

Tamburaške varijacije

Dean K. Kopri

2016

♩ = 60 **Misterioso** ♩ = 68 **solo**

Bisernica I. *pp* *mp* *mp*

Bisernica II. *p*

Bisernica III. *p*

Brač I. *p* *mp* *mf* **solo**

Brač II. *p* *p*

Brač III. *p* *p*

E Brač *p*

Čelo *p* *p*

Bugarija *p* **fism** **E**

Berde *p*

12

Bis. I. *tutti* *mf* *divisi*

Bis. II. *mp* *mf*

Bis. III.

Br. I. *tutti* *p* *mf* *mf*

Br. II. *p* *mf*

Br. III. *mf*

E Br. *mf*

Čelo *mf*

Bug. *p* *mf* G A H4 G A E4 hm G em hm

Ber. *mp* *mf*

25 **rit.** $\text{♩} = 40$ **accel.**

Bis. I. *mp* *mp* *pp* *f*

Bis. II. *mp* *mf* *f*

Bis. III. *mp* *mp* *f*

Br. I. *pp* *mf* *f*

Br. II. *pp* *mp* *mf*

Br. III. *pp*

E Br. *mp* *pp* *mp*

Čelo *mp* *f*

Bug. **rit.** $\text{♩} = 40$ *p* *mp* **accel.** Es F As B

Ber. *mp* *f*

♩ = 50

Animato

1 x tacet

1. 5
play

35 - ♩ = 60

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

1 x tacet

mf

1 x tacet

1 x tacet

mf

mf

f

mf

mf

mf

mf

mf

mf

♩ = 60

♩ = 50

Animato

am F G am D dm G D F G 1. am

43

Bis. I. *mf*

Bis. II. *mf* *p*

Bis. III. *mf*

Br. I. *f*

Br. II. *f* *p*

Br. III. *f* *p*

E Br. *p*

Čelo

Bug. F G em 2. am F G em gism E H A fism D E fism D E *p*

Ber.

51

♩ = 110

Scherzando

Bis. I. *mf*
 Bis. II. *mf*
 Bis. III. *mf*
 Br. I. *mf*
 Br. II. *mf*
 Br. III. *mf*
 E Br. *mf*
 Čelo *mf*
 Bug. *mf*
 Ber. *mf*

59

The image shows a page of a musical score for brass instruments. It consists of ten staves. The first seven staves are for brass instruments: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, and E Br. The eighth staff is for the Čelo (Cello), the ninth for the Bug., and the tenth for the Ber. (Bass). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A first ending bracket labeled '2.' spans the first two measures of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) in the Čelo, Bug., and Ber. parts. The Bug. part includes chordal notation: E, D, E, D, C, H. The piece concludes with a triplets (3) in the final measure of each staff.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mf

mf

mf

2.

E D E D C H

3

Calando rit.

66

Bis. I. *mf*

Bis. II. *mf*

Bis. III. *mf*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *f* fsm D A em hm Calando dm rit.

Ber. *f*

77 $\text{♩} = 160$
con fuoco

Bis. I. *p* *f* *mf*

Bis. II. *p* *f* *mp*

Bis. III. *f* *mp*

Br. I. *p* *f* *mf*

Br. II. *p* *f* *mp*

Br. III. *f* *mp*

E Br. *p* *f* *mp*

Čelo *p* *f* *mp*

Bug. *f* *em* *D* *em* *C* *G* *D* *A*

Ber. *p* *f* *mp*

86

2.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

sp

mf

f

mp

fism

sp

f

C D D E G A

94

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

f

f

f

f

D

A

cism

fism

D

E

102

This musical score page contains measures 102 through 108. The instrumentation includes three Bismarck horns (Bis. I, II, III), three Trumpets (Br. I, II, III), an E Trumpet (E Br.), Cello (Čelo), Bugle (Bug.), and Bassoon (Ber.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 102-105, and the second system covers measures 106-108. Dynamics include *mp*, *mf*, and *f*. The Bugle part includes chord markings: D, E, gism, gism, E, and H. The Cello part has *mp* markings in measures 106 and 107. The E Trumpet part has *mp* markings in measures 106 and 107. The Bassoon part has *mp* markings in measures 106 and 107. The woodwinds and brass parts have *f* markings in measures 106 and 107. The strings have *f* markings in measures 106 and 107.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mp

mf

f

D E gism gism E H

mp

f

mp

f

111

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

gliss.

f

Fis hm G G A

126 *divisi* ♩ = 160

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *f* D F hm G hm

Ber. *f*

Tamburaške varijacije

Bisernica I.

