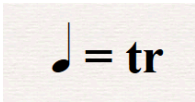






NOKTURNO

Za tamburaški orkestar

Tihomir Ranogajec

Legenda

Osnove izvođenja	
	<ul style="list-style-type: none">• Oznaka prikazuje najmanju trzanu notnu vrijednost. Sve notne vrijednosti manje od (u ovom primjeru četvrtinke) se kucaju. Odstupanja od ovog pravila se pišu direkt direkt iznad određene note.• Ovo pravilo se odnosi samo na bisernice, bračeve i čelo.
	<ul style="list-style-type: none">• Notna vrijednost koja bi se po gore navedenom pravilu trzala se kuca ukoliko iznad se iznad nje nalazi navedena oznaka, pri čemu se ne mjenja trajanje same note.• Ukoliko se navedena oznaka stavi na notnu vrijednost koja se po gornjem pravilu već kuca, onda je ona u službi jasnijeg prikaza glazbene fraze ili određenog motiva.
	<ul style="list-style-type: none">• Notna vrijednost ili vrijednosti koje bi se po gore navedenom pravilu kucale se tržu ukoliko se iznad pojavi luk kao što je navedeno u primjeru.
	<ul style="list-style-type: none">• Lukovi prikazuju fraze koje se tržu.• Fraze je potrebno odvojiti laganim prestankom trzanja između napisanih lukova, pri čemu se ne mjenja trajanje notnih vrijednosti.
	<ul style="list-style-type: none">• Navedeni primjer prikazuje notu koja se kuca pri čemu ton ostaje rezonirati do prirodnog nestanka zvuka.

Bugarija i Berda

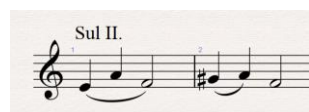


- Ukoliko se kod bugarije iznad notnih vrijednosti nalazi šifra akorda, onda treba u zadanom ritmu svirati ispisani akord u poziciji i obratu koji odgovara sviraču.
- Ukoliko se iznad notne vrijednosti ne nalazi šifra akorda, tada treba svirati točno što je napisano. U toj situaciji bugarija se zapisuje realno.

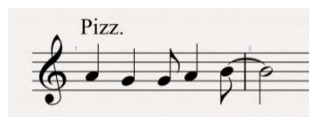


- Bugarija i Berda se u osnovi kucaju, neovisno o notnoj vrijednosti.
- Ukoliko je potrebno zatrzati određene tonove ili akorde, tada se stavlja oznaka tremolo.

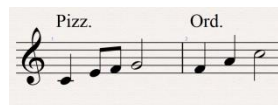
Proširene tehnike



- Navedena oznaka prikazuje zahtjev da se određena fraza ili taktovi sviraju na zadanoj žici zbog specifičnosti boje tona. Rimskom brojkom je određeno na kojoj žici se svira (npr. Sul II, Sul III).
- Kada više nije potrebno svirati na određenoj žici, tada se stavlja oznaka Ord. što dopušta sviraču da sam određuje gdje će svirati zadani glazbeni tekst.



- Oznaka Pizzicato označava da se određena fraza ili taktovi ne sviraju trzalicom već prstima.
- Svirači svih instrumenata izvode Pizzicato palcem, jedino svirači berde koriste kažiprst.



- Oznaka Ordinare otklanja sve proširene tehnike.

Program skladbe

Ne tako davno sam se našao ispred jedne stare građevine, spomenika nekih davnih vremena na koja tako lako zaboravimo u današnjem užurbanom životu. Riječ je o staroj utvrdi koja stoji napuštena oko petstotinjak godina, a jednom godišnje se ljudi iz okolnih mjesta sjete te lokacije kao zgodnog mjesta za napraviti zabavu za crkveni god (ili tzv. kirvaj).

Utvrdi kao bilo koja druga utvrda, ruševina. Ništa posebno ukoliko si čovjek ne dopusti osjetiti težinu silne povijesti koja se dogodila na tom lokalitetu. To me navelo na pomisao koliko na ovim prostorima postoji zaboravljenih događaja koji bi možda bili i vrijedni za pamtiti.

