

Baranja u duši

Daniel Kopri

Largo

The musical score is arranged in a system of ten staves. The top three staves are for the Biserica (I, II, III) in treble clef. The next three staves are for the Brač (I, II, III) and E Brač in treble clef. The bottom three staves are for the Čelo (cello) in bass clef, Bugarija (guitar) in treble clef, and Berde (bass) in bass clef. The score is in 4/4 time, with various time signature changes (2/4, 5/4, 3/4) throughout. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a section marked 'Andante' at a tempo of 90. The guitar part includes chord diagrams and the instruction 'Brojevi od debele žice' (Numbers from the thick string).

Biserica I. *p* *ff* *accel...* *Andante* ♩=90

Biserica II. *p* *ff*

Biserica III. *p* *ff*

Brač I. *pp* *mf* *ff* 3200

Brač II. *mf* *ff* 3200

Brač III. *mp* *ff*

E Brač *mp* *ff* 0320

Čelo *mf* *ff* 3200

Bugarija *mf* *ff* 2112 Brojevi od debele žice

Berde *mf* *ff*

Chords: E7, A, F#0, D, Hm, Em, D

Baranja u duši

10

The musical score is arranged in a standard orchestral layout. It includes three woodwind staves (Bis. I, II, III), three brass staves (Br. I, II, III), an Euphonium (E Br.), a Cello (Čelo), a Bassoon (Bug.), and a Bass (Ber.). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The guitar part includes chord diagrams and fret numbers (3100, 2002). The score is marked with a mezzo-forte (*mf*) dynamic throughout.

Chord progression for the guitar part:

Hm F#m C#m A D Hm Em7 D F#m Em4 A D E9 A D A D Em7 D Hm F#m Em A7

Fret numbers: 3100, 2002

Baranja u duši

17

The musical score is arranged in a system of ten staves. The top three staves are for Bismarck (Bis. I, II, III), the next three for Brass (Br. I, II, III), and the fourth for Euphonium (E Br.). The fifth staff is for Cello (Čelo), the sixth for Bugle (Bug.), and the seventh for Bassoon (Ber.). The score begins at measure 17. The key signature has two sharps (F# and C#). The Cello part includes a series of chords: D, F#m, Em4, A, D, E9, Em4, A, D, A, F0, A, F#m, Hm, A, F#m, C#m, Hm, E, A, Hm, A.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

D F#m Em4 A D E9 Em4 A D A F0 A F#m Hm A F#m C#m Hm E A Hm A

Baranja u duši

24

The musical score is arranged in a standard orchestral layout. It includes parts for three flutes (Bis. I, II, III), three trumpets (Br. I, II, III), an euphonium (E Br.), a cello (Čelo), a guitar (Bug.), and a bass (Ber.). The score is in the key of D major and 4/4 time. The guitar part includes a chord progression: E Hm E | A F#m E9 E7 | A E D_5b | G Am G | Em Hm Am D | G | Hm Am D.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

E Hm E A F#m E9 E7 A E D_5b G Am G Em Hm Am D G Hm Am D

Baranja u duši

KOLO

31 *rit.* **Allegretto** ♩=110 **Allegro** ♩=120

Bis. I. *mf* *ff* F#7

Bis. II. *mf* *ff* F#7

Bis. III. *mf* *ff* F#7

Br. I. *mp* *mf* *ff* F#7 0201

Br. II. *mf* *ff* F#7 0201

Br. III. *mf* *ff* F#7 0201

E Br. *mf* *ff* F#5 0022

Čelo *p* *mf* *ff* F#7

Bug. G A D G D H F#7 H F# H

Ber. *p* *mf* *ff*

Baranja u duši

46

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mp *f*

6

3

F# H F 3 E H E H E H E F#7 H A E A

Baranja u duši

60

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

To Coda

F#5

F#5

F#5

F# 0221

F# 0221

F# 0221

F#5

mp

mp

mp

mp

E A D Dm6 Dm Bb xx00

mp

mp

Baranja u duši

Andante
Sostenuto

75 $\text{♩} = 80$

Bis. I. *pp* *mp* *ff*

Bis. II. *pp* *ff*

Bis. III. *pp* *ff*

Br. I. *pp* *mp* *ff*

Br. II. *pp* *pp* *ff*

Br. III. *pp* *pp* *ff*

E Br. *pp* *ff*

Čelo *ff* *div.*

Bug. *pp* *ff*

Ber. *ff*

Chord symbols: F#m, C#m, A, E, H, C#m, A, F#m, G#

Baranja u duši

85

ritt...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bis. I. (Bassoon I)
- Bis. II. (Bassoon II)
- Bis. III. (Bassoon III)
- Br. I. (Trumpet I)
- Br. II. (Trumpet II)
- Br. III. (Trumpet III)
- E Br. (Euphonium)
- Čelo (Cello)
- Bug. (Bugle)
- Ber. (Bass Drum)

Key signature: Three sharps (F#, C#, G#). Time signature: 3/4.