2016

Dean K. Kopri

♩ = 60
Misterioso

pp *mp*

♩ = 68
solo

8

mp

12

16

tutti

mf

19

mf

22

f

25

rit.

♩ = 40

accel.

2

mp *mp* *pp*

Bisernica I.

33 $\text{♩} = 50$ $\text{♩} = 60$

 Musical staff 33-36: Treble clef, key signature of two flats (B-flat, E-flat). Measure 33 starts with a forte (f) dynamic. A tempo change to 60 beats per minute occurs at measure 34. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

37 **Animato** 1. x tacet **1.** play *mf*

 Musical staff 37-42: Treble clef, key signature of two flats. Measure 37 has a first ending bracket labeled '1. x tacet'. Measure 38 has a first ending bracket labeled '1. play'. The dynamic is mezzo-forte (mf). The staff features sixteenth-note patterns and slurs.

43 **2.** *mf*

 Musical staff 43-46: Treble clef, key signature of two flats. Measure 43 has a second ending bracket labeled '2.'. The dynamic is mezzo-forte (mf). The staff contains sixteenth-note patterns with accents.

47
 Musical staff 47-50: Treble clef, key signature of two flats. The staff continues with sixteenth-note patterns and slurs.

51 $\text{♩} = 110$ **Scherzando** *mf*

 Musical staff 51-57: Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 has a tempo change to 110 beats per minute and a time signature change to 4/4. The section is marked 'Scherzando' and 'mf'. The staff features eighth-note patterns with accents.

58 **1.** **2.** *mf*

 Musical staff 58-61: Treble clef, key signature of three sharps. Measure 58 has a first ending bracket labeled '1.'. Measure 59 has a second ending bracket labeled '2.'. The dynamic is mezzo-forte (mf). The staff contains eighth-note patterns with accents.

62 *mf* 3

 Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 has a dynamic of mezzo-forte (mf). Measure 65 has a triplet of eighth notes. The staff contains eighth-note patterns with accents.

66 *mf*

 Musical staff 66-68: Treble clef, key signature of three sharps. The staff continues with eighth-note patterns and slurs.

69 *p* 3

 Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 has a dynamic of piano (p). Measure 73 has a triplet of eighth notes. The staff contains eighth-note patterns with slurs.

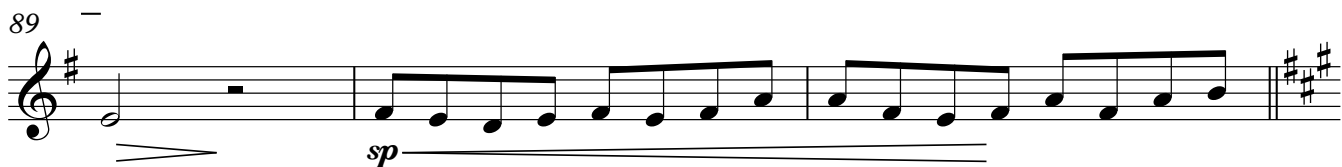
74 **Calando rit.** *p* $\text{♩} = 160$ **con fuoco** *f*

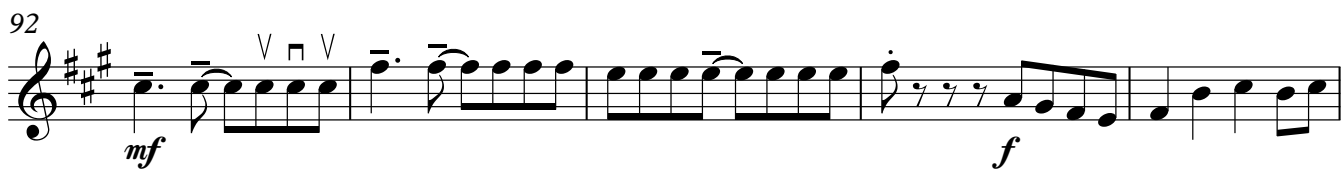
 Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 has a dynamic of piano (p). Measure 75 has a tempo change to 160 beats per minute and a dynamic change to forte (f). The section is marked 'con fuoco'. The staff contains eighth-note patterns with accents.

Bisernica I.

