

# PANONSKI VALCER

-za tamburaški orkestar-

Tihomir Ranogajec

Tempo di waltz ♩=170

A

The musical score is arranged in a system of ten staves. The instruments and their parts are:

- Bisernica I, II, III:** Treble clef, starting with a forte (*f*) dynamic. They play a melodic line with eighth and sixteenth notes, transitioning to a sustained chordal texture in the later measures with a piano (*p*) dynamic.
- Brač I, II, III:** Treble clef, playing a similar melodic line to the bisernicas, also starting with *f* and moving to *p*.
- E Brač:** Treble clef, playing a rhythmic accompaniment of eighth notes, starting with *f* and moving to *mp*.
- Čelo:** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with *f* and moving to *mp*.
- Bugarija:** Treble clef, playing a rhythmic accompaniment of eighth notes, starting with *f* and moving to *p*.
- Berda:** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with *f* and moving to *p*.

The score includes dynamic markings (*f*, *p*, *mp*) and a key signature of one sharp (F#). The tempo is marked as 'Tempo di waltz' with a quarter note equal to 170 beats per minute. A section marker 'A' is placed above the staff system.

Harmonic progression for Čelo (Chords):  
Dm E7 Am Dm E7 Am D° D° D° E7 Am Am Am Am Am Am Am Am

17

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

*p*

*mp*

*mp*

*mp*

*mp*

E E E E Am H Am F#° Am Am Am Am *mp* Am E7 F D7 G

33

Bis. I. *mp* *p* *mp*

Bis. II. *mp* *p* *mp*

Bis. III. *mp* *p* *mp*

Br. I. *mp* *mf*

Br. II. *mp* *mf*

Br. III. *mp* *mf*

E Br. *mp* *mf*

Čelo

Bug. *mp* *p*

Ber. *mp* *p*

C G C G A A A Dm B $\flat$  F A Dm E Am Am

48 B

**Instrumentation and Dynamics:**

- Bis. I, II, III:** *p* → *mf* → *mp* → *p*
- Br. I, II, III:** *mf* → *sp* → *mf*
- E Br.:** *mf* → *sp* → *mf* → *f*
- Čelo:** *mp* → *mf* → *f*
- Bug.:** *mp* → *mf*
- Ber.:** *mp* → *mf* → *f*

**Chord Symbols (Čelo):** B $\flat$ , A $^{\circ}$ , E $^7$ , Am, A, A, A, Dm, E, Am, Am, B $\flat$ , F $^{\circ}$ , E $^7$

63

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *f* *mp*

Br. II. *mf* *mp*

Br. III. *mf* *mp*

E Br. *mf* *mp*

Čelo *mf* *mp*

Bug. *mp*

Ber. *mf* *mp*

Am Em F#o E Am Em F#o E E7

79

The musical score consists of nine staves. The top three staves are for three Bismarck horns (Bis. I, II, III), each starting with a dynamic marking of *f*. The next three staves are for three Trumpets (Br. I, II, III), with Br. II and III also starting with *f*. The fourth staff is for the E Trumpet (E Br.), also starting with *f*. The fifth staff is for the Cello (Čelo), starting with *f*. The sixth staff is for the Bugle (Bug.), and the seventh staff is for the Bass (Ber.), both starting with *f*. The score is in 3/4 time and features a key signature change from one sharp (F#) to one flat (Bb) at measure 11. The tempo is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom three staves (Bug. and Ber.) include chord symbols: Am, Em, F#°, E, Am, C, Eb, Gm, Bb, and Gm.

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *f*

Ber. *f*

Am Em F#° E Am C Eb Gm Bb Gm

rit. . . . .

This musical score page contains seven staves for brass instruments and strings, numbered 94 to 100. The instruments are: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. The score is written in 4/4 time with a key signature of one sharp (F#). The first three brass staves (Bis. I, II, III) play a melodic line starting with a quarter rest, followed by a half note G4, and then a half note A4. The next three brass staves (Br. I, II, III) play a similar melodic line, with Br. III starting on a lower octave. The E Br. staff plays a rhythmic accompaniment of eighth notes. The Čelo staff plays a steady eighth-note accompaniment. The Bug. staff plays a series of chords. The Ber. staff plays a steady eighth-note accompaniment. Dynamics include *pp* for the first three brass staves, *p* for the last three brass staves, and *p* for the Ber. staff. A *rit.* marking is present at the top right of the page.



Vivace  $\text{♩} = 70-80$

110

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.



124

Bis. I  
Bis. II  
Bis. III  
Br. I  
Br. II  
Br. III  
E Br.  
Čelo  
Bug.  
Ber.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

E A A<sup>+</sup> F<sup>#m</sup> A<sup>7</sup> Hm G Hm Hm

138

Bis. I. *f* *mp* *f* *mp* *mf*

Bis. II. *f* *mp* *f* *mp* *mf*

Bis. III. *f* *mp* *f* *mp* *mf*

Br. I. *f* *mp* *f* *mp* *mf*

Br. II. *f* *mp* *f* *mp* *mf*

Br. III. *f* *mp* *f* *mp* *mf*

E Br. *f* *mp* *f* *mp* *mf*

Čelo *f* *mp* *f* *mp*

Bug. E A E A A E F#m C# D D D

Ber. *f* *f*

1. 2.

molto rit.

A tempo

**D**

153

Bis. I.  
 Bis. II.  
 Bis. III.  
 Br. I.  
 Br. II.  
 Br. III.  
 E Br.  
 Čelo  
 Bug.  
 Ber.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

D G#° D+ G#° Hm G#° E+ G#° E7 A A+ hm A7 Hm G

168

Bis. I

Bis. II

Bis. III

Br. I

Br. II

Br. III

E Br.

Čelo

Bug.

Ber.