Chord progression for Bug. and Ber. parts:

- Measures 85-86: F#m, H7
- Measure 87: C#m
- Measure 88: F#
- Measure 89: F#m
- Measure 90: G#m
- Measure 91: Ton_cis

Dynamic markings include *p*, *mp*, and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Baranja u duši

93 *accel...* **D.S. al Coda**  **Coda** *Largo*

Bis. I. *ff* *pp* 0320

Bis. II. *ff* *pp* 0320

Bis. III. *ff* *pp* 0320

Br. I. *mp* *ff* *pp* 3200

Br. II. *mp* *ff* *pp* 3200

Br. III. *mp* *ff* *pp* 3200

E Br. *mp* *ff* *pp* 0320

Čelo *ff* *pp* 3200

Bug. *ff* *pp* Ton_d

Ber. *ff* *pp*

Baranja u duši

Daniel Kopri

Largo

p *ff*

8 *accell...* **Andante=90** *mf*

16 *mf*

20

25

29

32 *ritt...* **Allegretto=110** *ff* **F#7**

KOLO Allegro=120

41 *mp* *f* *mf*

56

62 *mf* **To Coda** **F#5**

75 **Andante** **Sostenuto**

Baranja u duši
Bisernica I.

76

pp *mp* *ff*

82

pp *mp* *ff*

87

ritt...

p *mp* *ff*

93

accel...

D.S. al Coda

⊙ Coda
94 Largo

ff

98

pp

0320

Baranja u duši

Daniel Kopri

Largo

p *ff*

8 *accell...* **Andante** = 90

16 *mf*

22

27

32 *rit.* **Allegretto** = 110

mf *ff* F#7

41 **Allegro KOLO** = 120

mp *f*

57

62

Baranja u duši
Bisernica II.

73 **To Coda** $\text{♩} = 80$
Andante
Sostenuto

82

87 **ritt...**

93 **accel...** **D.S. al Coda**

Coda
94 **Largo**

98 **A** **V** **pp**

0320

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 73-81) begins with a dynamic of *pp* and ends with *ff*. The second staff (measures 82-86) features a *ritt...* marking and includes several *V* (accents) over sixteenth notes. The third staff (measures 87-92) starts with a *p* dynamic, moves to *mp*, and ends with *ff*. The fourth staff (measures 93-97) is marked *accel...* and *D.S. al Coda*. The fifth staff (measures 94-97) is the Coda section, marked *Largo*, and includes a *ff* dynamic. The sixth staff (measures 98-100) ends with a *pp* dynamic and a fermata. A rehearsal mark 'A' is placed above measure 98, and a *V* (accents) is placed above measure 99. The number '0320' is printed at the bottom right of the page.

Baranja u duši

Daniel Kopri

Largo

8 **accell...** $\text{\textcircled{S}}$ **Andante** =90

16

22

27

32 **ritt...** **Allegretto** =110

41 **KOLO** **Allegro** =120

58 **To Coda**

75 $\text{\textcircled{S}}$ =80 **Andante**
Sostenuto

Baranja u duši
Bisernica III.

76 *pp* *ff*

83 *rit...*

87 *mp* *p* *ff* **2**

93 *accel...* **D.S. al Coda**

Coda
94 **Largo** *ff* *pp* **A** **V** 0320

Baranja u duši

Daniel Kopri

Largo

p *ff*

8 *accell...* **Andante** ♩=90

16 *mf*

22

27

32 *rit...* **Allegretto** ♩=110

mf *ff* B7

41 **Allegro KOLO** ♩=120

mp *f*

57 **To Coda** B5

75 **Andante Sostenuto** ♩=80

Baranja u duši
Bisernica III. in G

76 *pp* *ff*

83

87 *ritt...* *mp* *p* *ff*

93 *accel...* *D.S. al Coda*

Coda
94 **Largo**

ff *pp* 0320

Baranja u duši

Daniel Kopri

Largo

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature, which changes to 2/4, 4/4, 5/4, 2/4, and 4/4 in the first system. The key signature is one sharp (F#). The score includes various dynamics: *pp* (pianissimo) at measure 7, *mf* (mezzo-forte) at measure 12, and *ff* (fortissimo) at measure 33. Performance markings include accents (>), slurs, and breath marks (V). A section starting at measure 33 is marked *rit...* (ritardando) and *Allegretto*. A tempo change to *KOL Allegro* with a metronome marking of ♩=120 occurs at measure 41. The score concludes with a double bar line and a fermata at measure 60.

Baranja u duši

Brač I.