80 

85 

89 

92 

97 

101 

105 

110 

116 

122 

129 

Tamburaške varijacije

Bisernica II.

2016

Dean K. Kopri

$\text{♩} = 60$

Misterioso

p

8 $\text{♩} = 68$

mp

mf *divisi* *mf*

f *rit.* *mp*

mf

f *accel.* $\text{♩} = 60$

mf **Animato** 1. x tacet 1. play

mf

p 3

Bisernica II.

55 **Scherzando**

mf

59

mf

63

mf

67

p

72 **Calando rit.**

p

78 **con fuoco**

f

83

mp

88

sp

92

mf *f*

96

101

105

mp *mf*

110

f

116

f

122

♩ = 70
Espressivo

f

129

♩ = 160

Tamburaške varijacije

2016

Dean K. Kopri

60

64

68

74 **Calando rit.** $\text{♩} = 160$ *p*
con fuoco *f*

81

86

92

96

101

105

114

Detailed description: This is a musical score for a piece titled "Bisernica III." The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked as "Calando rit." (rushing), "con fuoco" (with fire), and "♩ = 160" (quarter note = 160). The score consists of ten staves of music, numbered 60 through 114. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions such as "V" (accents) and "sp" (sforzando). The score includes first and second endings at measures 81-86 and a fourth ending at measure 105. The piece concludes with a final cadence at measure 114.

Bisernica III.

119

f

123

$\text{♩} = 70$
Espressivo

f

129

$\text{♩} = 160$

f

Misterioso

2016

♩ = 60

8 ♩ = 68

70

con fuoco

p

78

$\text{♩} = 160$

83

88

94

99

104

113

119

123

$\text{♩} = 70$ **Espressivo**

129

$\text{♩} = 160$

Tamburaške varijacije

Brač I.

2016

Dean K. Kopri

Misterioso

♩ = 60

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line with slurs and accents. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 8-11. The key signature changes to two sharps and the time signature to 4/4. The tempo is marked as ♩ = 68. The section is labeled "solo" and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 12-16. The section is labeled "tutti" and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 17-20. The section continues with a complex rhythmic pattern of sixteenth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 21-23. The section features a complex rhythmic pattern with a triplet of sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 24-26. The section is marked "rit." (ritardando) and features a complex rhythmic pattern with a triplet of sixteenth notes. Dynamics include *pp* (pianissimo).

Musical notation for measures 27-29. The key signature changes to two flats (Bb and Eb), and the time signature changes to 2/4. The tempo is marked as ♩ = 40. The section features a simple melodic line with a long slur. Dynamics include *pp* (pianissimo).

Brač I.

30 **accel.** $\text{♩} = 60$
mf *f*

Musical staff 30-35: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Starts with a half rest, followed by eighth notes with accents and slurs. Dynamics range from mezzo-forte (mf) to forte (f). A tempo marking of quarter note = 60 is shown.

36 $\text{♩} = 50$ **Animato**
f

Musical staff 36-39: Treble clef, key signature changes to three flats (B-flat, E-flat, A-flat), 6/8 time signature. Features sixteenth-note patterns with accents and slurs. Dynamics include forte (f). A tempo marking of quarter note = 50 is shown.

40 1. 2.

Musical staff 40-44: Treble clef, key signature of three flats, 4/4 time signature. Contains first and second endings for a phrase. Dynamics include forte (f).

45 *f*

Musical staff 45-49: Treble clef, key signature of three flats, 4/4 time signature. Continues with eighth-note patterns and slurs. Dynamics include forte (f).

50 $\text{♩} = 110$

Musical staff 50-54: Treble clef, key signature changes to three sharps (F#, C#, G#), 4/4 time signature. Features a half note followed by eighth notes. Dynamics include mezzo-forte (mf).

55 **Scherzando** H H *mf*
 0 0 *mf*

Musical staff 55-58: Treble clef, key signature of three sharps, 4/4 time signature. Includes a first ending and a section with two half notes (H H) and a dynamic of mezzo-forte (mf). A guitar-style fingering 0 0 is indicated.

59 2.

Musical staff 59-62: Treble clef, key signature of three sharps, 4/4 time signature. Contains a second ending and eighth-note patterns with accents and slurs.

63 *f*

Musical staff 63-66: Treble clef, key signature of three sharps, 4/4 time signature. Features eighth-note patterns with accents and slurs, ending with a triplet. Dynamics include forte (f).