B $\flat$  Hm7 C $\sharp$ m C $\sharp$ o H E A A $^+$  A

176

Bis. I.  
Bis. II.  
Bis. III.  
Br. I.  
Br. II.  
Br. III.  
E Br.  
Čelo  
Bug.  
Ber.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

VI A<sup>6</sup> A A<sup>7</sup> A D

The image shows a musical score for a brass and string ensemble. It consists of nine staves. The top three staves are for Bismarck horns (Bis. I, II, III) in treble clef. The next three are for Trumpets (Br. I, II, III) and an E Trumpet (E Br.) in treble clef. The Cello (Čelo) staff is in bass clef and includes figured bass notation: VI, A<sup>6</sup>, A, A<sup>7</sup>, A, D. The Bugle (Bug.) and Bass Drum (Ber.) staves are also in bass clef. The score is in G major (three sharps) and 4/4 time. The piece begins at measure 176. The brass instruments play melodic lines with accents and slurs, while the strings play a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated for the brass instruments in measures 180 and 181.

**E**

184

Musical score for measures 184-192, marked with a large **E**. The score includes parts for three Bismarck horns (Bis. I, II, III), three Trumpets (Br. I, II, III), an E Trumpet (E Br.), Cello (Čelo), Bugle (Bug.), and Bass Drum (Ber.). Dynamics range from *mp* to *f*. The Cello part includes chord symbols: E, Am, and E.

**F**

rit. ----- Tempo di waltz ♩=170

197

Bis. I. *p*

Bis. II. *p*

Bis. III. *p*

Br. I. *f*

Br. II. *f*

Br. III. *f* *mp* *p*

E Br. *mp* *p*

Čelo *mp* *p*

Bug. *f* *p*

Ber. *f* *p* *pp*

Am Am Am Am Am Am Am Am E E E E Am H

213

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *mf*

Br. II. *mf*

Br. III. *mp*

E Br. *mp*

Čelo *mp*

Bug. Am *pp*

Ber.



229

This musical score page contains measures 229 through 236. The instruments are arranged as follows:

- Bis. I, II, III:** Three Bismarck parts in treble clef. They play a melodic line starting in measure 229, marked *mf*, and crescendo to *f* by measure 232.
- Br. I, II, III:** Three Trumpet parts in treble clef. They play a rhythmic pattern of eighth notes in measures 229-231, then a melodic line in measure 232, marked *mf*, and crescendo to *f* by measure 235.
- E Br.:** Euphonium part in treble clef, playing a rhythmic pattern of eighth notes in measures 229-231, then a melodic line in measure 232, marked *mf*, and crescendo to *f* by measure 235.
- Čelo:** Cello part in bass clef, playing a rhythmic pattern of eighth notes in measures 229-231, then a melodic line in measure 232, marked *mf*, and crescendo to *f* by measure 235.
- Bug.:** Trombone part in treble clef, playing a rhythmic pattern of eighth notes in measures 229-231, then a melodic line in measure 232, marked *mf*, and crescendo to *f* by measure 235.
- Ber.:** Bass drum part in bass clef, playing a rhythmic pattern of eighth notes in measures 229-231, then a melodic line in measure 232, marked *mf*, and crescendo to *f* by measure 235.

Chord symbols for the strings are provided below the Cello staff:

- Measures 232-233: Am
- Measure 233: Am
- Measure 234: Bb
- Measure 234: A°
- Measure 235: E7
- Measure 235: Am
- Measure 236: A
- Measure 236: A

Moderato ♩=100 molto accel.

Tempo di waltz ♩=170

G

244

Bis. I

Bis. II

Bis. III

Br. I

Br. II

Br. III

E Br.

Čelo

Bug.

Ber.

A B $\flat$  B $\flat$  C F Gm A Dm E Am Am B $\flat$  F $\sharp$  $^\circ$  E7

*mf* *f* *mf* *f* *mf* *f* *f*

258

Bis. I. *f* *p* *pp*  
 Bis. II. *f* *p* *pp*  
 Bis. III. *f* *p* *pp*  
 Br. I. *sp* *mf* *p* *pp* *pp*  
 Br. II. *sp* *mf* *p* *pp* *pp*  
 Br. III. *sp* *mf* *p* *pp*  
 E Br. *sp* *mf* *p* *pp*  
 Čelo *sp* *mf* *p* *pp*  
 Bug. *mf* *f* *pp*  
 Ber. *mf* *f* *pp*

Chord symbols: B $\flat$ , F $\sharp$  $^{\circ}$ , E $^7$

Bis. I.

Tempo di waltz ♩=170

# PANONSKI VALCER

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

4

13 **A** 8 *f* *p* 7

33 9 *mp* *p* *mp*

49 3 *p* *mf* *mp* 7 8

59 **B** *p* 7 8

78 *mp* *f*

85 8

92 8

107 rit. **C** Vivace ♩=70-80 *pp* 12 *mp*

125 *mf*

132 *mf*

139 2 *f*

2 147 **1.** **2** **2.** **2** **2** *molto rit.*

Musical staff 147-157. Treble clef, key signature of two sharps (F# and C#). The staff contains two first endings (1. and 2.) marked with a double bar line and repeat dots. The first ending is followed by a second ending. Dynamics include *mf* and *mp*. A slur covers the second ending. The tempo marking *molto rit.* is at the end.

158 **D** *A tempo* **12** *f*

Musical staff 158-176. Treble clef, key signature of two sharps. A box labeled **D** is above the staff. The tempo marking *A tempo* is above the staff. A dynamic marking **12** is above the staff. A dynamic marking *f* is below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

177 **E** **2** *ff*

Musical staff 177-185. Treble clef, key signature of two sharps. A box labeled **E** is above the staff. A dynamic marking **2** is above the staff. A dynamic marking *ff* is below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

186 **2** *mp* *p* *f*

Musical staff 186-192. Treble clef, key signature of two sharps. A dynamic marking **2** is above the staff. Dynamics *mp*, *p*, and *f* are marked below the staff. The staff contains a series of eighth and sixteenth notes with slurs.

193

Musical staff 193-198. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*rit.* *Tempo di waltz* ♩=170 **F** **4** **8**

Musical staff 199-215. Treble clef, key signature of two sharps. The tempo marking *Tempo di waltz* ♩=170 is above the staff. A box labeled **F** is above the staff. Dynamics **4** and **8** are marked above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

216 **7** *p* **9** *mp*

Musical staff 216-236. Treble clef, key signature of two sharps. Dynamics **7** and **9** are marked above the staff. Dynamics *p* and *mp* are marked below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

237 *mf* *f* *Tempo di waltz* ♩=170

Musical staff 237-244. Treble clef, key signature of two sharps. Dynamics *mf* and *f* are marked below the staff. The tempo marking *Tempo di waltz* ♩=170 is at the end. The staff contains a series of eighth and sixteenth notes with slurs and accents.

