ♩=60-70

117 \*

gliss.

9

mf

132 molto accel.

f

137 Vivace ♩=150

2

2

147

153

159

f

# Dionizov rondo

Bisernica II.

3

164



168



172



176



182

rall.



Andante ad libitum

ωμέγα

188



# Dionizov rondo

άλφα

Tihomir Ranogajec

8. siječnja 2019.

♩=tr

Andante ad libitum



V.S.

# Dionizov rondo

Bisernica III.

76

*ff*

Tempo primo ♩=60-70

81

**A**

*mp*

*gliss.*

90

96

*rall.*

*p*

*mp*

*p*

102

**Meno mosso**

**2**

*p*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*p*

*p*

*p*

Sul II

111

**2**

*mf*

*p*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Tempo primo ♩=60-70

120

**8**

*mf*

*f*

*molto accel.*

135

**Vivace** ♩=150

*p*

*p*

*p*

*p*

*p*

144

# Dionizov rondo

Bisernica III.

3

149



153



159



165



172



179



Andante ad libitum

186

rall.

ωμέγα





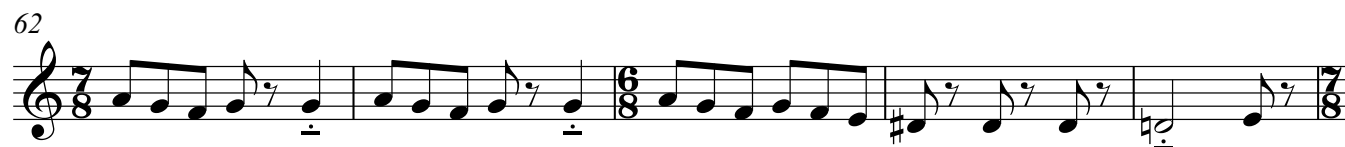
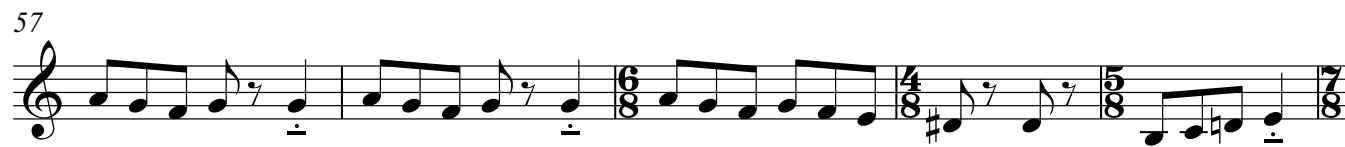
# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

♩=tr

Andante **άλφα** bitum



# Dionizov rondo

Bisernica III. in G

2

67

70

73

77 **A** Tempo primo ♩=60-70 **3**

85 *mp* *gliss.*

91 *rall.*

97 *Meno mosso* **2** *gliss.*

105 *p* *< mp >* *p* *Sul II* *p* *> p* *< mf >* *pp*

113 **2** *gliss.* *p* *\* gliss.* *Tempo primo* ♩=60-70

121 **8** *mf* *f*

*\*Svirati glissando počevši od zadanog tona i prstom prijeći preko najviše preko kota instrumenta (stvoriti šum)*