67 *p*

Musical staff 67-71: Treble clef, key signature of three sharps, 4/4 time signature. Contains triplet patterns and slurs. Dynamics include piano (p).

72 **Calando** **rit.**

Musical staff 72-77: Treble clef, key signature of three sharps, 4/4 time signature. Features triplet patterns and slurs. Dynamics include piano (p). A tempo marking of quarter note = 160 is shown.

78 **con fuoco** *f*

Musical staff 78-82: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a first ending and eighth-note patterns with accents and slurs. Dynamics include forte (f).

83 1.

mf

Detailed description: Musical staff 83-87. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket spans from measure 83 to 87. The dynamic marking *mf* is placed below the staff.

88 2.

sp

Detailed description: Musical staff 88-91. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket spans from measure 88 to 91. The dynamic marking *sp* is placed below the staff.

92

f

Detailed description: Musical staff 92-96. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

97

Detailed description: Musical staff 97-100. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

101

Detailed description: Musical staff 101-104. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

105

mp *mf*

Detailed description: Musical staff 105-109. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *mp* and *mf* are placed below the staff.

110

f

Detailed description: Musical staff 110-115. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

116

Detailed description: Musical staff 116-119. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

120

Detailed description: Musical staff 120-122. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

123 *f* = 70 **Espressivo**

f

Detailed description: Musical staff 123-128. Treble clef, key signature of two sharps (F#, C#), time signature 3/4. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *f* = 70 are placed below the staff. The word **Espressivo** is written above the staff.

129 *f* = 160

f

Detailed description: Musical staff 129-132. Treble clef, key signature of two sharps (F#, C#), time signature 4/4. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *f* = 160 are placed below the staff.

Tamburaške varijacije

Brač II.

2016

Dean K. Kopri

$\text{♩} = 60$
Misterioso 3

8 $\text{♩} = 68$

16 *mf* >

21 *mf* *f* rit.

24 3 *pp* *accel.*

27 $\text{♩} = 40$ *mp* *mf*

33 $\text{♩} = 60$

37 **Animato** *mf* 1.

43 2. *f*

49 $\text{♩} = 110$ *p* *mf* V.S.

Brač II.

Scherzando

54

59

63

67

72

78

83

88

92

97

101

105 **2**

111

117 **f**

122 **♩ = 70**
Espressivo

129 **♩ = 160**

Tamburaške varijacije

Brač III.

2016

Dean K. Kopri

$\text{♩} = 60$
Misterioso 3

8 $\text{♩} = 68$

15 *mf* >

21 3 *mf* *rit.*

26 $\text{♩} = 40$ *f* *accel.*

35 $\text{♩} = 60$ *pp* **Animato** $\text{♩} = 50$ *mf*

40 1. 2. am

46 3

51 $\text{♩} = 110$ *f* *p*

55 **Scherzando** H H 1. 2. *mf*

60

65

71

Calando rit.

78

♩ = 160
con fuoco

83

1.

87

2.

92

97

101

105

112

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a series of eighth notes. A dynamic marking of *f* is placed below the staff.

122

Musical staff 122: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and the instruction *Espressivo*. A tempo marking of ♩ = 70 is present. The staff ends with a double bar line.

129

Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f* and a tempo marking of ♩ = 160. The staff ends with a double bar line.

Tamburaške varijacije

E Brač

2016

Dean K. Kopri

$\text{♩} = 60$ **Misterioso** $\text{♩} = 68$

6 2

13 *p* < > *p* < >

19 *mf* *f*

23 *mf* rit. *f*

27 $\text{♩} = 40$ *mp* *pp* *mp* accel.

33 $\text{♩} = 60$

37 $\text{♩} = 50$ **Animato** 1.

43 2.

49 $\text{♩} = 110$

55 **Scherzando** 3 1.

59 2.

63

67

72 **Calando** *rit.*

78 $\text{♩} = 160$
con fuoco

83 1.

88 2.

92

97

101

105

111

mp *f*

117

122

f
♩ = 70
Espressivo

127

f
♩ = 160

131

Tamburaške varijacije

2016

Dean K. Kopri

$\text{♩} = 60$ **Misterioso**
6

$\text{♩} = 68$
2

p < > *p* < >

13

mf >

19

rit. *mf* < *f*

23

3

27 $\text{♩} = 40$
mp *pp* *mp* **accel.**

33 $\text{♩} = 60$

37 $\text{♩} = 50$ **Animato** *mf*

43

49 $\text{♩} = 110$ *p*

V.S.