245 *Moderato* ♩=100 *molto accel.* *mf*

Musical staff 245-253. Treble clef, key signature of two sharps. The tempo marking *Moderato* ♩=100 and *molto accel.* are above the staff. A dynamic marking *mf* is at the end. The staff contains a series of eighth and sixteenth notes with slurs and accents.

254 **G** *f*

Musical staff 254-260. Treble clef, key signature of two sharps. A box labeled **G** is above the staff. A dynamic marking *f* is below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

261 **3** *p*

Musical staff 261-266. Treble clef, key signature of two sharps. A dynamic marking **3** is above the staff. A dynamic marking *p* is below the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

267 *pp*

Musical staff 267-273. Treble clef, key signature of two sharps. A dynamic marking *pp* is at the end. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Bisernica II.

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

The musical score is written in treble clef and consists of 14 staves of music. It begins with a tempo marking of 'Tempo di waltz ♩=170' and a dynamic of *f*. The key signature is one sharp (F#). The score includes several section markers: 'A' at measure 9, 'B' at measure 55, and 'C' at measure 99. Section C is marked 'Vivace ♩=70-80' and 'rit.'. The score features various dynamics including *f*, *mp*, *mf*, *p*, and *pp*. There are also markings for 'rit.' and 'Vivace'. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final dynamic of *f*.

2 143 **2** 1. **2** 2. **2** *mf* **A tempo**  
*molto rit.* *f*

154 **2** **D** **12**  
*mp* *f*

174 **3**

183 **E** **2** **2** **p**  
*ff* *mp*

191 *f* *rit.* **Tempo di waltz** ♩=170

197 **F** **4** **8** *p*

213 **7** *mp*

226 **9** *mf* **Moderato** ♩=100 **molto accel.**

241 *f* **Tempo di waltz** ♩=170

249 *mf*

257 **G** *f*

263 **3** *p* *pp*

# Tempo di waltz ♩=170 PANONSKI VALCER

Tihomir Ranogajec

-za tamburaški orkestar-

♩ = t

9 *f* **A** 4 8 *p* 7 *mp*

34 *p* 9 *mp*

49 *p* 3 *mf* 7 *mp* 8

59 *p* **B** *mf* 7 *mp* 8

78 *mp* *f*

85

93 8 rit. . . . .

109 **C** Vivace ♩=70-80 12 *pp* *mp*

126 *mf*

132 *mf*

139 *mp*

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2 146

1. 2. 2 2

*f* *mp* *mf* *A tempo*

156 *molto rit.* **D** 12

175 *mp* *f* 3

183 **E** 2 2 *ff* *mp* *p*

191 *f* *rit.* *Tempo di waltz* ♩=170

197 **F** 4 8 *p*

213 7 *mp*

226 9 *mf*

241 *f* *Moderato* ♩=100 *molto accel.*

249 *mf* *Tempo di waltz* ♩=170

257 **G** *f* *mf*

263 3 *p* *pp*

# PANONSKI VALCER

Tihomir Ranogajec

Tempo di waltz ♩=170

-za tamburaški orkestar-

♩ = t

The musical score is written for a single melodic line in G major. It begins with a tempo of 170 beats per minute (Tempo di waltz) and a time signature of 3/4. The score is divided into several sections:

- Measures 1-34:** Starts with a dynamic of *f* (forte) and includes a first ending bracket labeled 'A' spanning measures 4-8. Dynamics range from *f* to *p* (piano).
- Measures 34-49:** Continues with dynamics of *p* and *mp* (mezzo-piano).
- Measures 49-59:** Features a dynamic of *p* and includes a second ending bracket labeled 'B' spanning measures 59-67.
- Measures 59-79:** Dynamics range from *p* to *mf* (mezzo-forte) to *mp*. Includes a 3-measure rest and a 7-measure rest.
- Measures 79-86:** Dynamics range from *f* to *mp*. Includes a 3-measure rest.
- Measures 86-94:** Dynamics range from *f* to *mp*. Includes a 3-measure rest.
- Measures 94-109:** Dynamics range from *pp* (pianissimo) to *mp*. Includes a 3-measure rest and a 7-measure rest. A *rit.* (ritardando) marking is present.
- Measures 109-126:** Section 'C' begins with a tempo change to *Vivace* (♩=70-80) and a dynamic of *pp*. Includes a 12-measure rest.
- Measures 126-132:** Dynamics range from *mp* to *mf*.
- Measures 132-139:** Dynamics range from *mf* to *mp*.

2 146

1. 2. 2 2

*f* *mp* *mf*

Detailed description: This staff contains measures 146 to 155. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a forte (*f*) dynamic and features several accents. A first ending bracket spans measures 150-151, and a second ending bracket spans measures 152-153. The dynamic shifts to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The staff concludes with a double bar line.

156

*molto rit.*

*mp* *f*

D

A tempo 12

Detailed description: This staff contains measures 156 to 174. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'molto rit.' (molto ritardando) and the dynamic is mezzo-piano (*mp*). The music features a long note in measure 156 and a forte (*f*) dynamic later. A box labeled 'D' is placed above the staff. The tempo changes to 'A tempo' and the dynamic to mezzo-forte (*mf*). The staff ends with a double bar line.

175

3

Detailed description: This staff contains measures 175 to 182. It continues with a treble clef and a key signature of two sharps. The music features a triplet of eighth notes in measure 178. The staff ends with a double bar line.

183

E

2 2

*ff* *mp* *p*

Detailed description: This staff contains measures 183 to 190. It starts with a treble clef and a key signature of two sharps. A box labeled 'E' is placed above the staff. The music features two measures with a dynamic of fortissimo (*ff*), followed by mezzo-piano (*mp*) and piano (*p*). The staff ends with a double bar line.