# Dionizov rondo

Bisernica III. in G

3

134 **molto accel.** . . . . . **Vivace** ♩=150

139

147

152

157

162

169

175

181

187

190

**ωμέγα**  
**Andante ad libitum**

*p* *f*

# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

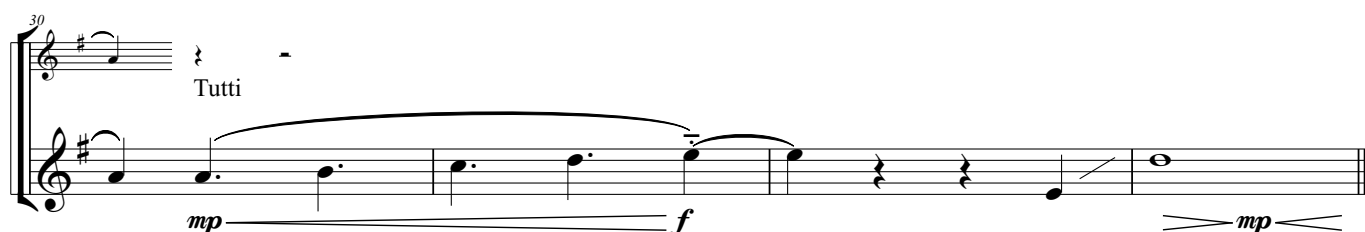
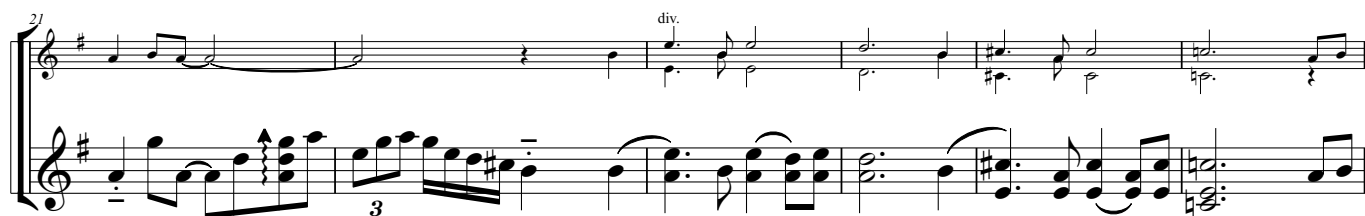
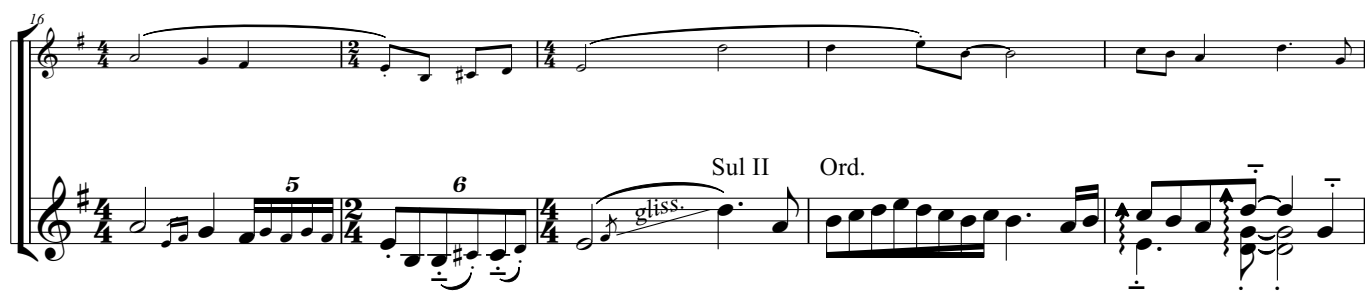
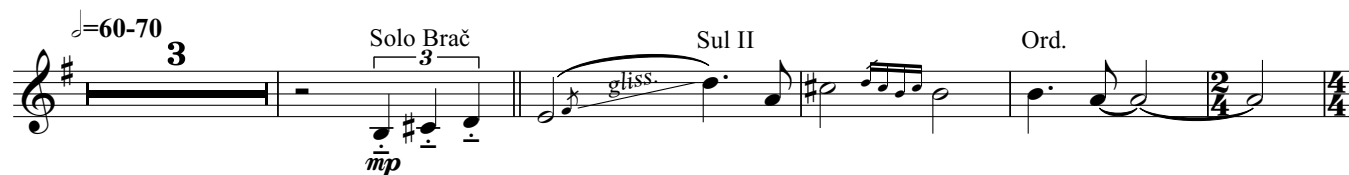
άλφα

♩=tr

Andante ad libitum



Dionica brača 1 svira  
navedenu dionicu ako  
nema solista



## Dionizov rondo

Brač I.

Vivace ♩=150



pizz.



47

Ord.



54



61

Sul II

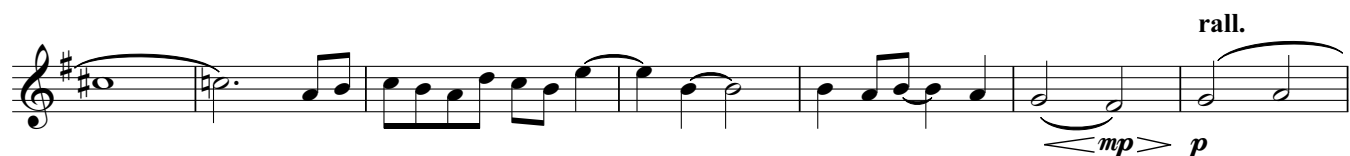
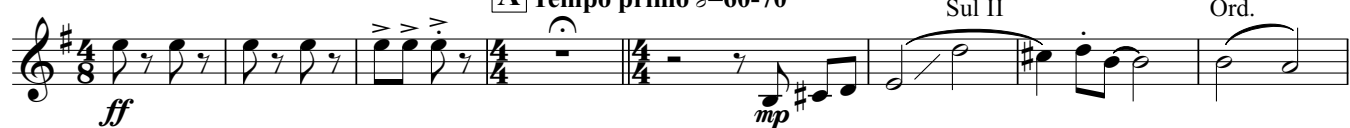


67



ff

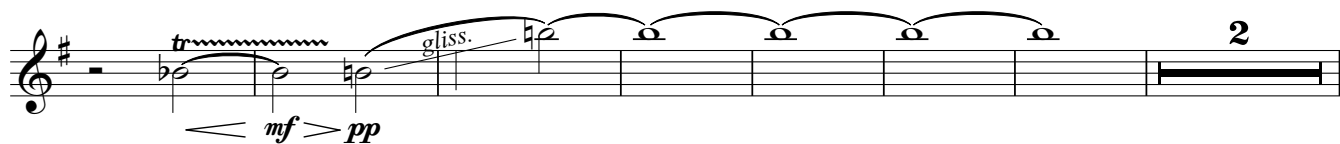
A Tempo primo ♩=60-70



# Dionizov rondo

Brač I.

3



**Tempo primo** ♩=60-70



**molto accel.**



**Vivace** ♩=150



V.S.

## Brač I.

4

**Andante ad libitum**



# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

άλφα

♩=tr Andante ad libitum

8  $\text{♩}=60-70$

25

32 Vivace  $\text{♩}=150$

37

41 pizz.

48 Ord.

53

57 Sul II

65

71



# Dionizov rondo

Brač II.

