

Rondino

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

1

The musical score is arranged for a tambura orchestra. It consists of 11 staves, each representing a different instrument. The instruments are: Bisernica I, Bisernica II, Bisernica III, Bisernica III in G, Brač I, Brač II, Brač III, E Brač, Čelović in G, Čelo, Bugarija, and Berde. The music is in 3/4 time and has a key signature of two sharps (F# and C#). The tempo is marked 'Energico' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *p*. A first ending bracket is placed over the first measure of the second system. The Čelo part includes chord symbols: Hm, D, Am, Em, G, A, Em, Hm, Em, D, Hm, Em, G, D, Hm, Em, G, D, G, A, G, D.

Rondino

2 Calmo ♩=80

16

Bis. I. *mp* *f* *p* *mf*

Bis. II. *mp* *f* *p*

Bis. III. *mp* *f* *p*

Bis. III. in G *mp* *f* *p*

Br. I. *mp* *f* *p* *mp*

Br. II. *mp* *f* *p* *mp*

Br. III. *mp* *f* *p* *mp*

E Br. *mp* *f* *p* *mf*

Č-víc *mp* *f* *p* *mf*

Čelo *mp* *f* *p*

Bug. *mp* *f* *p*

Ber. *mp* *f* *p*

G D A ton

Rondino

3

3

29

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Bis. III. in G *mp*

Br. I. *mp*

Br. II. *mp*

Br. III. *mp*

E Br. *mp*

Č-víc *mp*

Čelo *mp*

Bug. *p*

Ber.

Rondino

41

Bis. I.

Bis. II.

Bis. III.

Bis. III. in G

Br. I.

Br. II.

Br. III.

E Br.

Č-viíc

Čelo

Bug.

Ber.

Rondino

Energico $\text{♩} = 100$

4

5

53

Bis. I. *mp* *mf* *f* *f*

Bis. II. *mp* *mf* *f* *f*

Bis. III. *mp* *f* *f*

Bis. III. in G *mp* *f* *f*

Br. I. *mp* *mf* *f* *f*

Br. II. *mp* *mf* *f* *f*

Br. III. *mp* *mf* *f* *f*

E Br. *mp* *mf* *f* *f*

Č-viç *mp* *mf* *f* *f*

Čelo *mp* *mf* *f* *f*

Bug. Hm *mf* *f* *f* *f*

Ber. *mf* *f* *f* *f*

Hm D C F C G Fis Em Hm ton

Rondino

6

Musical score for *Rondino*, measures 67-72. The score includes parts for Bis. I, Bis. II, Bis. III, Bis. III in G, Br. I, Br. II, Br. III, E Br., Č-viíc, Čelo, Bug., and Ber. The music is in G major and 3/4 time. A double bar line with a repeat sign is at measure 70. A box containing the number 6 is above measure 71, followed by a forte (*ff*) dynamic marking.

Rondino

77

senzibile

7

rit. . . . Risoluto

Musical score for Rondino, page 77. The score includes parts for Bis. I, Bis. II, Bis. III, Bis. III in G, Br. I, Br. II, Br. III, E Br., Č-viíc, Čelo, Bug., and Ber. The score features dynamic markings like 'mf' and performance instructions like 'senzibile', 'rit.', and 'Risoluto'. A boxed number '7' is placed above the first staff.

Rondino

8

f

89

Bis. I.

Bis. II.

Bis. III.

Bis. III. in G

Br. I.

Br. II.

Br. III.

E Br.

Č-víc

Čelo

Bug.

Ber.

f

f

f

f

f

f

f

f

f

f

f

Fism A Fism Hm Em Hm Fis Em Hm

D A Fis Hm A Em Fis Em Hm Hm

Rondino

10 decizio

9 Allegreto ♩=120

11

102

Musical score for Rondino 10 decizio, measures 102-111. The score is for a full orchestra and includes parts for three trumpets (Bis. I, II, III), three trombones (Br. I, II, III), Euphonium (E Br.), Trombones in C (Č-víc), Cello (Čelo), Bugles (Bug.), and Basses (Ber.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 120 beats per minute. The score features a 3/4 time signature change at measure 108. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music is characterized by rhythmic patterns and melodic lines in various instruments.