191

*f*

*rit.* Tempo di waltz ♩=170

Detailed description: This staff contains measures 191 to 196. It continues with a treble clef and a key signature of two sharps. The music starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The tempo is marked 'Tempo di waltz' with a metronome marking of ♩=170. The staff ends with a double bar line.

197

F

4 8

*p*

Detailed description: This staff contains measures 197 to 212. It starts with a treble clef and a key signature of two sharps. A box labeled 'F' is placed above the staff. The music features a four-measure rest followed by an eight-measure rest. The dynamic is piano (*p*). The staff ends with a double bar line.

213

7

*mp*

Detailed description: This staff contains measures 213 to 225. It continues with a treble clef and a key signature of two sharps. The music features a seven-measure rest. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line.

226

9

*mf*

Detailed description: This staff contains measures 226 to 240. It starts with a treble clef and a key signature of two sharps. The music features a nine-measure rest. The dynamic is mezzo-forte (*mf*). The staff ends with a double bar line.

241

Moderato ♩=100 molto accel.

*f*

Detailed description: This staff contains measures 241 to 248. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato' with a metronome marking of ♩=100, followed by 'molto accel.' (molto accelerando). The music starts with a forte (*f*) dynamic. The staff ends with a double bar line.

249

Tempo di waltz ♩=170

*mf*

Detailed description: This staff contains measures 249 to 256. It continues with a treble clef and a key signature of two sharps. The tempo is marked 'Tempo di waltz' with a metronome marking of ♩=170. The dynamic is mezzo-forte (*mf*). The staff ends with a double bar line.

257

G

*f*

Detailed description: This staff contains measures 257 to 262. It starts with a treble clef and a key signature of two sharps. A box labeled 'G' is placed above the staff. The music starts with a forte (*f*) dynamic. The staff ends with a double bar line.

263

3

*p* *pp*

Detailed description: This staff contains measures 263 to 270. It continues with a treble clef and a key signature of two sharps. The music features a three-measure rest. The dynamic starts at piano (*p*) and ends at pianissimo (*pp*). The staff ends with a double bar line.

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

♩ = t

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line and a measure containing a whole note chord, marked with a **4** above it. A hairpin crescendo is shown over the first two measures, and a hairpin decrescendo is shown over the last two measures, ending with a dynamic marking of *p*.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a measure containing a whole note chord, marked with a **11** above it. The first measure is boxed with a letter **A**. The staff continues with a melodic line starting with a dynamic marking of *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melodic line. It features a triplet of eighth notes. The dynamic markings transition from *mp* to *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Continues the melodic line with various note values and rests.

Musical staff 5: Treble clef, 3/4 time signature. Features a triplet of eighth notes. The dynamic markings transition from *mf* to *sp* and back to *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a measure containing a whole note chord, marked with a **4** above it. The first measure is boxed with a letter **B**. The staff continues with a melodic line starting with a dynamic marking of *f*.

Musical staff 7: Treble clef, 3/4 time signature. Continues the melodic line. The time signature changes to 2/4. The dynamic marking is *mp*.

Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line. The time signature changes to 3/4. The dynamic marking is *f*.

Musical staff 9: Treble clef, 3/4 time signature. Continues the melodic line. The time signature changes to 2/4 and then back to 3/4.

Musical staff 10: Treble clef, 3/4 time signature. Continues the melodic line with various note values and rests.

Musical staff 11: Treble clef, 3/4 time signature. Starts with a dynamic marking of *pp*. The piece concludes with a double bar line and a measure containing a whole note chord, marked with a **8** above it. The first measure is boxed with a letter **C**. The tempo changes to **Vivace** with a new tempo marking of ♩=70-80. The piece ends with a final measure containing a whole note chord, marked with a **8** above it. A hairpin decrescendo is shown over the first two measures.

118 *mp*

125 *mf*

132 *mf*

139 *f* *mp*

146 *f* *mp* *mf*

*molto rit.* ..... *A tempo*

154 *mp* *f* **D**

163 *mp* *f*

170 *mp* *f*

176 *mp* *f*

183 *ff* *mp* *p* **E**

190 *f* *mp* *f*

rit. . . . . Tempo di waltz ♩=170

199 **F** 4 11

219 3

229

237 Moderato ♩=100

247 molto accel. 2

256 **G**

264

Brač II.

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

13 **A** **f** **p**

11

30 **mp**

40 **mp** **mf**

48 **mf** **sp** **mf**

58 **B** **4** **mf**

68

79 **mp** **3/4**

88 **f** **rit.** **Vivace ♩=70-80**

97 **C** **8** **3** **8** **pp** **mp**

119

126 **mf**

132

139

*f* *mp*

146

1. 2. *f* *mp* *mf* *p*

*molto rit.* ..... *A tempo*

155

2 *f* **D**

164

171

178

*ff* *mp* **E**

185

2 *p* 2

192

*f* *mp* *f*



rit. . . . . Tempo di waltz ♩=170

199 **F** 4 11

219 *mp* *mf*

Detailed description: This staff contains measures 199 to 218. It begins with a key signature change to F major, indicated by a box around the letter 'F'. Above the staff, the numbers '4' and '11' are placed over the first and eleventh measures, respectively. The music consists of a series of eighth notes, some beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

219 3

229 *mf*

Detailed description: This staff contains measures 219 to 228. It features a triplet of eighth notes in measure 219, marked with a '3' above the staff. The music continues with eighth notes and some slurs. A dynamic marking of *mf* is present.

229

Detailed description: This staff contains measures 229 to 236. The music continues with eighth notes and slurs. A dynamic marking of *mf* is present.

237 Moderato ♩=100

247 *mf* *f* Tempo di waltz ♩=170

Detailed description: This staff contains measures 237 to 246. It begins with a key signature change to G major, indicated by a box around the letter 'G'. The tempo changes to Moderato (♩=100). The music features quarter notes and slurs. Dynamic markings include *mf* and *f*. The tempo returns to Tempo di waltz (♩=170) at the end of the staff.

247 molto accel.

256 *mf*

Detailed description: This staff contains measures 247 to 255. It is marked 'molto accel.' (molto accelerando). The music consists of sixteenth notes and slurs. A dynamic marking of *mf* is present.