2

75



81 **A** Tempo primo ♩=60-70



89



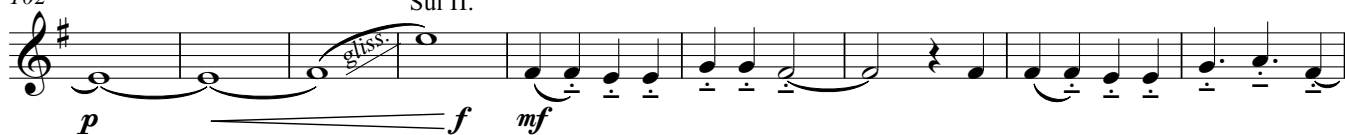
95

rall.



102 **Meno mosso**

Sul II.



111



Tempo primo ♩=60-70

119

6



131

molto accel.



137 **Vivace** ♩=150



143



# Dionizov rondo

Brač II.

3

148



153



160



165



170

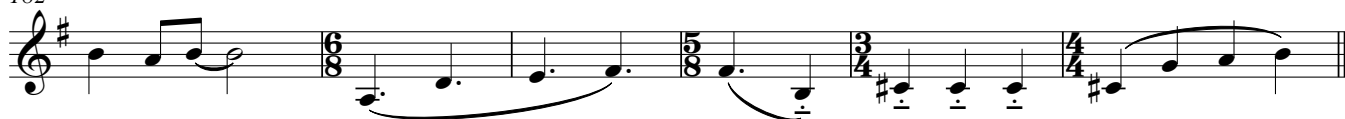


177



182

rall.



Andante ad libitum

188

ωμέγα



## Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

♩=tr Andante  $\text{Allegretto}$   $\text{Andante}$

8  $\text{♩}=60-70$

19

27

34 Vivace  $\text{♩}=150$

40 pizz.

47 Ord.

52

57

65

71

75

*ff*

V.S.

## Brač III.

81. **A** Tempo primo  $\text{♩} = 60-70$

137 **Vivace** ♩=150

The musical score for measures 137-141 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the metronome is set to 150. The measures are as follows:

- Measure 137: 7/8 time signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 138: 7/8 time signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 139: 6/8 time signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 140: 7/8 time signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 141: 6/8 time signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

# Dionizov rondo

Brač III.

3

143



148



153



162



168



174



181



**ωμέγα**

188

Andante ad libitum



# Dionizov rondo

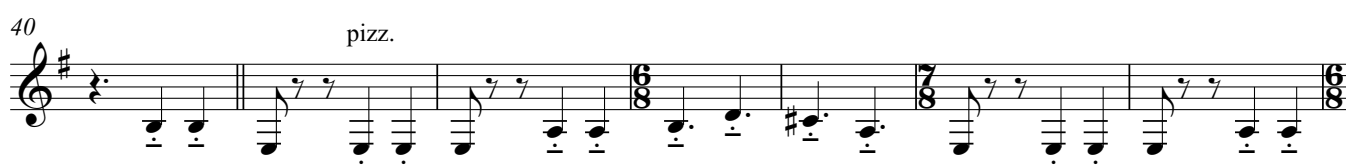
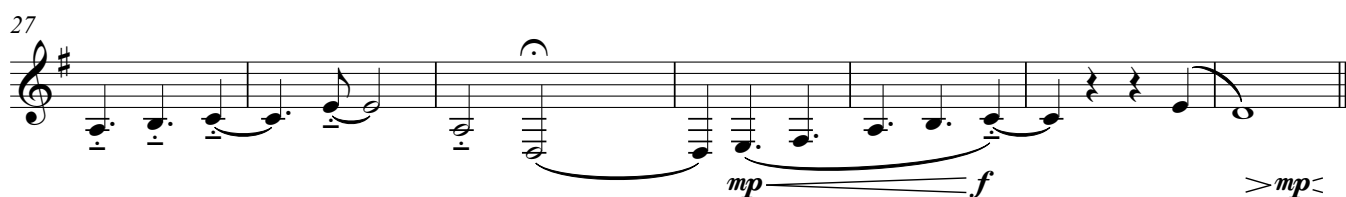
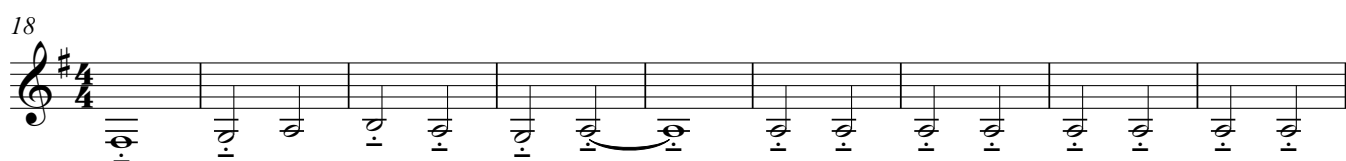
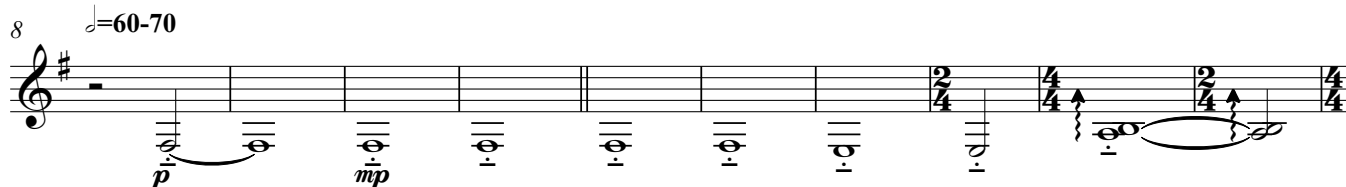
Tihomir Ranogajec

8. siječnja 2019.