Rondino

125

This musical score page, titled "Rondino" and numbered 11, begins at measure 125. It features a variety of instruments: three Bismarck horns (Bis. I, II, III), three regular horns (Br. I, II, III), an E Horn (E Br.), a Trumpet in C (Č-víc), Cello (Čelo), Bugle (Bug.), and Bass Drum (Ber.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Bismarck horns and regular horns play melodic lines with some slurs and ties. The E Horn and Trumpet in C provide harmonic support with chords and moving lines. The Cello and Bass Drum play a steady, rhythmic accompaniment. The Bugle part consists of short, rhythmic patterns. The page concludes with a double bar line and repeat signs.

137

Bis. I. *ff* *sfz*

Bis. II. *ff* *sfz*

Bis. III. *ff* *sfz*

Bis. III. in G *ff* *sfz*

Br. I. *ff* *sfz*

Br. II. *ff* *sfz*

Br. III. *ff* *sfz*

E Br. *ff* *sfz*

Č-vič *ff* *sfz*

Čelo *ff* *sfz*

Bug. *ff* *sfz*

Ber. *ff* *sfz*

Rondino

16 Lento $\text{♩} = 60$

17 Moderato $\text{♩} = 108$

148

Bis. I. *mf* *f*

Bis. II. *mf* *f*

Bis. III. *mf* *mf* *f*

Bis. III. in G *mf* *mf* *f*

Br. I. *mf* *f*

Br. II. *mf* *f*

Br. III. *mf* *f*

E Br. *mf* *f*

Č-viíc *mf* *mf* *mf* *f*

Čelo *mf* *p* *f*

Bug. *mf* *mf* *mf* *f*

Ber. *mf* *p* *f*

Cadenza rubato **Rondino**
(solo Bis. I. ili Br. I.)

18

160

Bis. I. *mf* *p* *senzibile*

Bis. II.

Bis. III.

Bis. III. in G

Br. I. *mf* *p* *senzibile*

Br. II.

Br. III.

E Br.

Č-viç

Čelo

Bug.

Ber.

Rondino

filigranato


cantabile

171

Bis. I. 

Bis. II. 

Bis. III. 

Bis. III. in G 

filigranato

cantabile

Br. I. 

Br. II. 

Br. III. 

E Br. 

Č-víc 

Čelo 

Bug. 

Ber. 

Rondino

19 Andante energico ♩=100

181

Bis. I. *ff*

Bis. II. *ff*

Bis. III. *ff*

Bis. III. in G *ff*

Br. I. *ff*

Br. II. *ff*

Br. III. *ff*

E Br. *ff*

Č-viíc *ff*

Čelo *ff*

Bug. *ff*

Ber. *ff*

Rondino

190

Bis. I. *V* *mf* *p* *pp*

Bis. II. *V* *mf* *p* *pp* 3

Bis. III. *V* *mf* *p* *pp*

Bis. III. in G *V* *mf* *p* *pp*

Br. I. *mf* *p* *pp*

Br. II. *mf* *p* *pp* 3

Br. III. *V* *mf* *p* *pp*

E Br. *mf* *p*

Č-viíc *mf* *p*

Čelo *mf* *p*

Bug. *mf* *p* Am Em

Ber. *mf* *p*

Bisernica I.