55 **Scherzando** $\frac{3}{4}$ 1. 2.

62

66 *f*

71 **Calando rit.**

78 **con fuoco** ♩ = 160 *f* *p*

83 1. *mp*

88 2. *sp*

92 *f*

97

101

105

mp f

Musical staff 105-110: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a half note G4. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note C5. Dynamics: *mp* at the start of the second measure, *f* at the end of the sixth measure.

111

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a half note G4. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note C5.

117

Espressivo *f*

Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a half note C5. Dynamics: **Espressivo** and *f* are written below the staff.

122

f ♩ = 70

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a half note G4. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note C5. Dynamics: *f* is written below the staff. Tempo: ♩ = 70. A double bar line is present at the start of the second measure.

128

f ♩ = 160

Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a half note G4. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note C5. Dynamics: *f* is written below the staff. Tempo: ♩ = 160. A double bar line is present at the start of the second measure.

Tamburaške varijacije

Čelo

2016

Dean K. Kopri

♩ = 60

Misterioso

♩ = 68

7 2

p < >

14

mf >

19

mf < *f*

23

rit.

27 ♩ = 40

mp accel. . .

33 ♩ = 60

< *f*

37 ♩ = 50

Animato

mf

43

47

51 ♩ = 110

mf

55 **Scherzando**
mf

59

63

68

74 **Calando** *rit.*

78 $\text{♩} = 160$
con fuoco *f*

82

86

90

95

101

106

Musical notation for measures 106-111. The key signature is two sharps (F# and C#). The music starts with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The notation includes rests, eighth notes, and quarter notes.

112

Musical notation for measures 112-117. The key signature remains two sharps. The music consists of eighth notes and quarter notes, ending with a double bar line.

118

Musical notation for measures 118-122. The key signature is two sharps. The music starts with a forte (*f*) dynamic and includes a fermata over the final note. The notation ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

123

Musical notation for measures 123-128. The key signature is three sharps. The tempo is marked $\text{♩} = 70$ and the style is **Espressivo**. The music starts with a forte (*f*) dynamic and includes a fermata over the final note. The notation ends with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

129

Musical notation for measures 129-134. The key signature is four sharps. The tempo is marked $\text{♩} = 160$. The music starts with a forte (*f*) dynamic and includes a fermata over the final note. The notation ends with a double bar line.

Tamburaške varijacije

2016

Dean K. Kopri

$\text{♩} = 60$
Misterioso
 5 fism E 5 G A H4
 p p

15 G A E4 hm G em hm G D
 mf

20 A E gism E H em fism cism em H
 f

25 rit. . . . $\text{♩} = 40$ cm 2 As Es F As B accel. . . .
 p

35 $\text{♩} = 60$ C B B p am F mp G am mf D dm Gf D
 mf

41 1. am F G em 2. am F G em

46 gism E H A fism D E fism D E
 p

51 $\text{♩} = 110$ H 3 Scherzando 3 1. 2.

60 E D E D E D
 mf E

65 C H 3 fism D A em
 f

Bugarija

Calando

rit. 2

71 hm dm

78 $\text{♩} = 160$ con fuoco em D em

82 C G D A

86 C D D E mp

90 G A fism 3 D f

97 A cism fism D E

102 D E gism mp

107 gism E H 2 Fis hm

115 G G A hm f

121 $\text{♩} = 70$ Espresso hm G f

127 D F hm hm G hm $\text{♩} = 160$

Tamburaške varijacije

Berde

2016

Dean K. Kopri

$\text{♩} = 60$ **Misterioso** $\text{♩} = 68$

7 2 *p*

14 2 *mp* *mf*

20 *mf* *f*

23 *rit.* *mp*

27 $\text{♩} = 40$ 4 *accel.* $\text{♩} = 60$ *f*

36 $\text{♩} = 50$ **Animato** *mf*

41 1. 2.

46

51 $\text{♩} = 110$ *mf*

55 **Scherzando** 3

Berde

58 1. 2.

mf

62

f

67

p

74 **Calando** rit.

p

78 ♩ = 160
con fuoco

f

82 1.

mp

86 2.

mp

90 2

sp *f*

96

mp

102

mp

107

f

113



118



123 *f* $\text{♩} = 70$
Espressivo



129 $\text{♩} = 160$