άλφα

♩=tr

Andante ad libitum



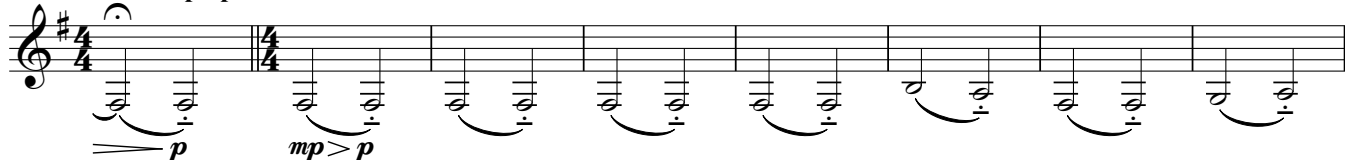
V.S.

Dionizetti **Marondo**

69



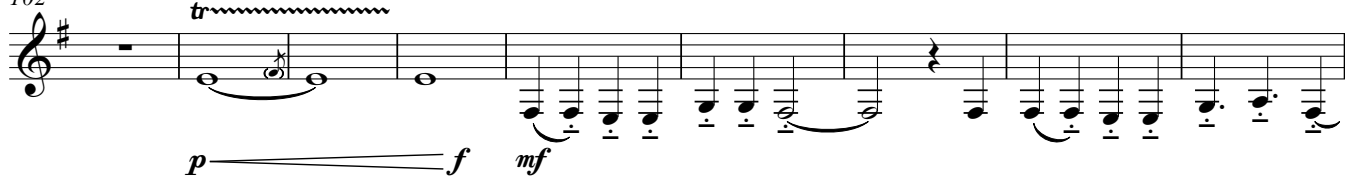
75

81 **A** Tempo primo ♩=60-70

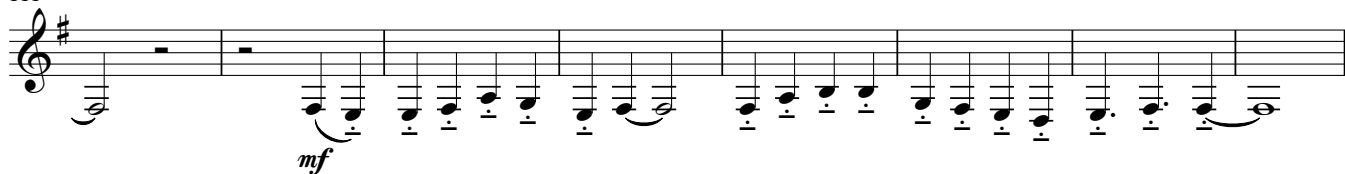
89



95

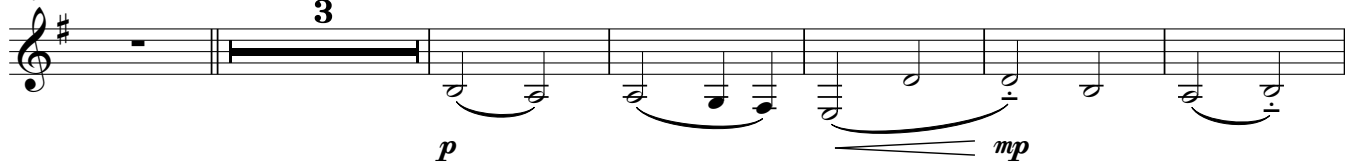
102 **Meno mosso**

111

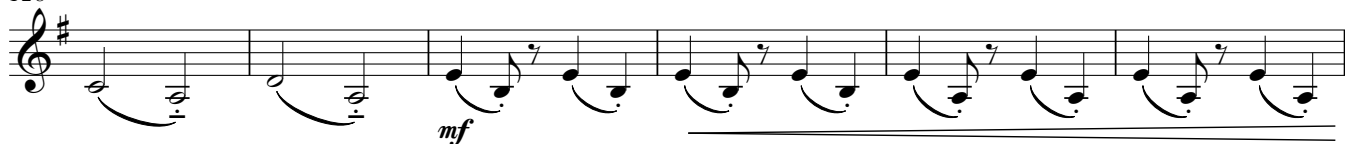


Tempo primo ♩=60-70

119



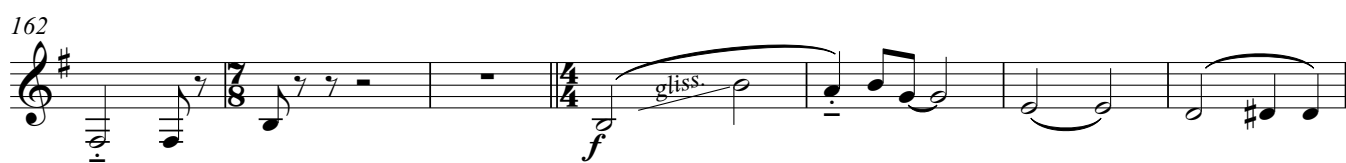
128



# Dioniso Marondo

3

134 **molto accel.** . . . . . **Vivace** ♩=150



**rall.**

## ωμέγα

188 **Andante ad libitum**





# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

άλφα

Andante ad libitum

♩=tr

8  $\text{♩} = 60-70$

17

25

31 Vivace  $\text{♩} = 150$

36  $f > mp < f$

41 pizz.