Rondino

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1** *f* *mf* *mp* *p*

17 *f* *mf* *mp* *p*

17 **2** Calmo ♩=80 *mp* *f* *p* *mf*

29 *mp*

40 **3**

48 *mp*

57 **4** *mf* *f*

66 **5** Energico ♩=100 *f*

72 **6** *ff*

80 *senzibile* **7** *rit.* *Risoluto* *mf*

90 **8** *f*

Bisernica I. Allegretto ♩=120 decizio

Rondino

9 10 11 12

2
98

123 130 139 146 156 163 169 173 179 184 191

9 10 11 12

2 4 8 4

f *ff* *sfz* *mf* *p* *pp*

Moderato ♩=108 *Lento* ♩=60

Moderato ♩=108 *Andante energico* ♩=100

Cadenza rubato
(solo Bis. I. ili Br. I.)

senzibile *filigranato* *cantabile*

Rondino

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1** *f* *mf* *mp* *p*

17 *f* *mf* *mp* *p*

24 **2** Calmo ♩=80 **17** *mp* *f* *p* *mp*

41 **3**

48

55 **4** *mp* *Energico ♩=100* *f*

64 **5** *f*

72 **6** *ff*

80 *senzibile* **7** *rit.* *Risoluto* *mf*

89 **8** *f*

96

Allegretto ♩=120 decizio

Bisernica II.

Rondino

103 9 2 10 4 11 8 12

Musical staff 103-122. Treble clef, key signature of two sharps (F# and C#). Time signature changes from common time (C) to 3/4. Measures 103-104 are whole rests. Measures 105-106 are quarter notes. Measures 107-110 are eighth notes. Measures 111-122 are sixteenth notes. Dynamics include *f*.

123 13

Musical staff 123-128. Treble clef, key signature of two sharps. Time signature 3/4. Measures 123-128 are sixteenth notes. Dynamics include *f*.

129 14

Musical staff 129-135. Treble clef, key signature of two sharps. Time signature 3/4. Measures 129-135 are sixteenth notes. Dynamics include *f*.

136 *ff*

Musical staff 136-142. Treble clef, key signature of two sharps. Time signature 3/4. Measures 136-142 are sixteenth notes. Dynamics include *ff*.

143 15 Moderato ♩=108 *sfz*

Musical staff 143-148. Treble clef, key signature of two sharps. Time signature 3/4. Measures 143-148 are sixteenth notes. Dynamics include *sfz*.

149 16 Lento ♩=60 2 *mf*

Musical staff 149-156. Treble clef, key signature of two sharps. Time signature 2/4. Measures 149-156 are quarter notes. Dynamics include *mf*.

157 17 Moderato ♩=108 *f*

Cadenza rubato (solo Bis. I. ili Br. I.)

Musical staff 157-163. Treble clef, key signature of two sharps. Time signature 3/4. Measures 157-163 are sixteenth notes. Dynamics include *f*.

164 18 13 9 19 Andante energico ♩=100 *ff*

Musical staff 164-189. Treble clef, key signature of two sharps. Time signature 3/4. Measures 164-189 are quarter notes. Dynamics include *ff*.

190 *mf*

Musical staff 190-195. Treble clef, key signature of two sharps. Time signature 3/4. Measures 190-195 are quarter notes. Dynamics include *mf*.

196 *p* 3 *pp*

Musical staff 196-201. Treble clef, key signature of two sharps. Time signature 3/4. Measures 196-201 are quarter notes. Dynamics include *p* and *pp*.

Rondino

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1** *f* *mf* *mp* *p*

17 *f* *mf* *mp* **2** Calmo ♩=80 *p* **3**

41 *mp* *f* *p* *mp*

50 **4**

59 *mp* Energico ♩=100 **5**

67 *f* *f*

75 **6** *senzibile*

84 **7** rit.. Risoluto *mf*

93 **8** *f*

101 **9** Allegreto ♩=120 **10** decizio **11** *f*

Bisernica III.

Rondino

2

112

118

12

13

Musical staff 112-117: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Measure 118 is marked with a box containing the number 12. Measure 119 is marked with a box containing the number 13.

Musical staff 118-123: Continuation of the musical line from the previous staff, featuring similar rhythmic patterns and accidentals.

124

Musical staff 124-131: Continuation of the musical line, showing a mix of eighth and sixteenth notes.