Nokturno je nastao upravo vodeći se ovim idejama. Skladba nas nakon uvodnih taktova prebaci u neku daleku prošlost, gdje se pomoću dvije teme prikazuje neki neimenovani sukob. Možda je riječ o Turskim upadima na ova područja, možda o zavadi između nekih plemićkih obitelji, ili bilo koji drugi događaj koji bi imao dvije strane. Nokturno po atmosferi, a dvostruka fuga po realizaciji, ova skladba istražuje početak sukoba ili događaja, borbu između dvije strane koja vodi do totalnog uništenja, a potom dostojanstveno prikazuje ono što je ostalo, tj. ostatke ostataka. Pri kraju skladbe teme služe kao povratak u sadašnjost, koja možda neće biti ista nakon saznanja koja smo stekli.

Nokturno je oda nekim nepjevanim junacima ... ili je možda riječ o povijesnoj istini ... ili opis borbe koja se odvila ispred danas napuštene utvrde ... ili je samo priča za laku noć...

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato **Andante** A

♩ = tr

Bisernica I. *mf* *p* *p < mp espress.*

Bisernica II. *mf* *p*

Bisernica III. *mf* *p*

Brač I. *mf* *mp* *pp*

Brač II. *mf* *mp* *pp*

Brač III. *mf* *mp* *pp*

E Brač *mf* *mp* *pp*

Čelo *mp* *mf* *mp* *pp*

Bugarija *mf* *mp* *p*

Berde *mp* *p*

D F° D G H E Gm F+ D A Dm Dm B Gm Dm

Nokturno

2

9 *rall.* *A tempo*

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

p < *mp* *mf*

p < *mp* *espress.*

pp *p* *mf*

p *mf* *mp*

mp *mp*

Gm Es F7 Dm E Am F Dm Am Dm B C+ Am E G+ H7 F+ A7

Nokturno

17

Bis. I. *pp*

Bis. II. *p*

Bis. III. *pp*

Br. I. *mp*

Br. II. *p* *mp*

Br. III. *p* *mf < f* *espress.*

E Br. *mf* *espress.* *mf < f* *espress.*

Čelo *mf* *espress.* *mf*

Bug. *mf*

Ber. *mf*

Dm B Gm Dm Gm Es F+ Dm F7 E7 A Dm Cis° A Dm Cis° A Dm Es

Nokturno

B

4

24

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f* *sp < mf* *mp* *f* *p* *mp*

Br. II. *f* *sp < mf* *mp < f* *p* *mp*

Br. III. *sp < mf* *mp < f* *p* *mp*

E Br. *sp < mf* *mp < f* *mf*

Čelo *sp* *mf* *mp* *f* *mf*

Bug. *f* *mp* *mp* *mf* *f*

Ber. *f* *mp* *mp* *mf* *f*

Chord Chart:
F+ A E F+ B G+ C F Am B Des

Nokturno

accel. . . . 5

31

The score consists of ten staves. The top three staves are for three trombones (Bis. I, II, III) in B-flat major. The next three staves are for three trumpets (Br. I, II, III) in B-flat major. The fourth staff is for the E-flat trumpet. The fifth staff is for the cello. The sixth staff is for the bass bugle. The seventh staff is for the bass drum. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, and *ppp*. The key signature is B-flat major. The tempo is marked 'accel.' and the page number is 5.

Bis. I. *mp* *f*

Bis. II. *mp* *f*

Bis. III. *mp* *f*

Br. I. *f* *p* *f*

Br. II. *f* *p* *pp* *f*

Br. III. *f* *pp* *f*

E Br. *f* *pp*

Čelo *f* *p*

Bug. C Cm Fis° Cis Dis E E H Fis H

Ber.

Più mosso ♩=100

Nokturno

6

38

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mp

mp

pp *mp*

mp

pp *mf* *pp*

mp *mf* *pp*

f *mp*

f *mp*

Sul II.

Sul II.

Nokturno

46

Bis. I. Ord. *mf* *f* *fp* *ff* *f* gliss.

Bis. II. Ord. *f* *fp* *ff* *f* gliss.

Bis. III. *f* *fp* *ff* *f* gliss.