47 Ord.

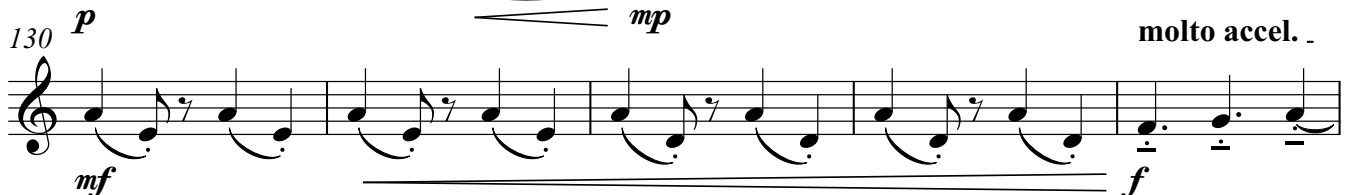
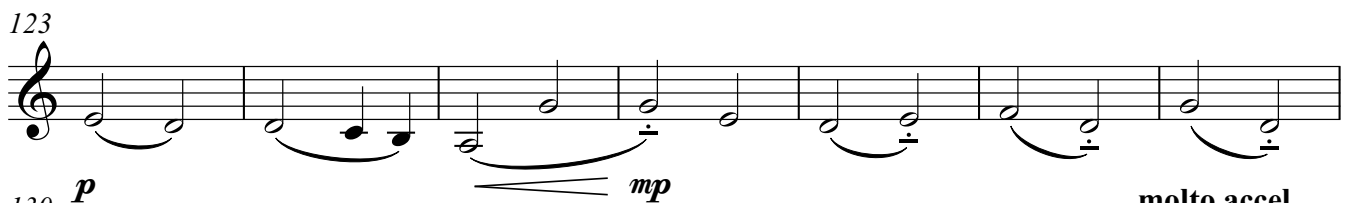
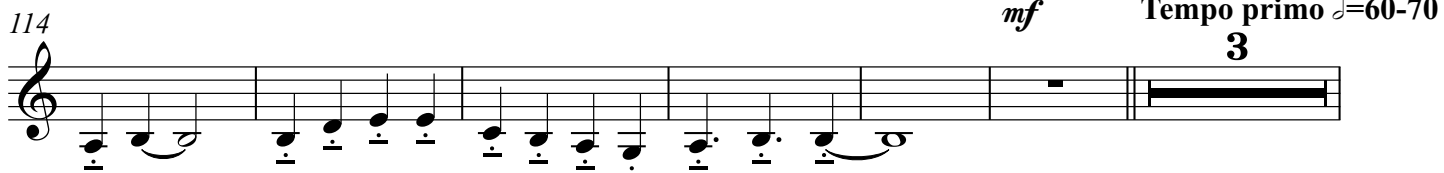
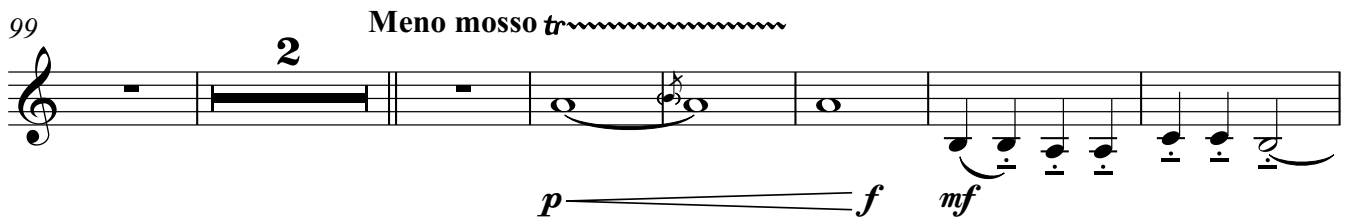
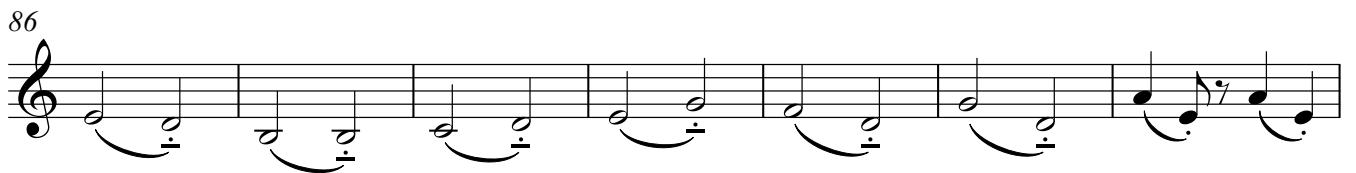
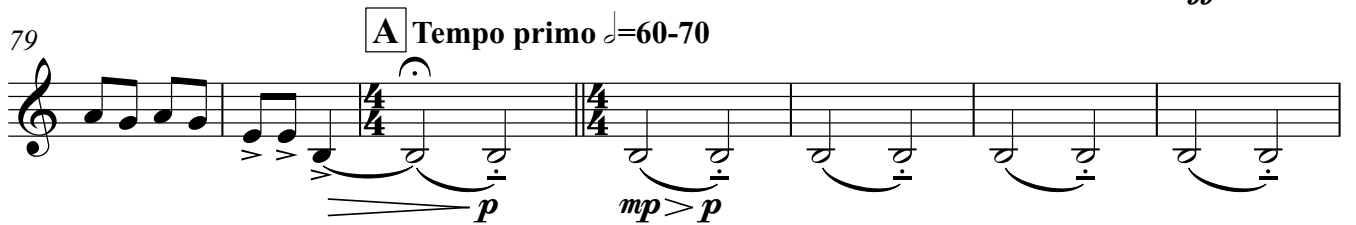
53