132

139

14

Musical staff 132-138: Continuation of the musical line. Measure 139 is marked with a box containing the number 14.

144

ff

15 Moderato ♩=108

Musical staff 144-150: Continuation of the musical line. Measure 144 is marked with a box containing the number 15. The tempo is marked 'Moderato' with a quarter note equal to 108. The dynamic is marked 'ff'.

151

16 Lento ♩=60

sfz

Musical staff 151-157: Continuation of the musical line. Measure 151 is marked with a box containing the number 16. The tempo is marked 'Lento' with a quarter note equal to 60. The dynamic is marked 'sfz'.

158

17 Moderato ♩=108

mf

Musical staff 158-164: Continuation of the musical line. Measure 158 is marked with a box containing the number 17. The tempo is marked 'Moderato' with a quarter note equal to 108. The dynamic is marked 'mf'.

164

18

Cadenza rubato
(solo Bis. I. ili Br. I.)

19 Andante energico ♩=100

Musical staff 164-189: Continuation of the musical line. Measure 164 is marked with a box containing the number 18. Measure 165 is marked with a box containing the number 13. Measure 174 is marked with a box containing the number 9. Measure 189 is marked with a box containing the number 19. The tempo is marked 'Andante energico' with a quarter note equal to 100. The dynamic is marked 'ff'.

190

V

mf

Musical staff 190-194: Continuation of the musical line. Measure 190 is marked with a box containing the number 19. The dynamic is marked 'mf'.

195

p

pp

Musical staff 195-200: Continuation of the musical line. Measure 195 is marked with a box containing the number 19. The dynamic is marked 'p' and 'pp'.

Energico ♩=100

9 **1** *f* *mf* *mp* *p*

17 *f* *mf* *mp* *p* **2** **3**

41 *mp* *f* *p* *mp* **2** Calmo ♩=80 **3**

50 *mp* **4**

59 *f* *f* **5** Energico ♩=100

67 *f* *f* **6** *senzibile*

75 *ff* **7** rit. Risoluto *mf* **8**

82 *mf* **8** *f*

90 *f* **9** Allegreto ♩=120 **2**

97 **9** Allegreto ♩=120 **2**

9 Allegreto ♩=120 **2**

Bisernica III. in G

2

10 decizio

11

Rondino

106

Musical staff 106-115. Starts with a 4-measure rest, then a 4-measure rest. The music begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

115

12

Musical staff 115-121. Continuation of the previous staff.

121

13

Musical staff 121-128. Continuation of the previous staff.

128

14

Musical staff 128-135. Continuation of the previous staff.

135

ff

Musical staff 135-141. Continuation of the previous staff.

141

Musical staff 141-147. Continuation of the previous staff.

147

15 Moderato ♩=108

16 Lento ♩=60

Musical staff 147-154. Starts with a sforzando (*sfz*) dynamic, then changes to mezzo-forte (*mf*) at measure 154. The tempo changes from Moderato to Lento.

154

17 Moderato ♩=108

Musical staff 154-161. Continuation of the previous staff.

161

18 Cadenza rubato *f*
(solo Bis. I. ili Br. I.)

19 Andante energ

Musical staff 161-187. Includes a 13-measure rest and a 9-measure rest. The dynamic is fortissimo (*ff*). The tempo changes to Andante energ.

187

Musical staff 187-193. Continuation of the previous staff.

193

Musical staff 193-200. Continuation of the previous staff. Dynamics include mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

Rondino

Brač I.

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1**

17

2 Calmo ♩=80

25

31

38

45

53

Energico ♩=100

63 **5**

71 **6**

78 **7** rit.

87 **Risoluto** **8**

Rondino
Brač I.