To Coda
F# 0221

66

mp
Andante
Sostenuto
♩=80

75

pp *mp*

81

ff

86

rit...
p

90

mp *ff* **accel...** **D.S. al Coda**

94

Coda
Largo
mp *ff*

98

pp
A
3200

Baranja u duši

Daniel Kopri

Largo

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest. The melody begins at measure 5 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Musical staff 2: Measure 7, treble clef, 3/4 time signature. Markings: **A** 3200 *accel...* **Andante** = 90. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Measure 13, treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Measure 19, treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Measure 26, treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 6: Measure 32, treble clef, 2/4 time signature. Markings: *rit...* **Allegretto** = 110, **F#7 0201**. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 7: Measure 41, treble clef, 4/4 time signature. Markings: **Allegro KOLO** = 120. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 8: Measure 53, treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 9: Measure 62, treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 10: Measure 68, treble clef, 4/4 time signature. Markings: **F# To Coda 0221**. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Baranja u duši

Brač II.

♩=80
Andante
Sostenuto

75 *pp*

81 *ff*

87 *rit...*
p *mp* *ff*

93 *accel...* **D.S. al Coda**

94 **Coda**
Largo
mp *ff*

98 *pp*
3200

Baranja u duši

Daniel Kopri

Largo

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *mp* and *ff*.

8 *accel...*

Andante =90

Musical staff 2: Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*.

13

Musical staff 3: Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*.

19

Musical staff 4: Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*. Includes 'V' markings.

25

Musical staff 5: Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*. Includes 'V' markings.

30

ritt...

Allegretto

Musical staff 6: Treble clef, 2/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *mf*.

33

$\text{♩} = 110$
5

F#7 0201

Allegro $\text{♩} = 120$

Musical staff 7: Treble clef, 2/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *mf* and *ff*. Includes 'KOLO' marking.

49

Musical staff 8: Treble clef, 2/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*.

62

Musical staff 9: Treble clef, 2/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *mp*.

71

To Coda
F# 0221

$\text{♩} = 80$
Andante
Sostenuto

Musical staff 10: Treble clef, 4/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *pp*.

V.S.

Baranja u duši
Brač III.

79

ff

87

ritt...

p

3

ff

93

accel...

D.S. al Coda

mp

ff

A

pp

3200

Coda
Largo

Baranja u duši

Daniel Kopri

Largo

mp ff A 0320

8 *accel...* **Andante** =90

mf ff

mf

mf V V

mf

mf

32 *ritt...* **Allegretto** =110

mf ff F#5 0022

41 **Allegro KOLO** =120

mf f 3

mf f

mp To Coda F#5

Baranja u duši
E Brač

75 $\text{♩} = 80$ Andante
Sostenuto
4

85

90 *mp* < > *mp* *ff* *accel...* D.S. al Coda

Coda
94 Largo

98 *pp* V

0320

Baranja u duši

Daniel Kopri

Largo

mp ff

8 **accell...** **Andante** = 90

13

18 **mf** V V

23

28

32 **rit.** **Allegretto** = 110 5 F#5 0022

41 **KOLO Allegro** = 120 3 **mf** **f**

53

V.S.

Baranja u duši
Čelović in G

65 *mp* **To Coda** F#5

75 $\text{♩} = 80$ **Andante**
Sostenuto
4 *pp* *ff* *ritt...*

85 *p*

90 *mp* *mp* *ff* **accel...** **D.S. al Coda**

Coda
94 **Largo**

94 *mp* *ff*

98 *pp* 0320

Čelo

Baranja u duši

Daniel Kopri

Largo

Musical notation for measures 1-7. The piece begins with a series of rests in various time signatures: 4/4, 2/4, 4/4, 5/4, 2/4, and 4/4. The key signature is one sharp (F#). Measure 7 contains a dynamic marking of *mf* and a fortissimo *ff* marking, with a circled 'A' and the number '3200' above it.

8 *accel...*

Andante ♩=90

Musical notation for measures 8-12. Measure 8 starts with a circled '8' and the instruction *accel...*. The tempo changes to **Andante** with a quarter note equal to 90 (♩=90). The key signature changes to two sharps (F# and C#). The music features a series of eighth notes and quarter notes, some with slurs.

13

Musical notation for measures 13-17. Measure 13 starts with a circled '13'. The music continues with eighth and quarter notes, including a dynamic marking of *mf* in measure 15.

18

Musical notation for measures 18-22. Measure 18 starts with a circled '18'. The music features eighth notes and quarter notes with slurs. There are 'V' markings above some notes in measures 20 and 21.

23

Musical notation for measures 23-27. Measure 23 starts with a circled '23'. The music continues with eighth and quarter notes, including a 'V' marking above a note in measure 24.

28

Musical notation for measures 28-31. Measure 28 starts with a circled '28'. The music features eighth and quarter notes with slurs. There are 'V' markings above notes in measures 30 and 31.

