

Daniel Kopri

S osmjehom kroz život

za tamburaški orkestar

Našice, listopad 2015.

S osmjehom kroz život

Daniel Kopri

Spensierato

$\text{♩} = 90$

Musical score for four string instruments: Bisernica 1, Bisernica 2, Bisernica 3 (E), and Bisernica 3 in G. The score is written in 4/4 time with a tempo of 90. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a four-part setting, with each part playing a similar melodic line. The dynamics are marked *mp* (mezzo-piano).

Musical score for five instruments: Brac 1, Brac 2, Brac 3, Brac E, Celovic in G, and Celu. The score is written in 4/4 time with a tempo of 90. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a five-part setting, with each part playing a similar melodic line. The dynamics are marked *mp* (mezzo-piano) for the first four parts and *pp* (pianissimo) for the last part.

Spensierato

$\text{♩} = 90$

Musical score for two instruments: Bugarija and Berde. The score is written in 4/4 time with a tempo of 90. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a two-part setting, with each part playing a similar melodic line. The dynamics are marked *mp* (mezzo-piano) for Bugarija and *pp* (pianissimo) for Berde.

11 ①

Bis 1
Bis 2
Bis 3 (F)
Bis 3 in G

Br 1
Br 2
Br 3
Br E
Čelović in G
Čelo

① E H cis-m gis-m A E fis-m H4 H E

Bug
Berde

20

Bis 1
 Bis 2
 Bis 3 (E)
 Bis 3 in G
 Br 1
 Br 2
 Br 3
 Br E
 Čelović in G
 Čelo
 Bug
 Berde

H cis-m gis-m A E fis-m Fis H4 H cis-m A E
 ③

28

Bis 1
 Bis 2
 Bis 3 (B)
 Bis in G
 Br 1
 Br 2
 Br 3
 Br E
 Čelovíc in G
 Čelo
 Bug
 Berde

fis-m D A hm D em C am F dim B gm C cm B bm fm C fm Es Des bm Ges Des

37 ④ cantabile

Bis 1 *f*

Bis 2 *pp*

Bis 3 (E) *f*

Bis 3 in G *pp*

Br 1 *f*

Br 2 *pp*

Br 3 *pp*

Br E *pp*

Čelović in G *pp*

Čelo *pp*

Bug *f* *cism* *cism* *fism* *fism* *Gis*

Berde *pp*

47 ⑤ *mf*

Bis 1

Bis 2 *mf*

Bis 3 (E) *mf*

Bis 3 in G *mf*

Br 1 *mf*

Br 2 *mf*

Br 3 *mf*

Br E *mf*

Čelovíc in G *mf*

Čelo *mf*

Bug cism cism fism fism *mf*

Berde ④ *mf*

1. 2. H (ton) *f*

1. 2. H (ton) *f*

58

Bis 1
Bis 2
Bis 3 (E)
Bis 3 in G

Br 1
Br 2
Br 3
Br E
Čelović in G
Čelo

Bug
Berde

V V V V V
V V V V V
V V V V V
V V V V V

pp
pp
pp
pp

mp
mp
mp
mp

mp
mp
mp
mp
mp
mp
mp
mp
mp

div.

E4
H

fism
E
A
gism
cism
H
E
mp
mp

67

Bis 1 *mp*

Bis 2 *mp*

Bis 3 (E) *mp*

Bis 3 in G *mp*

pp

pp

pp

pp

Br 1 *f*

Br 2 *f*

Br 3 *f*

Br E *f*

Čelović in G *f*

Čelo *f*

div.

Bug *f*

Berde *f*

E H E A A E H E4 H

fism

fism

fism

fism

75 CODA

The musical score is arranged in two systems. The first system includes staves for Bis 1, Bis 2, Bis 3 (E), Bis 3 in G, Br 1, Br 2, Br 3, Br E, Čelović in G, and Čelo. The second system includes staves for Bug, Berde, and a 'rit H' staff. The score features various dynamics such as *pp*, *mp*, and *ff*, along with articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece concludes with a CODA section.