256 **G** *f* *sp* *mf*

Detailed description: This staff contains measures 256 to 263. It begins with a key signature change to G major, indicated by a box around the letter 'G'. The music features quarter notes and slurs. Dynamic markings include *f* (forte), *sp* (sforzando), and *mf*.

264 *p* *pp* *pp*

Detailed description: This staff contains measures 264 to 273. The music features quarter notes and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp*.

Brač III.

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

9 *f* **A**

19 *mp* **3**

33 *mp* **6**

42 *mp* *mf* **3**

52 *mf* *sp* *mf* **3**

62 **B**

70 *f* *mf*

80 *mp* *f* **3/4**

90

99 *p*

107 rit. **C** **4** *Vivace* ♩=70-80

117

Musical staff 117: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, some with slurs and ties.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mf* is present below the staff.

136

Musical staff 136: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *f* is present below the staff.

144

Musical staff 144: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. It features first and second endings. Dynamic markings include *mp* and *f*.

151

Musical staff 151: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. It includes a *molto rit.* section with a '2' over it. Dynamic markings include *mf*, *mp*, and *f*.

162

Musical staff 162: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A box labeled 'D' is above the first measure, and the text 'A tempo' is written below the staff.

172

Musical staff 172: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A bar line is present above the staff.

180

Musical staff 180: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A box labeled 'E' is above the staff. Dynamic markings include *ff* and *mp*.

188

Musical staff 188: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamic markings include *p* and *f*. A *rit.* marking is present below the staff.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A box labeled 'F' is above the staff. Dynamic markings include *mp* and *f*. A '3' is written below the staff.

202 - - - **Tempo di waltz** ♩=170 3

mp

Musical staff 202-210: Treble clef, 3/4 time signature. Measures 202-210. Dynamics: mp.

210

210

Musical staff 210-217: Treble clef, 3/4 time signature. Measures 210-217. Dynamics: p, mp.

218

218

Musical staff 218-225: Treble clef, 3/4 time signature. Measures 218-225. Dynamics: mp.

226

226

Musical staff 226-233: Treble clef, 3/4 time signature. Measures 226-233.

234

234

Musical staff 234-242: Treble clef, 3/4 time signature. Measures 234-242. Dynamics: mf, f.

243

**Moderato** ♩=100 **molto accel.**

243

Musical staff 243-250: Treble clef, 3/4 time signature. Measures 243-250. Dynamics: mf, f.

**Tempo di waltz** ♩=170

**G**

251

251

Musical staff 251-259: Treble clef, 3/4 time signature. Measures 251-259. Dynamics: mf, f, sp.

260

260

Musical staff 260-264: Treble clef, 3/4 time signature. Measures 260-264. Dynamics: mf, p.

265

**3**

265

Musical staff 265-272: Treble clef, 3/4 time signature. Measures 265-272. Dynamics: pp.

E Brač

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

9 **f** **A** **3**

19 **mp** **6**

33 **mp**

42 **mp** **mf** **3**

52 **mf** **sp** **mf** **3**

62 **B**

70 **f** **mf** **2/4**

80 **mp** **f** **3/4**

91 **p** **rit.** **3/4**

100

109 - **C** Vivace  $\text{♩} = 70-80$   
4

119 *mp*

130 *mf*

138 *f* *mp*

146 1. 2. **2**  
*f* *mp* *mf* tempo *mp*  
molto rit. . . . .

155 **2** **D** *f*

165

174

182 **E** *ff* *mp* *p* rit. . . . .

190 **3** **F** **3** *f*

202 - - - **Tempo di waltz** ♩=170

Musical staff 202-210. Treble clef, 3/4 time signature. Measure 202 starts with a *mp* dynamic. The melody consists of quarter and eighth notes. Measure 210 ends with a fermata.

210

Musical staff 210-218. Treble clef, 3/4 time signature. Measure 210 starts with a *p* dynamic. The melody consists of quarter and eighth notes. Measure 218 ends with a fermata.

218

Musical staff 218-226. Treble clef, 3/4 time signature. Measure 218 starts with a *mp* dynamic. The melody consists of quarter and eighth notes. Measure 226 ends with a fermata.

226

Musical staff 226-234. Treble clef, 3/4 time signature. Measure 226 starts with a *mf* dynamic. The melody consists of quarter and eighth notes. Measure 234 ends with a fermata.

234

Musical staff 234-244. Treble clef, 3/4 time signature. Measure 234 starts with a *mf* dynamic. The melody consists of quarter and eighth notes. Measure 244 ends with a fermata.

244

**Moderato** ♩=100 **molto accel.**

Musical staff 244-252. Treble clef, 3/4 time signature. Measure 244 starts with a *f* dynamic. The melody consists of quarter and eighth notes. Measure 252 ends with a fermata.

**Tempo di waltz** ♩=170

252

**G**

Musical staff 252-262. Treble clef, 3/4 time signature. Measure 252 starts with a *f* dynamic. The melody consists of quarter and eighth notes. Measure 262 ends with a fermata.

262

**3**

Musical staff 262-270. Treble clef, 3/4 time signature. Measure 262 starts with a *mf* dynamic. The melody consists of quarter and eighth notes. Measure 270 ends with a fermata.

Čelović in G

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

9 **A** 3 *mp*

19 6 *mp*

33 *mp* *mf*

42 3

52 *mf* *sp* *mf* 3

62 **B** *f* *mf*

70 *mp* *f*

80 *p*

91

100 rit. . . . .



109 - C Vivace  $\text{♩} = 70-80$   
4

mp

Detailed description: This staff contains measures 109 to 118. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'C' is placed above the staff. The tempo is 'Vivace' with a metronome marking of quarter note = 70-80. A '4' is written below the staff. The music starts with a whole note G4, followed by a double bar line and a key signature change to one sharp (F#). A thick black bar covers measures 110-111. The music resumes with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. A dynamic marking of 'mp' is placed below the first eighth note.

119

mf

Detailed description: This staff contains measures 119 to 129. It continues with a treble clef and one sharp key signature. The music features a long melodic line with a slur over measures 120-121, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of 'mf' is placed below the final quarter note.

130

Detailed description: This staff contains measures 130 to 137. It features a rhythmic pattern of eighth notes with rests, starting with a treble clef and one sharp key signature.