Br. I. *mf* *f* *fp* *ff* *f* gliss.

Br. II. *mf* *f* *fp* *ff* *f* gliss.

Br. III. *f* *fp* *ff* *f* gliss.

E Br. *f* *fp* *ff* *f* gliss.

Čelo *f* *fp* *ff* gliss.

Bug.

Ber.

Nokturno

8

54 **C**

Bis. I. 

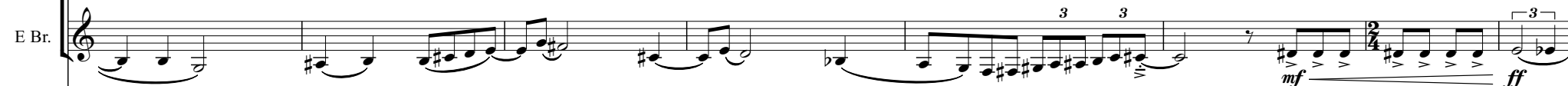
Bis. II. 

Bis. III. 

Br. I. 

Br. II. 

Br. III. 

E Br. 

Čelo 

Bug. 

Ber. 

Hm C Hm Fis Hm G Hm G Hm Gis° D+ G° Hm G° D+ G° Fis G A° F+

D Largo Misterioso

Nokturno

E Moderato Con moto

62

Bis. I. *p* *pp* *pp*

Bis. II. *pp* *p* *pp* *mp*

Bis. III. *pp* *p* *pp* *mp*

Br. I. *p* *pp* *pp* *p* *p* *mp* *pp*

Br. II. *p* *mp* *p* *mp* *p* *mp*

Br. III. *p* *mp* *mp*

E Br. *p* *mp*

Čelo *pp* *mp* *p* *mp* *mp* *mf*

Bug. *p* *mp* *mf* Am Am

Ber. *p* *mp* *mf*

Pizz. Ord. Pizz. Ord. Pizz. Ord. Pizz. Ord.

Nokturno

10

74

Bis. I. *mf* *f*

Bis. II. *mf* *f*

Bis. III. *mf* *f*

Br. I. Sul II. Ord. *p* *mp* *espress.* *f*

Br. II. Sul II. Ord. *mf* *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. Am F Dm F Gm F Gm Dm G° Dm F+ Dm Gm G° *f*

Ber. *f*

rit. Lento rubato Nokturno molto accel.

80

Bis. I. *mf mp fp < f > p*

Bis. II. *mf mp fp < f > p*

Bis. III. *mf mp fp < f > p*

Br. I. *mp mf mp fp < f > p*

Br. II. *mp mf mp fp < f > p*

Br. III. *mp mf mp fp < f > p*

E Br. *mp mf mp fp < f > p*

Čelo *mp fp < f > p*

Bug. *G° Es Dm B B Cm D F° D G+ H Cis7 Fm mp fp < f > p*

Ber. *mp fp < f > p*

Bisernica I.

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

mf *p*

Andante

A

5

p < *mp* *espress.* *rall.*

11 A tempo

6

pp

20

4

f

B

29

mp *accel.*

34

f

Più mosso ♩=100

40

mp

Bisernica I.
Nokturno

2

48

mf

Musical staff 48-51: Treble clef, 4/4 time signature. Measure 48 starts with a rest followed by a series of eighth notes. Measure 49 continues with eighth notes. Measure 50 has a half note. Measure 51 has a half note with a sharp sign.

52

gliss. C

f fp < ff f mf

Musical staff 52-56: Treble clef, 4/4 time signature. Measure 52 has a glissando over a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note.

57

f mf ff³

Musical staff 57-61: Treble clef, 4/4 time signature. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note with a triplet of eighth notes.

D Largo Misterioso

62

p > pp pp

Musical staff 62-66: Treble clef, 4/4 time signature. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note with a triplet of eighth notes. Measure 65 has a half note. Measure 66 has a half note.

E Moderato Con moto

70

mf

Musical staff 70-75: Treble clef, 4/4 time signature. Measure 70 has a half note. Measure 71 has a half note with a triplet of eighth notes. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note.