59

# Dionizov rondo

Čelović

2

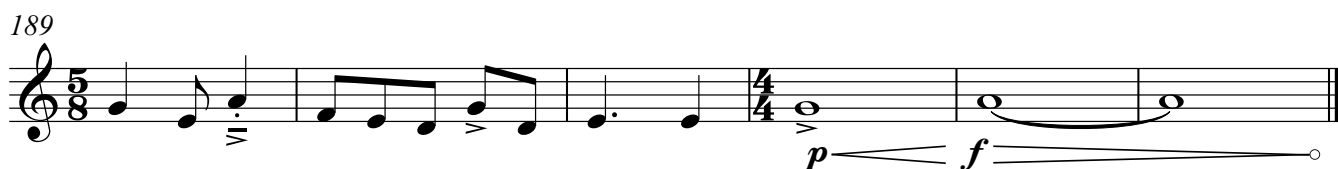
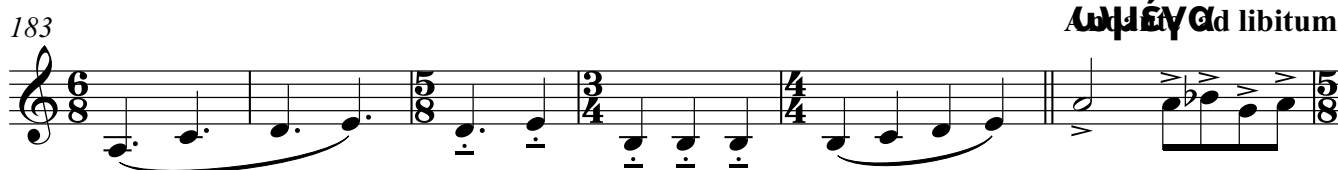
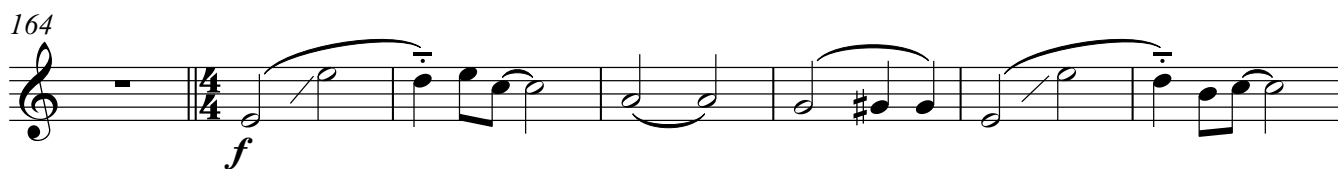
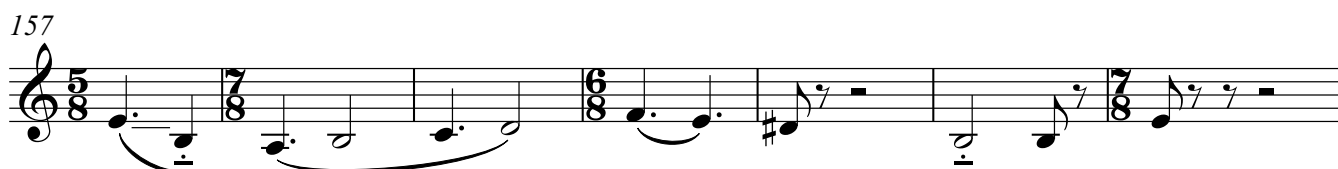
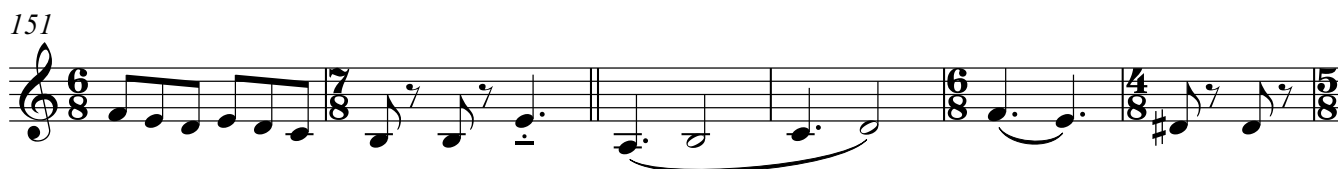