138

f mp

Detailed description: This staff contains measures 138 to 145. It continues with eighth notes and rests. A dynamic marking of 'f' is placed below measures 140-141, and 'mp' is placed below measures 142-143. A repeat sign is present at the end of the staff.

146

1. 2.

f mp mf A tempo mp

molto rit. 2

Detailed description: This staff contains measures 146 to 154. It features a first ending (1.) and a second ending (2.). A dynamic marking of 'f' is placed below measures 146-147, 'mp' below measures 148-149, 'mf' below measures 150-151, and 'A tempo' below measures 152-153. A '2' is written above the second ending. A 'molto rit.' marking is placed below the first ending. A dynamic marking of 'mp' is placed below the final measure.

155

2

D

f

Detailed description: This staff contains measures 155 to 164. It begins with a '2' above the staff. A dynamic marking of 'f' is placed below measures 156-157. A box labeled 'D' is placed above the staff. The music ends with a long slur over measures 163-164.

165

Detailed description: This staff contains measures 165 to 173. It features a long melodic line with a slur over measures 165-166, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

174

Detailed description: This staff contains measures 174 to 181. It features a rhythmic pattern of eighth notes with rests, starting with a treble clef and one sharp key signature.

182

E

ff mp p

Detailed description: This staff contains measures 182 to 188. A box labeled 'E' is placed above the staff. The music starts with a treble clef and one sharp key signature. A dynamic marking of 'ff' is placed below measures 182-183, 'mp' below measures 184-185, and 'p' below measures 186-187.

189

3

f

Detailed description: This staff contains measures 189 to 196. It features a rhythmic pattern of eighth notes with rests. A dynamic marking of 'f' is placed below measures 189-190. A '3' is written above the staff. The music ends with a long slur over measures 195-196.

rit. Tempo di waltz ♩=170

199 **F**

3

*mp*

209

*p*

217

*mp*

225

233

*mf* *f*

243

Moderato ♩=100 molto accel.

*mf* *f*

Tempo di waltz ♩=170

251 **G**

*f* *sp*

260

*mf* *p*

265

3

*pp*

Čelo

# PANONSKI VALCER

Tihomir Ranogajec

Tempo di waltz ♩=170

-za tamburaški orkestar-

*f*

9 **A**

*mp*

19 **6**

*mp*

33

42

*mp*

51

*mf*

60 **B**

*f* *mf*

69

*mp*

79

*f*

89

99 *rit.*

*p*

108 - - - C Vivace ♩.=70-80

108 - - - C Vivace ♩.=70-80

Musical staff 108-115: Bass clef, key signature of two sharps (F# and C#). Measure 108 starts with a whole note G2. Measure 109 has a whole rest. Measure 110 begins with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 111 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 112 has eighth notes G3, F#3, E4, D4, C4, B3, A3, G3. Measure 113 has eighth notes G3, F#3, E4, D4, C4, B3, A3, G3. Measure 114 has eighth notes G3, F#3, E4, D4, C4, B3, A3, G3. Measure 115 has a whole note G3. Dynamics: *mp*.

116

Musical staff 116-126: Bass clef, key signature of two sharps. Measure 116: whole note G3. Measure 117: whole note A3. Measure 118: whole note B3. Measure 119: whole note C4. Measure 120: whole note D4. Measure 121: whole note E4. Measure 122: whole note F#4. Measure 123: whole note G4. Measure 124: whole note A4. Measure 125: whole note B4. Measure 126: whole note C5. Dynamics: *mp*.

127

Musical staff 127-135: Bass clef, key signature of two sharps. Measure 127: whole note G3. Measure 128: whole note A3. Measure 129: whole note B3. Measure 130: whole note C4. Measure 131: whole note D4. Measure 132: whole note E4. Measure 133: whole note F#4. Measure 134: whole note G4. Measure 135: whole note A4. Dynamics: *mf*.

136

Musical staff 136-143: Bass clef, key signature of two sharps. Measure 136: whole note G3. Measure 137: whole note A3. Measure 138: whole note B3. Measure 139: whole note C4. Measure 140: whole note D4. Measure 141: whole note E4. Measure 142: whole note F#4. Measure 143: whole note G4. Dynamics: *f*.

144

Musical staff 144-153: Bass clef, key signature of two sharps. Measure 144: whole note G3. Measure 145: whole note A3. Measure 146: whole note B3. Measure 147: whole note C4. Measure 148: whole note D4. Measure 149: whole note E4. Measure 150: whole note F#4. Measure 151: whole note G4. Measure 152: whole note A4. Measure 153: whole note B4. Dynamics: *mp*, *f*, *mp*. Tempo markings: *molto rit.*, *A tempo*. First and second endings are indicated by brackets and numbers 1 and 2.

154 D

Musical staff 154-164: Bass clef, key signature of two sharps. Measure 154: whole note G3. Measure 155: whole note A3. Measure 156: whole note B3. Measure 157: whole note C4. Measure 158: whole note D4. Measure 159: whole note E4. Measure 160: whole note F#4. Measure 161: whole note G4. Measure 162: whole note A4. Measure 163: whole note B4. Measure 164: whole note C5. Dynamics: *mp*, *f*.

165

Musical staff 165-173: Bass clef, key signature of two sharps. Measure 165: whole note G3. Measure 166: whole note A3. Measure 167: whole note B3. Measure 168: whole note C4. Measure 169: whole note D4. Measure 170: whole note E4. Measure 171: whole note F#4. Measure 172: whole note G4. Measure 173: whole note A4. Dynamics: *mp*.

174

Musical staff 174-181: Bass clef, key signature of two sharps. Measure 174: whole note G3. Measure 175: whole note A3. Measure 176: whole note B3. Measure 177: whole note C4. Measure 178: whole note D4. Measure 179: whole note E4. Measure 180: whole note F#4. Measure 181: whole note G4. Dynamics: *ff*.

182 E

Musical staff 182-188: Bass clef, key signature of two sharps. Measure 182: whole note G3. Measure 183: whole note A3. Measure 184: whole note B3. Measure 185: whole note C4. Measure 186: whole note D4. Measure 187: whole note E4. Measure 188: whole note F#4. Dynamics: *ff*, *mp*, *p*.