9 Allegreto ♩=120

2
96

mp

decizio
107

10 11 12 13

4 8 4

f

128

14

137

145

15 Moderato ♩=108

16 Lento ♩=60

3

sfz *mf*

156

17 Moderato ♩=108

Cadenza rubato
(solo Bis. I. ili Br. I.)

f

164

18

3

p

170

3

sensibile
mf

filigranato

mf

175

3

cantabile

p

182

19 Andante energico ♩=100

ff

189

193

mf *p* *pp*

Rondino

Brač II.

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1**

f *mf* *mp* *p*

f *mf* *mp* *p*

18 **2** Calmo ♩=80

mp *f* *p* *mp*

26

32

39 **3**

47

55 **4**

mp *mf* *f*

65 **5**

72 **6**

80 **7** *sensibile* *rit.*

mf

Rondino
Brač II.

2
87 **Risoluto** 8

96 9 Allegretto ♩=120
2

107 **deciso** 13

10 4 11 8 12

124

131

138 14

144 15 Moderato ♩=108

150 16 Lento ♩=60
2

158 17 Moderato ♩=108

164 18
Cadenza rubato
(solo Bis. I. ili Br. I.) 19 Andante energico ♩=100

13 9

189

193 3

mf p pp

Brač III.

Energico ♩=100

Rondino

za tamburaški orkestar, op. 255

Josip Magdić

9 **1**

18 **2** Calmo ♩=80

26

32

40 **3**

50 **4**

60 **5** Energico ♩=100

69 **6**

77 **7** *senzibile*

86 *rit.* **Risoluto**

Rondino
Brač III.

2
94 **8**

f

102 **9** Allegreto ♩=120 *f* *f* *f* decizio **10** **11** 4 8

119 **12** **13**

126

132 **14**

139 *ff*

145 **15** Moderato ♩=108 *sfz*

152 **16** Lento ♩=60 *mf*

159 **17** Moderato ♩=108 **18** Cadenza rubato (solo Bis. I. ili Br. I.) **13** **9**

186 **19** Andante energico ♩=100 *ff* *mf* *p* *pp*

192

Rondino

E Brač

za tamburaški orkestar, op. 255

Josip Magdić

Energico ♩=100

9 **1** *f* *mf* *mp* *p* \vee

18 *f* *mf* *mp* *p* \vee

28 **2** *mp* *f* *p* *mf* Calmo ♩=80

37 **3**

45 **4** *mf*

53 *mp* *mf* *f* Energico ♩=100

62 **5** *f*

70 *ff*

75 **6** *senzibile*

83 **7** *mf* rit. Risoluto

Rondino

E Brac 8

2 90

98 *f* 9 Allegretto ♩=120

106 decizio 10 4 *f* 11

116 12

123 13

132 14

141 15 Moderato ♩=108 *ff*

149 16 Lento ♩=60 *sfz*

157 *mf* 17 Moderato ♩=108 *mf*

Cadenza rubato
(solo Bis. I. ili Br. I.) *f*

164 18 13 9 19 Andante energico ♩=100 *ff*

191

195 *mf*

p

Rondino

Čelović in G
Energico ♩=100

za tamburaški orkestar, op. 255

Josip Magdić

1-8

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f*, *mf*, *mp*, and *p*. A *V* (crescendo) hairpin is present above the staff.

9-17

Musical notation for measures 9-17. The dynamics are *f*, *mf*, *mp*, and *p*. A *V* (crescendo) hairpin is present above the staff.

18-28

2 Calmo ♩=80

Musical notation for measures 18-28. The tempo changes to *Calmo* (♩=80). The dynamics are *mp < f*, *p*, and *mf*. A *V* (crescendo) hairpin is present above the staff.

29-38

Musical notation for measures 29-38. The dynamics are *p*, *mf*, and *f*. A *V* (crescendo) hairpin is present above the staff.

39-47

3

Musical notation for measures 39-47. The dynamics are *mp* and *f*. A *V* (crescendo) hairpin is present above the staff.

48-56

Musical notation for measures 48-56. The dynamics are *mf* and *mp*. A *V* (crescendo) hairpin is present above the staff.