# Dionizov rondo

Čelović

3

135 - - - - - Vivace ♩=150



# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

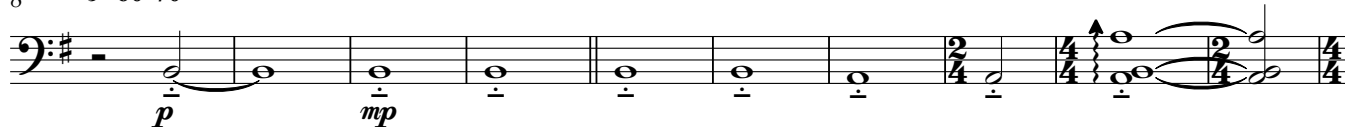
άλφα

Andante ad libitum

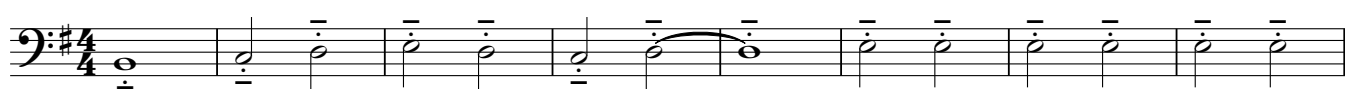
♩=tr



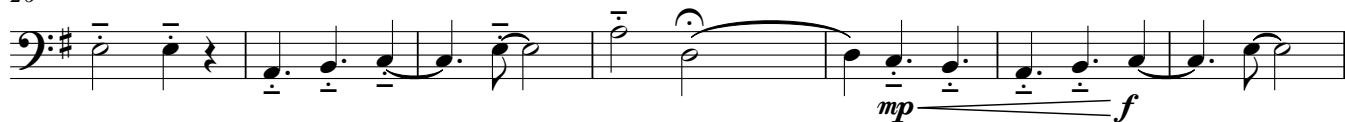
8 ♩=60-70



18



26



33

Vivace ♩=150



37



41

pizz.



48

Ord.



55



63



V.S.

# Dionizov rondo

Čelo

2

71



79

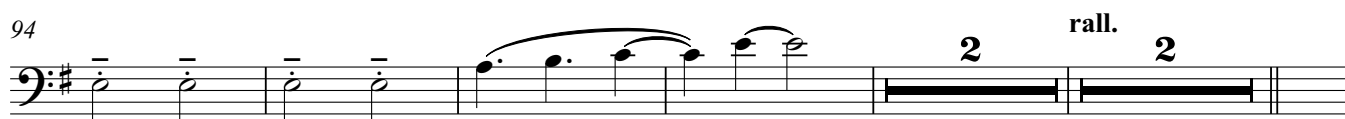
**A** Tempo primo ♩=60-70



87



94



102 **Meno mosso**



110



Tempo primo ♩=60-70

117



126



132

**molto accel.**



# Dionizov rondo

Čelo

3

137 Vivace ♩=150



144



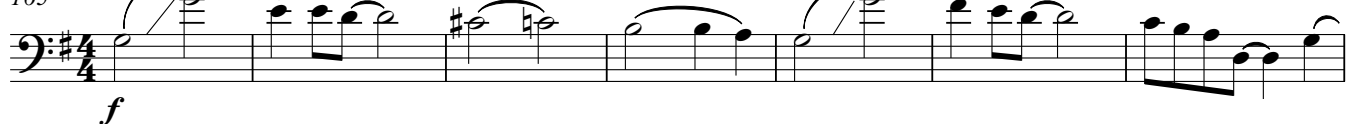
151



158



165



172



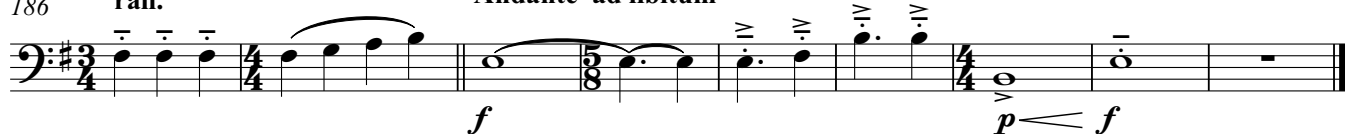
179



## ωμέγα

186 rall.

Andante ad libitum



# Dionizov rondo

άλφα

Tihomir Ranogajec

8. siječnja 2019.

♩=tr Andante ad libitum

E(sus4) C D Hsus Gm E(sus4)