189

Musical staff 189-196: Bass clef, key signature of two sharps. Measure 189: whole note G3. Measure 190: whole note A3. Measure 191: whole note B3. Measure 192: whole note C4. Measure 193: whole note D4. Measure 194: whole note E4. Measure 195: whole note F#4. Measure 196: whole note G4. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it.

199 **F** *rit.* **Tempo di waltz** ♩=170

*mp*

209

*p*

217

*mp*

225

233

239

*mf* *f*

245 **Moderato** ♩=100 **molto accel.** **Tempo di waltz** ♩=170

256 **G**

*f* *sp* *mf*

264

*p* *pp*

Bugarija

# PANONSKI VALCER

Tempo di waltz ♩=170

-za tamburaški orkestar-

Tihomir Ranogajec

♩ = t

Dm E7 Am Dm E7 Am D° D° D° E7

*f*

9 Am Am Am Am **A** Am Am Am Am

*p*

17 E E E E Am H Am F#°

25 Am Am Am Am E7 F D7 G

33 C G C G A A A Dm

*mp*

41 Bb F A Dm E Am Am Bb

49 A° E7 Am A A A Dm E

*mp* *mf*

57 Am Am Bb F#° E7 **B** Am Em

8

72 F#° E Am Em F#° E E7 Am Em

*mp* 4

85 F#° E Am C Eb Gm Bb Gm

3/4

95 rit. 8 2

2 109 - **C** **Vivace**  $\text{♩} = 70-80$   
**19** E A A<sup>+</sup> F<sup>#</sup>m A<sup>7</sup>

134 Hm G Hm Hm E A E A

142 A E **2** F<sup>#</sup>m C<sup>#</sup> 1. **2** 2. D

151 D D D G<sup>°</sup> D<sup>+</sup> **molto rit.** G<sup>°</sup> Hm G<sup>°</sup>

159 E<sup>+</sup> G<sup>°</sup> E<sup>7</sup> **D** A **A tempo** A<sup>+</sup> hm A<sup>7</sup> Hm

167 G B<sup>b</sup> Hm7 C<sup>#</sup>m C<sup>°</sup> **H** E A

175 A<sup>+</sup> A A<sup>6</sup> A A<sup>7</sup> A D **E** E

185 E Am Am E E Am Am Am

193 Am E **4** **F** Am Am Am Am

**Tempo di waltz**  $\text{♩} = 170$

203 Am Am Am Am E E E E

211 Am H Am **22** Am Am

*mf* *f* *mp* *f* *p* *rit.* *f* *p* *pp*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a 'Vivace' tempo of 70-80 beats per minute. The first staff (measures 109-118) features a series of chords (E, A, A+, F#m, A7) and a melodic line with accents and a mezzo-forte (mf) dynamic. The second staff (measures 134-141) continues with chords (Hm, G, Hm, Hm, E, A, E, A) and a melodic line ending with a forte (f) dynamic. The third staff (measures 142-150) includes a first ending (measures 147-150) and a second ending (measures 151-150), with chords (A, E, F#m, C#, D) and a forte (f) dynamic. The fourth staff (measures 151-158) features chords (D, D, D, G°, D+, G°, Hm, G°) and a mezzo-piano (mp) dynamic, marked 'molto rit.'. The fifth staff (measures 159-166) has chords (E+, G°, E7, D, A, A+, hm, A7, Hm) and a forte (f) dynamic, marked 'A tempo'. The sixth staff (measures 167-174) includes chords (G, Bb, Hm7, C#m, C°, H, E, A) and a mezzo-piano (mp) dynamic. The seventh staff (measures 175-184) features chords (A+, A, A6, A, A7, A, D, E) and a mezzo-piano (mp) dynamic. The eighth staff (measures 185-192) has chords (E, Am, Am, E, E, Am, Am, Am) and a piano (p) dynamic, marked 'rit.'. The ninth staff (measures 193-202) includes chords (Am, E, F, Am, Am, Am, Am) and a piano (p) dynamic, marked 'rit.'. The tenth staff (measures 203-210) features chords (Am, Am, Am, Am, E, E, E, E) and a piano (p) dynamic. The final staff (measures 211-220) has chords (Am, H, Am, Am, Am) and a pianissimo (pp) dynamic, marked '22'.

238 B $\flat$  A $^{\circ}$  E $^7$  Am A A A

*mf* *f*

Moderato ♩=100 molto accel. Tempo di waltz ♩=170

245 B $\flat$  B $\flat$  C F Gm A Dm E Am Am

254 B $\flat$  F $\sharp^{\circ}$  E $^7$  G B $\flat$

*mf*

260 F $\sharp^{\circ}$  E $^7$  8

*f* *pp*



Berda

# PANONSKI VALCER

-za tamburaški orkestar-

Tihomir Ranogajec

$\text{♩} = \text{t}$  Tempo di waltz  $\text{♩} = 170$

10 *f* **A** *p*

18

26

34

42 *mp*

51 *p* *mp*

60 *mf* **B**

69 *f* *mf*

79 *mp*

89 *f*

99 *p* rit.

*p*

2 108 - - -

**C** Vivace ♩=70-80  
19

Musical staff 108-132. Bass clef, key signature of two sharps (F# and C#). Measure 108 has a whole note G2. Measure 109 has a whole rest. Measure 110 has a whole note G2. Measure 111 has a whole note G2. Measure 112 has a whole note G2. Measure 113 has a whole note G2. Measure 114 has a whole note G2. Measure 115 has a whole note G2. Measure 116 has a whole note G2. Measure 117 has a whole note G2. Measure 118 has a whole note G2. Measure 119 has a whole note G2. Measure 120 has a whole note G2. Measure 121 has a whole note G2. Measure 122 has a whole note G2. Measure 123 has a whole note G2. Measure 124 has a whole note G2. Measure 125 has a whole note G2. Measure 126 has a whole note G2. Measure 127 has a whole note G2. Measure 128 has a whole note G2. Measure 129 has a whole note G2. Measure 130 has a whole note G2. Measure 131 has a whole note G2. Measure 132 has a whole note G2. Dynamics: *mf*.