75 CODA

Bis 1 *pp*

Bis 2 *pp*

Bis 3 (E) *pp*

Bis 3 in G *pp*

Br 1 *mp*

Br 2 *mp*

Br 3 *mp*

Br E

Čelović in G

Čelo

76 CODA E

Bug *fism7*

Berde *ff*

rit H

(ton)

S osmjehom kroz život

Daniel Kopri

Spensierato

♩ = 90

mp

5

11

5

pp

19

5

pp

27

mf

31

35

f

38

④ cantabile

pp

42

5

Bisernica 1

47 ^⑤

51

57 ^⑥

61

63

67 ^⑦

71

75 **CODA**

80 **rit**

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Daniel Kopri

Spensierato
♩ = 90

11 ① 5 pp

19 ② 5 pp

27 ③ V □ V mf 3/4 V □ V

32 V □ V f

38 ④ cantabile pp 2/4

42 2/4

47 ⑤ mf pp

52 2 1. 2. mf f mf

Bisernica 2

57 ^⑥
f
mp

62
pp

64
pp

67 ^⑦
mp
pp

71
pp

75 **CODA**
pp

82 *rit*
ff

Detailed description: The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 57-61) begins with a circled '6' above the staff and a dynamic marking of *f*. The second staff (measures 62-63) has a circled '6' above the staff and a dynamic marking of *mp*. The third staff (measures 64-66) has a dynamic marking of *pp*. The fourth staff (measures 67-70) begins with a circled '7' above the staff and a dynamic marking of *mp*. The fifth staff (measures 71-74) has a dynamic marking of *pp*. The sixth staff (measures 75-81) is labeled 'CODA' and has a dynamic marking of *pp*. The seventh staff (measures 82) is marked 'rit' and ends with a dynamic marking of *ff*. Various musical notations are present, including slurs, accents, and dynamic hairpins.

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Daniel Kopri

Spensierato
♩ = 90

11 ① 5 pp

19 ② 5 pp

27 ③ mf 3/4 4/4 f

33 f

38 ④ cantabile pp

42 mf

47 ⑤ mf pp

52 2 1. 2. f

Bisernica 3 (E)

57 ^⑥

61

67 ^⑦

71

75 **CODA**

82 *rit*

f *mp* *pp* *pp* *pp* *ff*

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

Bisernica 3 in G

S osmijehom kroz život

Daniel Kopri

Spensierato
♩ = 90

11 ① 5 pp

19 ② 5 pp

27 ③ mf

33 f

38 ④ cantabile pp

42

47 ⑤ mf pp 2

55 **1.** **2.** **⑥**

59 **mp** **pp**

67 **⑦** **mp**

71 **pp**

75 **CODA** **pp**

82 **rit** **ff**

Detailed description: The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 55-66) features a first ending (1.) and a second ending (2.) leading to a six-measure repeat sign (⑥). Dynamics include *mf*, *f*, and *f*. The second staff (measures 67-70) has dynamics *mp* and *pp*. The third staff (measures 71-74) starts with a seven-measure repeat sign (⑦) and includes dynamics *mp* and *pp*. The fourth staff (measures 75-81) is the CODA section, marked *pp*. The fifth staff (measures 82) is marked *rit* and *ff*.

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Brac 1

Daniel Kopri

Spensierato
♩ = 90

7 2

11 *mp*

15

19 *mf*

23

27 *mf*

31

35 *f*

38 ④ cantabile *pp*

42

Brac 1

47 ^⑤ *mf* *pp*

52 *pp* *mf* *f*

57 ^⑥ *f* *mp*

61 *f*

64 *f*

67 ^⑦ *f*

71 *f*

75 **CODA** *mp*

78 *mp*

82 *rit* *ff*

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Daniel Kopri

Spensierato

$\text{♩} = 90$

7 2

11 *mp* V □ V □ V □ V

15

19 *mf* V □ V □ V □ V

23

27 *mf* V □ V □ V □ V

32 V V □ V □ V *f*

38 ④ cantabile

42 *pp*

47 *mf* 2

Brac 2

53 *pp* *mf* *f*

57 *f* *mp*

61 *V* *V* *V* *V*

64

67 *f* *V* *V* *V* *V*

71

75 CODA *mp*

82 rit *ff*

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Daniel Kopri

Spensierato

$\text{♩} = 90$

7 2

11 ^①

19 ^②

27 ^③

33

38 ^④ cantabile

47 ^⑤

53 ^⑥

57

61

67 ⁷

f

75 **CODA**

mp

82 **rit**

ff

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Brac E

Daniel Kopri

Spensierato
♩ = 90

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Spensierato' and a quarter note equal to 90 beats per minute. It features a 7-measure rest followed by a melodic phrase starting with a mezzo-piano (*mp*) dynamic. The second staff contains a 11-measure rest, with a first ending bracket (1) and a second ending bracket (2). The third staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 27 with a mezzo-forte (*mf*) dynamic and includes a 3/4 time signature change. The fifth staff begins at measure 33 with a forte (*f*) dynamic and contains fingering indications (V, □, V, □). The sixth staff starts at measure 38 with a pianissimo (*pp*) dynamic and is marked 'cantabile'. The seventh staff begins at measure 43. The eighth staff starts at measure 47 with a mezzo-forte (*mf*) dynamic and includes a 2/4 time signature change. The ninth staff begins at measure 53 with a first ending (1.) and a second ending (2.), concluding with a forte (*f*) dynamic.