76

f

Musical staff 76-80: Treble clef, 4/4 time signature. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note.

rit. Lento rubato

81

Musical staff 81-83: Treble clef, 4/4 time signature. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note.

molto accel.

84

mf mp fp < f > p

Musical staff 84-87: Treble clef, 4/4 time signature. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note.

Bisernica II.

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

Musical notation for the first staff, measures 1-4. It starts in 4/4 time, changes to 5/4, and back to 4/4. Dynamics include *mf*, *p*, and accents.

Andante

A

Musical notation for the second staff, measures 5-16. It features rests of 2, 3, and 4 measures, followed by notes with dynamics *p*, *mp*, and *mf*. Tempo markings include *rall.* and *A tempo*.

Musical notation for the third staff, measures 17-28. It features rests of 7, 3, 4, and 3 measures, ending with a note marked *f*.

B

Musical notation for the fourth staff, measures 29-33. It features a melodic line with dynamics *mp* and an *accel.* marking.

Musical notation for the fifth staff, measures 34-39. It features a melodic line starting with a note marked *f*.

Più mosso ♩=100

Sul II.

Musical notation for the sixth staff, measures 40-44. It features a melodic line with dynamics *mp* and *pp*.

Ord.

Musical notation for the seventh staff, measures 45-48. It features a melodic line with a 2-measure rest at the end.

Bisernica II.
Nokturno

2

51

f *fp* *ff* *f*

54 **C**

mf *f*

58

mf *ff*

D Largo Misterioso

63

pp *p* *pp* *mp*

E Moderato Con moto

69

mf

rit. . . .

77

f

Lento rubato

molto accel.

82

mf *mp*

85

fp *f* *p*

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. Measure 2 continues the melody. Measure 3 has a 5/4 time signature and a fermata over the final note. Measure 4 has a 4/4 time signature and a dynamic marking of *p*.

Andante

A

Musical notation for measures 5-6. Measure 5 has a treble clef and a 2/4 time signature. Measure 6 has a treble clef and a 3/4 time signature. Above the staff, there are markings for *rall.* and *A tempo*. Measure 6 ends with a dynamic marking of *p*.

Musical notation for measures 17-18. Measure 17 starts with a treble clef and a 4/4 time signature. The melody is primarily eighth notes. Measure 18 continues the melody and ends with a dynamic marking of *pp*.

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a 4/4 time signature. The melody is primarily eighth notes. Measure 24 ends with a dynamic marking of *pp* and a fermata.

B

Musical notation for measures 25-31. Measure 25 starts with a treble clef and a 3/4 time signature. Measure 26 has a 4/4 time signature. Measure 27 has a 3/4 time signature. Measure 28 has a 4/4 time signature. The melody is primarily quarter notes. Measure 31 ends with a dynamic marking of *f*.

Musical notation for measures 32-36. Measure 32 starts with a treble clef and a 4/4 time signature. The melody is primarily eighth notes. Measure 36 ends with a dynamic marking of *mp* and a fermata.

accel.

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a 4/4 time signature. The melody is primarily eighth notes. Measure 39 ends with a dynamic marking of *f*.

Più mosso ♩=100

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a 4/4 time signature. Measure 41 has a 3/4 time signature. Measure 42 has a 4/4 time signature. Measure 43 has a 3/4 time signature. The melody is primarily eighth notes. Measure 43 ends with a dynamic marking of *mp*.

Bisernica III Nokturno

Sul II.

Ord.

43

49

54 C

58

D Largo Misterioso

63

E Moderato Con moto

69

rit. Lento rubato

79

molto accel.

84

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

♩ = tr Lento rubato

5 *mf* **A** *rall.* *A tempo* **6**

17 *pp* **4**

25 **B** *f* **3**

32 *mp* *accel.* **3**

37 *f*

40 *mp* *pp*

44 *mp* Sul II. Ord. **2**

Bisera Hino in G

51

f *fp* *ff* *f*

54 **C**

mf *f*

58

mf *ff*

63 **D** **Largo Misterioso**

pp *p* *pp* *mp*

69 **E** **Moderato Con moto**

mf *f*

rit.

79 **Lento rubato**

mf *mp* *fp* *f* *p*

molto accel.