57-66

4

5 Energico ♩=100

Musical notation for measures 57-66. The tempo changes to *Energico* (♩=100). The dynamics are *mf*, *f*, and *f*. A *V* (crescendo) hairpin is present above the staff.

67-72

Musical notation for measures 67-72. The dynamics are *f* and *ff*. A *V* (crescendo) hairpin is present above the staff.

73-80

6

senzibile

Musical notation for measures 73-80. The dynamics are *ff* and *ff*. A *V* (crescendo) hairpin is present above the staff.

81-88

7

rit. . . Risoluto

Musical notation for measures 81-88. The dynamics are *mf* and *mf*. A *V* (crescendo) hairpin is present above the staff.

89-96

8

Musical notation for measures 89-96. The dynamics are *mf* and *f*. A *V* (crescendo) hairpin is present above the staff.

Čelović in G

Rondino

9 Allegreto ♩=120

2

98

106

decizio 10

11

4

116

12

122

13

131

14

139

147

15 Moderato ♩=108

16 Lento ♩=60

155

17 Moderato ♩=108

162

18

Cadenza rubato
(solo Bis. I. ili Br. I.)

13

9

19 Andante energico ♩=100

188

193

Rondino

Čelo **Energico** ♩=100

za tamburaški orkestar, op. 255

Josip Magdić

9 **1**

17 **2** **Calmo** ♩=80 **3**

41

50 **4**

59 **5**

68 **6**

75 **6** **senzibile**

82 **7** **rit.** **Risoluto**

89 **8**

96

Detailed description: This is a musical score for Cello, titled 'Rondino' by Josip Magdić, composed for a tamburaški orkestar (Op. 255). The score is in 3/4 time and begins with a tempo of ♩=100 and a dynamic of *f*. It features eight numbered sections. Section 1 (measures 9-17) starts with *f* and ends with *p*. Section 2 (measures 18-21) is marked **Calmo** (♩=80) and *mp*. Section 3 (measures 22-24) is *mp*. Section 4 (measures 25-30) is *mp*. Section 5 (measures 31-38) is **Energico** (♩=100) and *f*. Section 6 (measures 39-46) is *ff*. Section 7 (measures 47-54) is *mf*. Section 8 (measures 55-62) is *f*. The score concludes with a double bar line and a common time signature (C).

Rondino

Čelo

2

104

9 Allegreto ♩=120

10 decizio

Musical notation for measures 104-108. The key signature is two sharps (F# and C#). The time signature is common time (C). The piece starts with a forte (*f*) dynamic. Measure 104 is marked with a box containing the number 9. Measure 105 is marked with a box containing the number 10. The notation includes eighth and sixteenth notes, rests, and a change in time signature to 3/4 in measure 105.

109

11

Musical notation for measures 109-114. The notation includes eighth and sixteenth notes, rests, and a crescendo hairpin.

115

12

Musical notation for measures 115-121. The notation includes eighth and sixteenth notes, rests, and a crescendo hairpin.

122

13

Musical notation for measures 122-130. The notation includes eighth and sixteenth notes, rests, and a crescendo hairpin.

131

14

Musical notation for measures 131-138. The notation includes eighth and sixteenth notes, rests, and a crescendo hairpin.

139

ff

Musical notation for measures 139-146. The notation includes eighth and sixteenth notes, rests, and a crescendo hairpin.

147

15 Moderato ♩=108

16 Lento ♩=60

Musical notation for measures 147-154. The notation includes quarter notes, rests, and dynamic markings: *sfz*, *mf*, and *p*.

155

17 Moderato ♩=108

Musical notation for measures 155-162. The notation includes quarter notes, rests, and a crescendo hairpin.

163

18

Cadenza rubato
(solo Bis. I. ili Br. I.)

13

9

19 Andante energico ♩=100

Musical notation for measures 163-188. The notation includes quarter notes, rests, and dynamic markings: *f* and *ff*. There are two double bar lines with repeat dots, indicating a cadenza.