32 *ritt...*

Allegretto ♩=110

Allegretto ♩=110

Musical notation for measures 32-40. Measure 32 starts with a circled '32' and the instruction *ritt...*. The tempo changes to **Allegretto** with a quarter note equal to 110 (♩=110). The key signature changes to three sharps (F#, C#, and G#). The music features eighth notes and quarter notes. Dynamic markings include *p* (piano) in measure 34, *mf* (mezzo-forte) in measure 36, and *ff* (fortissimo) in measure 38.

41 **Allegro KOLO** ♩=120

Musical notation for measures 41-51. Measure 41 starts with a circled '41' and the instruction **Allegro KOLO** with a quarter note equal to 120 (♩=120). The key signature changes to four sharps (F#, C#, G#, and D#). The music features eighth notes and quarter notes. A dynamic marking of *mf* is present in measure 41. A triplet of eighth notes is marked with a '3' in measure 49.

52

Musical notation for measures 52-62. Measure 52 starts with a circled '52'. The music continues with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 60.

63

Musical notation for measures 63-69. Measure 63 starts with a circled '63'. The music features eighth and quarter notes. A dynamic marking of *mp* is present in measure 65.

70

To Coda ♩=80 **Andante Sostenuto**

Musical notation for measures 70-74. Measure 70 starts with a circled '70'. The music features eighth and quarter notes. The tempo changes to **Andante Sostenuto** with a quarter note equal to 80 (♩=80). The key signature changes to one sharp (F#). The piece ends with a Coda symbol and a final measure in 4/4 time.

Baranja u duši
Čelo

80


ff *div.*

87

ritt... *p* *mp* *ff*

93

accell... *mp* *ff* **D.S. al Coda**

 **Coda**
94 **Largo**

ff *3200* *pp*

Baranja u duši

Daniel Kopri

Largo

E7 A F#0

mf < 2112
ff

Andante

8 *accell...*



D ♩=90 Hm Em D Hm F#m C#m A D Hm Em7 D

Brojevi od debele žice

12 F#m Em4 A D E9 A D A D Em7 D

3100 2002 *mf*

16 Hm F#m Em A7 D F#m Em4 A D E9 Em4 A

20 D A F0 A F#m Hm A F#m C#m Hm E A Hm A

24 E Hm E A F#m E9 E7 A E D_5b G Am G

28 Em Hm Am D G Hm Am D G A D

32 *ritt...* G D Allegretto ♩=110 F#7

KOLO Allegro ♩=120

41 H F#7 H F# H F# H F E

50 H E H E H E F#7 H A E

Baranja u duši

Bugarija

59 A E A D Dm6 Dm Bb xx00 **9** To Coda

75 $\text{♩} = 80$ **Andante**
Sostenuto
5 F#m C#m A E H C#m A

84 F#m G# F#m H7 C#m F# F#m G#m Ton_cis **4**

93 **accell...** **D.S. al Coda**

Coda
94 **Largo**

Berde

Baranja u duši

Daniel Kopri

Largo

Musical notation for measures 1-7. The piece begins with a series of rests in 4/4, 2/4, 4/4, 5/4, 2/4, and 4/4 time signatures. It concludes with a half note G4 (mf) and a quarter note F#4 (ff) tied together.

8 *accel...*

Andante ♩=90

Musical notation for measures 8-11. Measure 8 starts with a 3/4 time signature. Measures 9-11 are in 4/4 time. The music consists of eighth and quarter notes.

12

Musical notation for measures 12-16. Measures 12-15 are in 4/4 time, and measure 16 is in 3/4 time. A *mf* dynamic marking is present at the start of measure 16.

17

Musical notation for measures 17-20. All measures are in 4/4 time.

21

Musical notation for measures 21-24. All measures are in 4/4 time.

25

Musical notation for measures 25-28. All measures are in 4/4 time.

29

Musical notation for measures 29-31. All measures are in 4/4 time.

32 *ritt...*

Allegretto ♩=110

Musical notation for measures 32-40. Measure 32 is in 4/4 time, and measures 33-40 are in 2/4 time. Dynamics include *p*, *mf*, and *ff*.

41 **Allegro KOLO** ♩=120

Musical notation for measures 41-51. All measures are in 4/4 time. A triplet of eighth notes is marked with a '3' in measure 47.

52

Musical notation for measures 52-62. All measures are in 4/4 time.

63

Musical notation for measures 63-70. All measures are in 4/4 time. A *mp* dynamic marking is present at the start of measure 63.

V.S.

Baranja u duši

Berde

74 **To Coda** $\text{♩} = 80$ **Andante**
Sostenuto
5

85 **ritt...**

93 **accel...** **D.S. al Coda**

Coda
94 **Largo**