84

mf *mp* *fp* *f* *p*

Brač I.

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

$\text{♩} = \text{tr}$

mf *mp*

Andante

A

rall. . . A tempo

Sul II.

Ord.

pp *p < mp* *espress.*

mp

f

sp < mf *mp* *f*

B

p *mp* *f* *accel.*

p *f*

Più mosso $\text{♩} = 100$

mp

Brač I.
Nokturno

2

46

mf

mf

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49. Dynamics: mf.

50

gliss.

f fp ff f

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Dynamics: f, fp, ff, f. Includes a glissando marking.

54

C

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57. Includes a section marker 'C'.

58

mf ff

Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62. Dynamics: mf, ff. Includes a triplet marking.

D Largo Misterioso

63

p pp pp < p >

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68. Dynamics: p, pp, pp, p.

E Moderato Con moto

69

3 Sul II. Ord.

p mp pp p < mp espress. rit.

Musical staff 69-75: Treble clef, 4/4 time. Measures 69-75. Dynamics: p, mp, pp, p, mp. Includes a triplet marking, 'Sul II.', and 'Ord.'.

76

Lento rubato f molto accel.

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Dynamics: f. Includes 'Lento rubato' and 'molto accel.' markings.

82

mp mf mp

Musical staff 82-84: Treble clef, 4/4 time. Measures 82-84. Dynamics: mp, mf, mp.

85

fp f p

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Dynamics: fp, f, p.

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

Musical notation for the first system, measures 1-4. It starts in 4/4 time, changes to 5/4, and back to 4/4. Dynamics include *mf* and *mp*.

Andante

A

Musical notation for the second system, measures 5-8. It features a 3-measure rest and a 4-measure rest. Dynamics include *pp* and *p*.

rall. . . A tempo

Musical notation for the third system, measures 9-15. It includes a 3-measure rest. Dynamics include *mf* and *p*.

Musical notation for the fourth system, measures 16-21. It features a 3-measure rest. Dynamics include *p* and *f*.

Musical notation for the fifth system, measures 22-28. It includes a 3-measure rest. Dynamics include *sp < mf* and *mp = f*.

B

Musical notation for the sixth system, measures 29-33. Dynamics include *p*, *mp*, and *f*.

accel.

Musical notation for the seventh system, measures 34-38. It includes a 3-measure rest. Dynamics include *p*, *pp*, and *f*.

Più mosso ♩=100

Musical notation for the eighth system, measures 39-44. It includes a 3-measure rest. Dynamics include *mp*, *mf*, and *pp*.

Brač II.
Nokturno

2

44

mp mf

Musical staff 44-48 in treble clef, 4/4 time. Measures 44-48. Dynamics: mp, mf.

49

2 f fp ff f

Musical staff 49-53 in treble clef, 4/4 time. Measure 49 has a fermata. Measure 50 has a '2' above it. Dynamics: f, fp, ff, f.

54

C

Musical staff 54-57 in treble clef, 4/4 time. Measure 54 has a 'C' in a box above it.

58

mf ff 3

Musical staff 58-62 in treble clef, 4/4 time. Measure 58 has a '3' above it. Measure 60 has a '2/4' time signature change. Measure 62 has a '3' above it. Dynamics: mf, ff.

D Largo Misterioso

63

Pizz. Ord. p mp p mp

Musical staff 63-68 in treble clef, 4/4 time. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a 'Pizz.' marking. Measure 68 has an 'Ord.' marking. Dynamics: p, mp, p, mp.

E Moderato Con moto

69

5 Sul II. p mp mf rit.

Musical staff 69-77 in treble clef, 4/4 time. Measure 69 has a '5' above it. Measure 70 has a 'Sul II.' marking. Dynamics: p, mp, mf. Marking: rit.

78

Ord. f Lento rubato molto accel.

Musical staff 78-81 in treble clef, 4/4 time. Measure 78 has an 'Ord.' marking. Dynamics: f. Markings: Lento rubato, molto accel.

82

mp mf mp

Musical staff 82-84 in treble clef, 4/4 time. Measure 84 has a '2/4' time signature change. Dynamics: mp, mf, mp.