7 2

11 ① ②

20

27 ③ *mf*

33 V □ V □ *f*

38 ④ cantabile *pp*

43

47 ⑤ *mf*

53 1. 2. *mf* *f*

Brac E

57 ^⑥
f *mp*

61

67 ^⑦ *f* *mp*

71

75 **CODA** *rit* *ff*

5

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 57-60) begins with a circled '6' above the staff and a dynamic marking of *f*. The second staff (measures 61-66) features a dynamic marking of *mp*. The third staff (measures 67-70) begins with a circled '7' above the staff and a dynamic marking of *f*. The fourth staff (measures 71-74) includes a dynamic marking of *mp*. The fifth staff (measures 75-78) is labeled 'CODA' and includes a dynamic marking of *rit* and *ff*. A large number '5' is written above the first measure of the coda. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjemom kroz život

Daniel Kopri

Spensierato
♩ = 90

7 2

11 ①

19 ②

27 ③

33 V ▭ V ▭

38 ④ cantabile

43

47 ⑤

53 1. ▭ 2. ▭

mp *mf* *f*

57 ^⑥
f

61 *mp*

67 ^⑦
f

71

75 **CODA**
5 *rit* *ff*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 57-60) begins with a circled '6' and a forte (*f*) dynamic. It features a melodic line with eighth notes and a bass line with quarter notes. The second staff (measures 61-66) features a melodic line with half notes and a bass line with quarter notes, marked with a mezzo-piano (*mp*) dynamic. The third staff (measures 67-70) begins with a circled '7' and a forte (*f*) dynamic. It includes a melodic line with eighth notes and a bass line with quarter notes, with some notes marked with 'V' (vibrato). The fourth staff (measures 71-74) continues the melodic and bass lines, ending with a ritardando (*rit*) marking. The fifth staff (measures 75-78) is labeled 'CODA' and features a five-measure rest (marked '5') followed by a melodic line and a bass line, marked with fortissimo (*ff*) dynamic.

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Celo

Daniel Kopri

Spensierato

$\text{♩} = 90$

7

mp *pp*

11

①

div. unis.

mp

19

②

mp

23

div.

mp

27

③

mp

32

mp

35

f

38

④ cantabile

pp

41

4

pp

47

⑤

mf

Celo

53

pp *mf* *f*

57

f *mp*

61

div.

67

f

71

div.

75 **CODA**

5 rit *ff*

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Bugarija

Daniel Kopri

Spensierato

♩ = 90

7 H ton
mp *pp*

11 ① E H cis-m gis-m
pp

15 A E fis-m H4 H

19 ② E H cis-m gis-m

23 A E fis-m Fis H4 H

27 ③ cis-m A E fis-m D A hm D em C am F dm B gm
3/4

32 C cm B bm fm C fm fm bm Es

35 Des bm Ges Des A Gis
f

38 ④ cism cism fism
pp

41 fism 4 Gis

Bugarija

47

cism cism fism

mf

50

fism

4

1. 2. H

f

57

⑥ (ton) (ton) E H

f mp

61

cism gism A

64

E fism E4 H

0 3 2 2

67

⑦ E H cism gism

f

71

A E fism E4 H

CODA

75

E 5 fism7 Hrit (ton) (ton)

ff

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"

S osmjehom kroz život

Berde

Daniel Kopri

Spensierato
♩ = 90

7

11

15

19

23

27

32

35

38

41

4

47 ^⑤
 Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes starting on G2. The dynamic marking is *mf*.

51
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features a 4-measure rest followed by a first ending (1.) and a second ending (2.). The dynamic marking starts at *mf* and increases to *f*.

57 ^⑥
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It contains sixteenth-note patterns with accents. The dynamic marking starts at *f* and changes to *mp*.

61
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It contains a sequence of eighth notes.

64
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It contains a sequence of eighth notes.

67 ^⑦
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It contains a sequence of eighth notes. The dynamic marking is *f*.

71
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It contains a sequence of eighth notes.

75 CODA
 Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features a 5-measure rest followed by a *rit* (ritardando) section and a final flourish. The dynamic marking is *ff*.

Napomena skladatelja: "Skladbu tamburaši sviraju s osmjehom"