133

Musical staff 133-140. Bass clef, key signature of two sharps. Measure 133 has a whole note G2. Measure 134 has a whole note G2. Measure 135 has a whole note G2. Measure 136 has a whole note G2. Measure 137 has a whole note G2. Measure 138 has a whole note G2. Measure 139 has a whole note G2. Measure 140 has a whole note G2.

141

Musical staff 141-150. Bass clef, key signature of two sharps. Measure 141 has a whole note G2. Measure 142 has a whole note G2. Measure 143 has a whole note G2. Measure 144 has a whole note G2. Measure 145 has a whole note G2. Measure 146 has a whole note G2. Measure 147 has a whole note G2. Measure 148 has a whole note G2. Measure 149 has a whole note G2. Measure 150 has a whole note G2. Dynamics: *f*. Rehearsal mark 2 at measure 147. First ending at measure 149, second ending at measure 150.

151

Musical staff 151-161. Bass clef, key signature of two sharps. Measure 151 has a whole note G2. Measure 152 has a whole note G2. Measure 153 has a whole note G2. Measure 154 has a whole note G2. Measure 155 has a whole note G2. Measure 156 has a whole note G2. Measure 157 has a whole note G2. Measure 158 has a whole note G2. Measure 159 has a whole note G2. Measure 160 has a whole note G2. Measure 161 has a whole note G2. Dynamics: *mp* and *f*. Tempo marking: *molto rit.*

**D** A tempo

Musical staff 162-169. Bass clef, key signature of two sharps. Measure 162 has a whole note G2. Measure 163 has a whole note G2. Measure 164 has a whole note G2. Measure 165 has a whole note G2. Measure 166 has a whole note G2. Measure 167 has a whole note G2. Measure 168 has a whole note G2. Measure 169 has a whole note G2.

170

Musical staff 170-177. Bass clef, key signature of two sharps. Measure 170 has a whole note G2. Measure 171 has a whole note G2. Measure 172 has a whole note G2. Measure 173 has a whole note G2. Measure 174 has a whole note G2. Measure 175 has a whole note G2. Measure 176 has a whole note G2. Measure 177 has a whole note G2.

178

Musical staff 178-185. Bass clef, key signature of two sharps. Measure 178 has a whole note G2. Measure 179 has a whole note G2. Measure 180 has a whole note G2. Measure 181 has a whole note G2. Measure 182 has a whole note G2. Measure 183 has a whole note G2. Measure 184 has a whole note G2. Measure 185 has a whole note G2. Dynamics: *ff* and *mp*. Rehearsal mark **E** at measure 178.

186

Musical staff 186-198. Bass clef, key signature of two sharps. Measure 186 has a whole note G2. Measure 187 has a whole note G2. Measure 188 has a whole note G2. Measure 189 has a whole note G2. Measure 190 has a whole note G2. Measure 191 has a whole note G2. Measure 192 has a whole note G2. Measure 193 has a whole note G2. Measure 194 has a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2. Measure 197 has a whole note G2. Measure 198 has a whole note G2. Dynamics: *p* and *f*. Rehearsal mark 2 at measure 186 and 190.

199

Musical staff 199-206. Bass clef, key signature of two sharps. Measure 199 has a whole note G2. Measure 200 has a whole note G2. Measure 201 has a whole note G2. Measure 202 has a whole note G2. Measure 203 has a whole note G2. Measure 204 has a whole note G2. Measure 205 has a whole note G2. Measure 206 has a whole note G2. Dynamics: *f* and *p*. Tempo marking: *rit.* and *Tempo di waltz ♩=170*. Rehearsal mark **F** at measure 199.

207

Musical staff 207-243. Bass clef, key signature of two sharps. Measure 207 has a whole note G2. Measure 208 has a whole note G2. Measure 209 has a whole note G2. Measure 210 has a whole note G2. Measure 211 has a whole note G2. Measure 212 has a whole note G2. Measure 213 has a whole note G2. Measure 214 has a whole note G2. Measure 215 has a whole note G2. Measure 216 has a whole note G2. Measure 217 has a whole note G2. Measure 218 has a whole note G2. Measure 219 has a whole note G2. Measure 220 has a whole note G2. Measure 221 has a whole note G2. Measure 222 has a whole note G2. Measure 223 has a whole note G2. Measure 224 has a whole note G2. Measure 225 has a whole note G2. Measure 226 has a whole note G2. Measure 227 has a whole note G2. Measure 228 has a whole note G2. Measure 229 has a whole note G2. Measure 230 has a whole note G2. Measure 231 has a whole note G2. Measure 232 has a whole note G2. Measure 233 has a whole note G2. Measure 234 has a whole note G2. Measure 235 has a whole note G2. Measure 236 has a whole note G2. Measure 237 has a whole note G2. Measure 238 has a whole note G2. Measure 239 has a whole note G2. Measure 240 has a whole note G2. Measure 241 has a whole note G2. Measure 242 has a whole note G2. Measure 243 has a whole note G2. Dynamics: *pp*, *mf*, and *f*. Rehearsal mark 28 at measure 228.

244

Musical staff 244-254. Bass clef, key signature of two sharps. Measure 244 has a whole note G2. Measure 245 has a whole note G2. Measure 246 has a whole note G2. Measure 247 has a whole note G2. Measure 248 has a whole note G2. Measure 249 has a whole note G2. Measure 250 has a whole note G2. Measure 251 has a whole note G2. Measure 252 has a whole note G2. Measure 253 has a whole note G2. Measure 254 has a whole note G2. Dynamics: *f* and *pp*. Tempo marking: *Moderato ♩=100 molto accel.* and *Tempo di waltz ♩=170*.

255

Musical staff 255-262. Bass clef, key signature of two sharps. Measure 255 has a whole note G2. Measure 256 has a whole note G2. Measure 257 has a whole note G2. Measure 258 has a whole note G2. Measure 259 has a whole note G2. Measure 260 has a whole note G2. Measure 261 has a whole note G2. Measure 262 has a whole note G2. Dynamics: *f*, *mf*, and *pp*. Rehearsal mark **G** at measure 255. Rehearsal mark 8 at measure 260.