85

fp f p

Musical staff 85-88 in treble clef, 4/4 time. Measure 85 has a '2/4' time signature change. Measure 86 has a '4/4' time signature change. Dynamics: fp, f, p.

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

$\text{♩} = \text{tr}$

4
mf < > mp

Andante

A

rall. . . A tempo

5
pp pp

13
p mf

17
3
p mf f espress.

24
B
sp < mf mp < f

29
p mp f accel.

34
Piu mosso ♩=100
pp f

39
mp < mf > pp

43
3 2

Brač III.
Nokturno

2

51

f *fp* *ff* *f*

54 **C**

58

mf *ff*

D Largo Misterioso

63

p *mp*

Pizz. Ord.

E Moderato Con moto
6

69

mp *f*

rit.

79

Lento rubato

molto accel.

82

85

E Brač

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

mf < > mp

Andante

A

pp p mf mp

rall. . . A tempo

mf espress.

mf = f espress.

sp < mf mp < f

B

mf

f

accel. . . .

2

E Brač Nokturno

Più mosso ♩=100

39

39 - - - - -

f *mp*

44

2

C

52

f *fp* *ff* *f*

57

3 3

D Largo Misterioso

mf *ff*

62

2

Pizz.

p

70

Ord.

E Moderato Con moto

7

mp *f* rit.

79

Lento rubato

molto accel.

82

mp *mf* *mp*

85

fp *f* *p*

Čelović in G

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

♩ = tr Lento rubato

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 has a 5/4 time signature and contains a triplet of eighth notes: G4, A4, Bb4. Measure 3 returns to 4/4 time with quarter notes C5, Bb4, and A4. Measure 4 has a 4/4 time signature with quarter notes G4, F4, E4, and D4. Dynamics include *mf* with hairpins and *mp*.

Musical notation for measures 5-8. Measure 5 is marked **5** and *Andante*. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a half note G4. Measure 6 is marked **A** and contains a triplet of eighth notes G4, A4, Bb4. Measure 7 is marked *rall.* and contains a triplet of eighth notes C5, Bb4, A4. Measure 8 is marked *A tempo* and contains a quarter note G4. Dynamics include *pp*, *p*, *mf*, and *mp*.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 18 has quarter notes D5, C5, Bb4, and A4. Measure 19 has quarter notes G4, F4, E4, and D4. Measure 20 has quarter notes C5, Bb4, A4, and G4. Dynamics include *mf* and *espress.*

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 22 has quarter notes D5, C5, Bb4, and A4. Measure 23 has quarter notes G4, F4, E4, and D4. Measure 24 has quarter notes C5, Bb4, A4, and G4. Dynamics include *mf = f* and *espress.*

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 26 has a 3/4 time signature and contains a quarter note G4. Measure 27 has a 4/4 time signature and contains a quarter note G4. Measure 28 has a 3/4 time signature and contains a quarter note G4. Dynamics include *sp*, *mf*, *mp*, and *f*.

Musical notation for measures 29-32. Measure 29 is marked **B** and starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 30 has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 31 has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 32 has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Dynamics include *mf* and *f*. The section ends with *accel.*

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 34 has quarter notes D5, C5, Bb4, and A4. Measure 35 has quarter notes G4, F4, E4, and D4. Measure 36 has quarter notes C5, Bb4, A4, and G4. Dynamics include *p*. The section ends with a double bar line and the number **2**.

Čelović in G Nokturno

39 **Più mosso** ♩=100

f *mp*

44

2

52 **C**

f *fp* *ff* *f*

57

mf *ff*

63 **D** **Largo Mysterioso**

2 *p* *<mp* Pizz. Ord.

71 **E** **Moderato Con moto**

7 *f* rit.

81 **Lento rubato**

mp molto accel.

84

mf *mp* *fp* *f* *p*

Čelo

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

Musical notation for measures 1-4. Measure 1: Bass clef, 4/4 time, *mp* dynamic. Measure 2: *mf* dynamic. Measure 3: 5/4 time signature, *mp* dynamic. Measure 4: 4/4 time signature, *mp* dynamic.