8 ♩=60-70

4 3 5

25 Em D(sus4) Am Hm Am Hm C

32 Gm E(sus4) Vivace ♩=150 E(sus4)

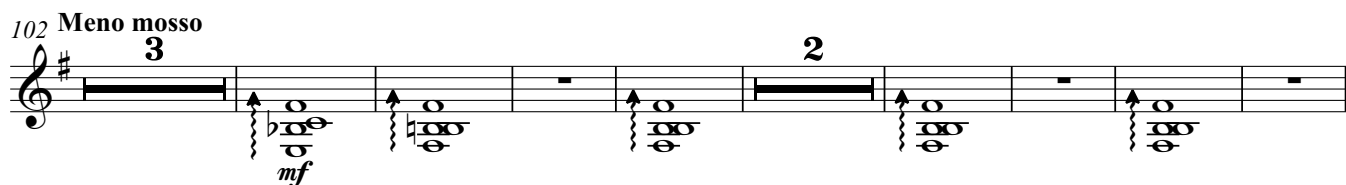
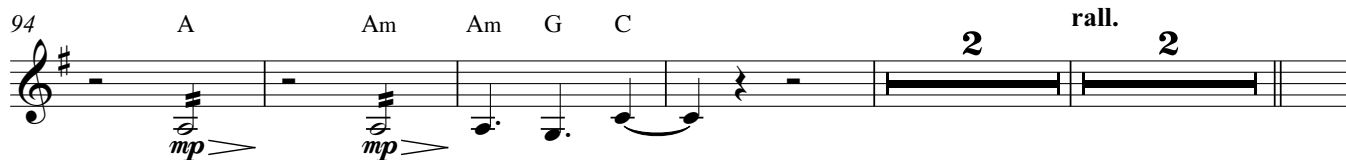
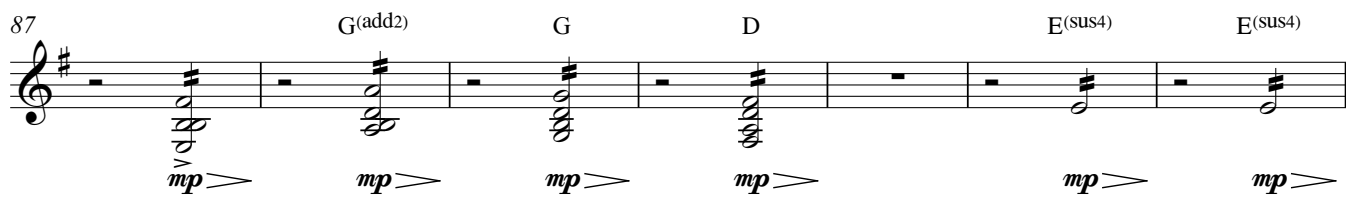
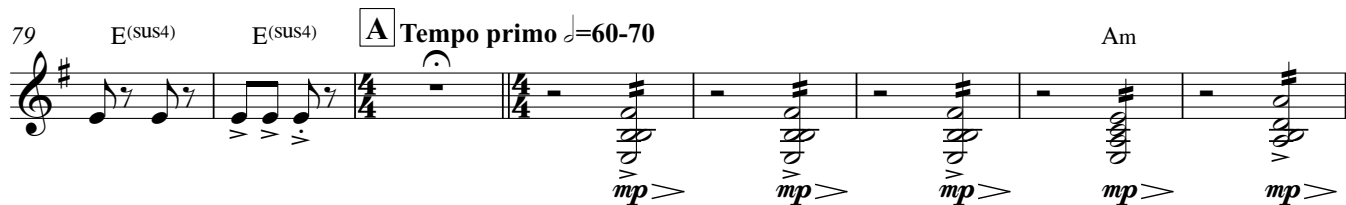
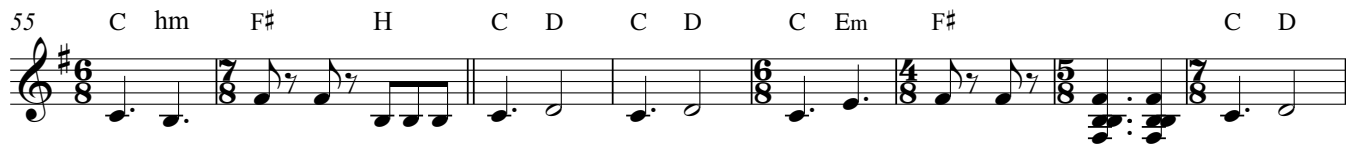
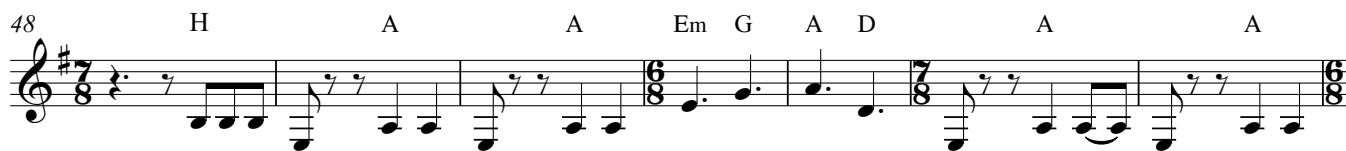
37 E(sus4)

41 2 2 2

# Dionizov rondo

Bugarija

2





# Dionizov rondo

Bugarija

3

115 **Tempo primo**  $\text{♩} = 60-70$  **4** **10** E(sus4) E(sus4) A Am  
mp mp mp mp

134 **molto accel.** Am Hm C D Em **Vivace**  $\text{♩} = 150$  **2** **2** **2**  
f

144 H A A Em G A D A A

151 C hm F# H C D C D C Em F#

158 C D C D C Em F# D

165 D G Am G

172 Cm D F H E G A7 C Am Hm

179 C D A C Em Am Hm

183 Am G Am Hm D Em **rall.**

## ωμέγα

**Andante ad libitum**

188 E(sus4) C D Hsus Gm E(sus4)  
p f

# Dionizov rondo

Tihomir Ranogajec

8. siječnja 2019.

άλφα

♩=tr Andante ad libitum



8 ♩=60-70



17



25



32

Vivace ♩=150



37



41



51



57



66



73



81 **A** Tempo primo ♩=60-70



# Dionizov rondo

2 82

Berda



90



98



Tempo primo ♩=60-70

*mf*

113



131



137 Vivace ♩=150



144



151



158



165



173



180



rall.

ωμέγα

Andante ad libitum

187