189

Musical notation for measures 189-193. The notation includes quarter notes, rests, and a crescendo hairpin.

194

mf

p

Musical notation for measures 194-200. The notation includes quarter notes, rests, and dynamic markings: *mf* and *p*.

Rondino

Bugarija

za tamburaški orkestar, op. 255

Josip Magdić

Energico $\text{♩}=100$

5 Hm D Am Em Hm D Am Em G A Em Hm Em **1** D Hm

10 Em G D Hm Em G D G A G D G D A ton

19 **2** Calmo $\text{♩}=80$
16

40 **3**

46

51 Hm

57 **4** Hm D C F C G Fis Em

65 Hm **5** Energico $\text{♩}=100$
ton

73 **6**

80 senzibile **7** rit. Hm Risoluto

88 D Cism Fism A Fism Hm Em **8** D A

Rondino

Bugarija

2

96 Fis Hm A Em Fis Em Hm Hm

Musical staff 96-103 in G major, common time. Chords: Fis, Hm, A, Em, Fis, Em, Hm, Hm. The staff contains a sequence of quarter and eighth notes.

104 **9** Allegreto ♩=120 **10** decizio **11**

Musical staff 104-118. **9** Allegreto ♩=120. **10** decizio 4. **11** 8. The staff features a series of eighth-note patterns with dynamic markings *f* and *fz*.

119 **12** **13** ton

Musical staff 119-127. **12** 4. **13** ton. The staff includes a 4-measure rest followed by eighth-note patterns with dynamic markings *f* and *fz*.

128

Musical staff 128-134. The staff contains eighth-note patterns with dynamic markings *f* and *fz*.

135 **3** *ff*

Musical staff 135-143. **3** 3. *ff*. The staff features a 3-measure rest followed by eighth-note patterns with dynamic markings *f* and *fz*.

144 **15** Moderato ♩=108 *mf*

Musical staff 144-150. **15** Moderato ♩=108. *mf*. The staff contains eighth-note patterns with dynamic markings *fz* and *mf*.

151 **16** Lento ♩=60 *mf*

Musical staff 151-157. **16** Lento ♩=60. *mf*. The staff features a series of eighth-note patterns with dynamic markings *fz* and *mf*.

158 **17** Moderato ♩=108

Musical staff 158-165. **17** Moderato ♩=108. The staff contains eighth-note patterns with dynamic markings *f* and *fz*.

164 **18** **13** **9** **19** Andante energico ♩=100

Musical staff 164-189. **18** **13** **9** **19** Andante energico ♩=100. The staff includes rests and eighth-note patterns with dynamic markings *fz* and *mf*.

190

Musical staff 190-194. The staff contains eighth-note patterns with dynamic markings *fz* and *mf*.

195 Am Em

Musical staff 195-202. *p*. Chords: Am, Em. The staff features a series of eighth-note patterns with dynamic markings *fz* and *mf*.

p

Musical staff 202-209. *p*. The staff contains eighth-note patterns with dynamic markings *fz* and *mf*.

Rondino

Berde

Energico ♩=100

za tamburaški orkestar, op. 255

Josip Magdić

9 **1**

f *mf* *mp* *p*

17 **2**

f *mf* *mp* *p*

40 **3** **4**

mp *f* *p*

64 **5**

f

72 **6**

ff

80 **7**

mf

90 **8**

f

98 **9**

f

105 **10**

f

111 **11**

f

118 **12**

f

2 Calmo ♩=80
18

Energico ♩=100

senzibile **4**

rit. . .

Risoluto

10 decizio

9 Allegreto ♩=120

Rondino
Berde

2
117

12

13

125

14

134

143

15 Moderato ♩=108

151

16 Lento ♩=60

159

17 Moderato ♩=108

18

Cadenza rubato
(solo Bis. I. ili Br. I.)
13

177

19 Andante energico ♩=100

191