Andante

A

Musical notation for measures 5-9. Measure 5: *pp* dynamic. Measure 6: *pp* dynamic. Measure 7: *pp* dynamic. Measure 8: *pp* dynamic. Measure 9: *pp* dynamic.

10 rall. A tempo

Musical notation for measures 10-14. Measure 10: *pp* dynamic. Measure 11: *pp* dynamic. Measure 12: *pp* dynamic. Measure 13: *pp* dynamic. Measure 14: *pp* dynamic.

Musical notation for measures 15-19. Measure 15: *mp* dynamic. Measure 16: *mp* dynamic. Measure 17: *mf* dynamic. Measure 18: *mf* dynamic. Measure 19: *mf* dynamic.

Musical notation for measures 20-24. Measure 20: *mf* dynamic. Measure 21: *mf* dynamic. Measure 22: *mf* dynamic. Measure 23: *mf* dynamic. Measure 24: *mf* dynamic.

Musical notation for measures 25-28. Measure 25: *sp* dynamic. Measure 26: *mf* dynamic. Measure 27: *mp* dynamic. Measure 28: *f* dynamic.

B

Musical notation for measures 29-32. Measure 29: *mf* dynamic. Measure 30: *mf* dynamic. Measure 31: *f* dynamic. Measure 32: *f* dynamic.

accel. .

Musical notation for measures 33-36. Measure 33: *p* dynamic. Measure 34: *p* dynamic. Measure 35: *p* dynamic. Measure 36: *p* dynamic.

Čelo Nokturno

Più mosso ♩=100

39

f *mp*

44

mp *p*

52

f *fp* *ff* *ff*

56

mf

D Largo Misterioso

60

ff *pp*

E Moderato Con moto

68

p *mp* *mp* *mf*

75

f

rit.

Lento rubato

81

molto accel.

84

mp *fp* *f* *p*

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

D F^o D G H E Gm F⁺ D A

Andante

5

Dm **A** Dm B Gm Dm Gm Es **rall.** F⁷ Dm E

A tempo

11

Am F Dm Am Dm B C⁺ Am E G⁺ H⁷ F⁺ A⁷

17

Dm B Gm Dm Gm Es F⁺ Dm F⁷ E⁷ A Dm Cis^o A Dm Cis^o

23

A Dm Es F⁺ A E F⁺ B G⁺ C

B

29

F Am B Des C Cm Fis^o Cis Dis E E

accel. Più mosso ♩=100

35

H Fis H

3 3 8 3

Bugarija

Nokturno

2

54 **C** Hm C Hm Fis Hm G Hm G Hm Gis° D+ G° Hm G° D+ G° Fis

58 G A° F+ **D** Largo Misterioso

63 **4**

71 **E** Moderato Con moto Am Am Am F Dm F Gm

77 F Gm Dm G° Dm F+ Dm Gm G° G° Es Dm B B Cm

Lento rubato *f* molto accel.

82 D F° D G+ H Cis7 Fm

Berde

Nokturno

- za tamburaški orkestar -

Tihomir Ranogajec (2016)

Lento rubato

♩ = tr

Musical notation for the first system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The first measure is marked *mp* and the second *mf*. The piece changes to 5/4 time in the third measure and returns to 4/4 in the fourth. A dynamic marking *mp* is present at the end of the system.

Andante

A

5

rall. . . .

Musical notation for the second system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The first measure is marked *p*. The system concludes with a *rall.* marking.

11 A tempo

Musical notation for the third system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The system concludes with a *mp* marking.

17

Musical notation for the fourth system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The system concludes with a *mf* marking.

23

Musical notation for the fifth system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The system includes a change to 3/4 time and back to 4/4. Dynamic markings include *f*, *mp*, and *mp mf*.

B

29

Musical notation for the sixth system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The system concludes with a *f* marking.

accel. Più mosso ♩=100

35

Musical notation for the seventh system, starting in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The system includes triplets and an 8-measure rest, with dynamic markings *f* and *mp*.

Berde
Nokturno

2
54 **C**

ff

58

mf *ff*

D Largo Misterioso

63

p

E 71 Moderato Con moto
Ord.

mp *mf* rit.

77

Lento rubato *f* molto accel.

82

mp *fp* *f* *p*